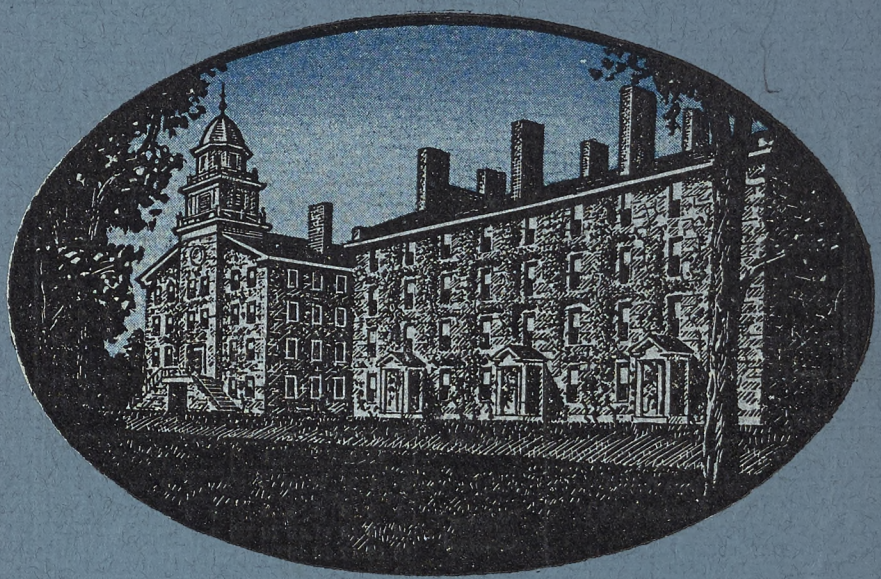
Middlebury College Bulletin



CATALOGUE NUMBER
1946-1947

Middlebury, Vermont • *August, 1946*

Calendar for 1946–47

1946

SEPTEMBER

23—Monday, Freshman Week begins

24—Tuesday, (8:30–12:00), Freshman Registration
(2:00–5:00), Upperclass Registration

25—Wednesday (9:00–12:00, 2:00–4:00), Upperclass Registration

26—Thursday (10:00 A.M.), President's Address in Mead Memorial Chapel

27—Friday (8:00 A.M.), Recitations begin

OCTOBER

12—Saturday, Alumni Homecoming Day

NOVEMBER

16—Saturday, Football Holiday

28—Thursday, Thanksgiving Day Holiday

DECEMBER

19—Thursday (11:00 A.M.)

1947

JANUARY

7—Tuesday (8:00 A.M.)

Christmas Recess

23—Thursday (12:00 A.M.)

25—Saturday

Winter Carnival

FEBRUARY

1—Saturday (12:30 P.M.), Classes end

3—Monday (8:00 A.M.), Examinations begin

11—Tuesday, Examinations end

14—Friday (8:00 A.M.), Recitations begin

APRIL

4—Friday (11:00 A.M.)

14—Monday (8:00 A.M.)

Spring Recess

JUNE

6—Friday (11:00 A.M.), Classes end

6—Friday (2:00 P.M.), Examinations begin

14—Saturday, Examinations end

14—Saturday, Class Day

15—Sunday, Baccalaureate

16—Monday, Commencement

1946–47

SEPTEMBER							
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1947

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1946–1947

CATALOGUE NUMBER

OF THE

MIDDLEBURY COLLEGE BULLETIN

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

The Bulletin is published by Middlebury College eight times a year, in March, April, May, June, August, October, December, and February, at Middlebury, Vermont. Entered as second-class matter at the Post Office, Middlebury, Vermont, under Act of Congress, August 24, 1912.

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Government

PRESIDENT AND FELLOWS—THE CORPORATION

Calendar year indicates date of election

SAMUEL S. STRATTON, PH.D., LL.D. (1943) — *Middlebury*
President of the College

JOHN E. WEEKS, A.M., LL.D. (1909) — *Middlebury*
President of the Corporation; Ex-Governor of Vermont

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Chairman of the Board; Engineer, Remington Arms Company

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Secretary and Treasurer of the Corporation

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President, Vermont Marble Company

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Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

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President, National Life Insurance Company

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CARLTON H. SIMMONS, B.S. (1938) — *Boston, Mass.*
E. M. Newton & Co.

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President, Associated Merchandising Corporation

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Chief Superior Judge, State of Vermont

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Treasurer, Massachusetts Institute of Technology

§LEON S. GAY, PH.B. (term expires 1947) — *Cavendish*
Treasurer, Gay Brothers Company

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§ELBERT C. COLE, M.S., PH.D. (term expires 1949) — *Williamstown, Mass.*
Professor, Williams College

§REID L. CARR, A.B., LL.D. (term expires 1950) — *New York, N. Y.*
President, Columbian Carbon Company

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Physician and Surgeon

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Assistant Secretary of the Corporation

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‡Fred P. Lang ‡Carlton H. Simmons

**Mrs. Millicent C. Woodward

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Raymond H. White†

†Member of the Faculty
*Elected on nomination by the Alumni
¶Elected by the Alumnae
‡Appointed by the Trustees
**Ex officio
§Term Trustee

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President Samuel S. Stratton*
John E. Weeks*
Redfield Proctor
George H. V. Allen
Walter H. Cleary
Fred P. Lang
Stewart Ross

Leon S. Gay (*substitute member*)

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Fred P. Lang
Elbert S. Brigham
Carlton H. Simmons
Horace S. Ford
Reid L. Carr

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Elbert C. Cole
Albert D. Mead
Hugh O. Thayer
Redfield Proctor

Stewart Ross

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Egbert C. Hadley
Leon S. Gay
Linwood B. Law

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Leon S. Gay
Horace S. Ford
Harold E. Hollister

William H. Edmunds

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Jay J. Fritz
Walter H. Cleary
Leon S. Gay
Hugh O. Thayer

Moses G. Hubbard, Jr.

*Ex officio

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Hall P. McCullough
Reid L. Carr
Moses G. Hubbard, Jr.

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Carlton H. Simmons
Hugh O. Thayer

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Redfield Proctor
Egbert C. Hadley

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Harold E. Hollister
Linwood B. Law
William H. Edmunds

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Elbert C. Cole

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Moses G. Hubbard, Jr.

PORTER HOSPITAL

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Leon S. Gay
Jay J. Fritz

*Ex officio
‡Advisor to the Committee

First on the list is Chairman

Administration and Faculty

Samuel Sommerville Stratton, ph.d., ll.d. *President* (1943)	3 South street
Stephen Albert Freeman, ph.d. *Vice President* (1925)	24 South Street
Raymond Henry White, a.m. *Dean of the Faculty* (1909)	4 Hillcrest Avenue
William Storrs Lee, a.b. *Dean of Men* (1930)	Cornwall
Mrs. Millicent Cox Woodward, a.m. *Dean of Women* (1945)	105 South Main Street
Ruth Wood Temple, a.b. *Assistant Dean of Women* (1922)	Pearsons Hall
Alice Elizabeth Cooke, a.m. *Director of Admissions for Women and Dean of Freshman Women* (1945)	Hepburn Hall
Lester Warren Ingalls, Jr., a.b. *Acting Director of Admissions and Personnel for Men and Acting Alumni Secretary* (1943)	121 South Main Street
Robert Dugald Hope, ll.b. *Assistant Treasurer of the Corporation* (1914)	7 Franklin Streer
Irwin Kenneth French *Business Manager* (1944)	6 Storrs Avenue
Hilton Prescott Bicknell, b.s. *Assistant Business Manager* (1927)	11 Court Street
Jordan Ralston Scobie, litt.b. *Registrar* (1934)	Happy Valley
Marshall Jenkins, a.b., b.d. *Chaplain* (1944)	133 South Main Street
Margaret Wilson Fayer, a.b., b.s. *Librarian* (1943)	77 Main Street
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Marguerite Olney, mus.b. *Curator of the Flanders Ballad Collection* (1941)	20 Pleasant Street
Walter Peirron Burn, m.e *Curator of Maps* (1946)	Washington St.

George Hambré Huban, b.s.
Director of Publications and Publicity (1940) — Washington Annex

John Herbert Kreinheder, b.s.
Superintendent of Buildings and Grounds (1945)

Barbara Anna Wells, a.b., m.a.
Alumnae Secretary and Director of the Women's College Placement Office (1946) — R. F. D. 4, Middlebury

Allan Joseph Cobb, a.b.
Assistant Director of Admissions for Men (1946) — 23 Seymour Street

Mrs. Gertrude Barkley Craig
Supervisor of Dormitories (1942) — Gifford Hall

Mrs. Muriel Long Reese, a.b.
Dietitian (1944) — Battell Cottage

Elizabeth Walt Baker, a.b.
Social Director and Head of Forest Hall (1946) — Forest Hall

FACULTY

Samuel Sommerville Stratton, ph.d., ll.d.
President (1943) — 3 South Street

Stephen Albert Freeman, ph.d.
Vice President; Professor of French and Dean of the French School (1925) — 24 South Street

John Thayer Andrews, a.m
Associate Professor of Philosophy (1936) — 5 Storrs Avenue

Sergio Bagú, a.m.
Lecturer in Latin-American History and Spanish (1945)

Donald Henry Ballou, ph.d.
Assistant Professor of Mathematics (1942) — 27 Weybridge Street

Henry Ward Bedford, a.m.
Associate Professor of Music (1936) — Cornwall Road

Douglas Stowe Beers, ph.d.
Professor of English (1925) — Green Mountain Place

Léa Zoe Binand, brevet supérieur
Assistant Professor of French (1929) — Le Château

Walter Thompson Bogart, m.a.
Associate Professor of Political Science (1937)

Claude Louis Bourcier, agrégé de l'université
Professor of French (1937) — 25 College Street

John Gerald Bowker, b.s., ed.m.
Professor of Mathematics (1926) — 14 Adirondack View

Arthur Milton Brown, A.B. *Professor of Physical Education and Director of Athletics for Men* (1918)	126 South Main Street
Richard Lindley Brown, A.M. *Associate Professor of English* (1931)	120 South Main Street
Mrs. Prudence Fish Bussey, MUS.B. *Instructor of Music* (1946)	Vergennes
Frank William Cady, A.M., B.LITT. (OXON.) *Professor of English* (1909)	57 South Street
Alan Carter *Assistant Professor of Music* (1939)	East Middlebury
Juan Centeno, A.B., M.D. *Professor of Spanish and Director of the Spanish School* (1931)	105 South Main Street
John Chalmers, A.B., PH.D. *Assistant Professor of Economics* (1946)	Park Street
Allen Marshall Cline, PH.D. *Proctor Professor of American History* (1920)	26 Weybridge Street
Reginald Lansing Cook, A.M., B.A. (OXON.) *Professor of American Literature and Director of the Bread Loaf School of English* (1929)	105 South Main Street
Evelyn Linda Cosby, B.S., PH.D. *Instructor of Chemistry* (1945)	
John Perley Davison, A.M. *Associate Professor of History* (1923)	Pleasant View Terrace
Mischa Harry Fayer, PH.D. *Assistant Professor of Russian and Director of the Russian School* (1943)	77 Main Street
Harry Moore Fife, A.M. *Professor of Economics* (1925)	8 Daniel Chipman Park
Ida Virginia Gibson, B.S., A.M. *Associate Professor of Home Economics* (1933)	Homestead
Samuel Guarnaccia, M.A. *Assistant Professor of Spanish* (1940)	Seymour Street
Grant Hopkins Harnest, A.B., M.S. *Assistant Professor of Chemistry* (1946)	
Robert Laurence Harris, PH.D. *Assistant Professor of Chemistry* (1946)	
Burt Alden Hazeltine, B.S., A.M. *Professor of Mathematics* (1924)	Battell Block

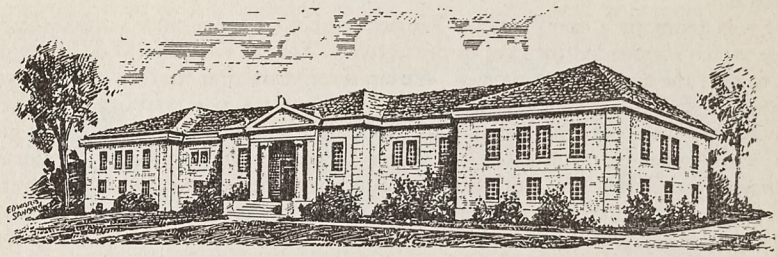
Arthur Kelly David Healy, A.B., M.F.A. *Artist in Residence* (1943)	7 South Street
Waldo Huntley Heinrichs, A.M. *Professor of Contemporary Civilization* (1934)	46 South Street
Nicole Herrmann, M.A. *Instructor in French* (1946)	Le Château
Harold Bradford Hitchcock, PH.D. *Assistant Professor of Biology* (1943)	34 Weybridge Street
Arthur John Holden, Jr., ED.D. *Associate Professor of Education* (1943)	39 North Pleasant Street
Frank Eugene Howard, PH.D. *Professor of Psychology and Education* (1915)	17 South Street
John Rowland Illick, M.A. *Instructor in Geography* (1946)	
Marshall Jenkins, A.B., B.D. *Associate Professor of Religion and Psychology* (1944)	133 South Main Street
Webster Jewett Jones, A.B. *Instructor in Physics* (1946)	
John Joseph Kelly, M.A. *Instructor in Physical Education for Men* (1936)	Weybridge Street
Clara Blanche Knapp, A.M. *Professor of Home Economics* (1922)	135 South Main Street
Mrs. Mary Louise Minor Lee, A.B. *Instructor in Physical Education for Women* (1946)	Ledge Creek, Cornwall
Emilia L'Hommedieu, Bachillerato Superior *Instructor in Spanish* (1944)	Spanish House
William Francis Madden, M.A. *Assistant Professor of Psychology* (1940)	
Rose Eleanor Martin, A.M. *Associate Professor of Spanish* (1928)	33 Weybridge Street
Howard McCoy Munford, B.S., M.A. *Assistant Professor of American Literature* (1941)	
Walter John Nelson, B.S. *Head Coach of Football and Assistant Director of Athletics* (1932)	Middlebury Inn
Werner Neuse, PH.D. *Professor of German and Dean of the German School* (1932)	21 South Street

Donald Irving Patt, M.A. *Instructor in Biology* (1946)	
Perley Chesman Perkins, A.M. *Assistant Professor of English and Coach of Debate* (1923)	12 Adirondack View
James Stuart Prentice, A.M. *Associate Professor of Economics* (1931)	35 South Street
Robert Wallace Rafuse, PH.D. *Assistant Professor of Political Science* (1941)	4 Storrs Avenue
Paul Cochran Rodgers, Jr., M.A. *Instructor of English* (1946)	
Mary Seelye Rosevear, B.S. *Associate Professor of Physical Education for Women* (1924)	135 South Main Street
Bruno Moritz Schmidt, A.M. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Russell George Sholes, A.M. *Professor of Sociology* (1927)	10 Adirondack View
Maxine Jeannette Shurtz, M.S. *Instructor in Physical Education for Women* (1943)	
Phelps Nash Swett, B.S., A.M. *Professor of Geography and Drafting* (1909)	49 South Street
Erie Theodore Volkert, A.M. *Assistant Professor of Drama* (1941)	122 South Main Street
Perley Conant Voter, A.M. *Professor of Chemistry* (1912)	20 College Street
Rex Nathaniel Webster, PH.D. *Associate Professor of Biology* (1938)	Cornwall
Raymond Henry White, A.M. *Professor of Latin* (1909)	4 Hillcrest Avenue
Hermann Wiederhold, M.A., PH.D. *Instructor of Sociology* (1946)	Cornwall
Benjamin Franklin Wissler, B.S., A.M. *Professor of Physics* (1930)	23 Weybridge Street
Eva Cornelia Wunderlich, PH.D. *Instructor of German* (1946)	

EMERITI

Charles Albertus Adams, A.M. *Professor Emeritus of Education* (1923)	39 Seminary Street
Jennie Hannah Bristol *Registrar Emeritus* (1912)	Vergennes
Alfred Mitchell Dame, A.M. *Professor Emeritus of Latin and Greek* (1928)	Palm Beach, Florida
Lewis Jackson Hathaway, B.MUS. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury
Samuel Earl Longwell, PH.D. *Professor Emeritus of Biology* (1919)	8 Hillcrest Avenue
William Wesley McGilton, SC.D. *Professor Emeritus of Chemistry* (1892)	21 College Street
Laila Adelaide McNeil, A.B. *Librarian Emeritus* (1913)	St. Johnsbury
Llewellyn Rood Perkins, B S., A.M. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue
Naomi Price *Assistant Registrar Emeritus* (1923)	Groton, Mass.
Albert Ranty, A.M. *Professor Emeritus of French* (1925)	28 South Street
Eleanor Sybil Ross, A.M., PED. D. *Dean Emeritus of the Women's College* (1915)	8 Franklin Street
Everett Skillings, A.M. *Professor Emeritus of German* (1909)	41 South Street

THE COLLEGES



MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathe-

matics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the forming of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

The Middlebury College Summer Language Schools of English, French, German, Italian, Russian, and Spanish, which began with a German session in 1915, have achieved international reputation. The foreign language schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages under a faculty of native instructors. The School of English and the Writers' Conference have served as models for similar undertakings in various parts of the country.

ORGANIZATION AND PURPOSE

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of trustees, having the same president, and occupying many of the same buildings. One curriculum is for the most part common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both are commonly referred to as *Middlebury* or *The College*; both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,800,000.

Entrance requirements and methods of admission of the two colleges differ in some details. Women are governed by social and dormitory regulations different from those of the men.

Government of the two colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the President and Dean of Women, *ex officio*, three trustees, three women appointed by the trustees, and three alumnae chosen by the alumnae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshman men and freshman and sophomore women.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. All departments provide adequate preparation for graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

Students wishing specialized and advanced training as well as a liberal education may shorten the period of formal education under the cooperative plan between Middlebury and certain recognized graduate schools. See page 37.

VOCATIONAL GUIDANCE AND PLACEMENT

The Placement Offices of Middlebury College and the Women's College of Middlebury provide a central source of information on employment for both undergraduates and graduates. Here are filed college credentials, the record of graduate work and further training, and of first and subsequent positions, together with references from teachers and employers.

From time to time opportunities are given to the students to meet representatives of various vocations and professions and to learn of openings and requirements in their fields of interest. Vocational guidance is offered the students through suggestions as to the career most suitable for their particular abilities and the most appropriate academic preparation.

Business and educational work are major occupations among the alumni. Other leading occupations among the men are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work, Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of grey limestone or white marble, their colonial architecture consistent with the mountain setting of the

extensive campus. Both men and women use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

BUILDINGS

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Vice President, the Deans, the Admissions officers, the Alumni and Alumnae Secretaries, the Treasurer, the Business Manager, the Registrar, the Director of Publications, Publicity and the Language Schools.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating over one hundred. The house is named for Joseph Battell, who, among many benefactions, donated the land for the women's campus.

The Spanish House, under the direction of a Spanish-speaking person, is for women who agree to speak only Spanish in the house.

The Château. Middlebury College was the pioneer in the plan of the segregated language house, where the residents use the foreign language exclusively while in the building. Le Château, built in 1925, the oldest and still the largest "maison française" in the United States, is the center of the internationally known French School, in session both winter and summer. Its architecture was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Le Château contains two fine salons, a library, classrooms, offices, a dining room, and dormitory rooms. Properly qualified Freshman women are eligible as residents.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College. It was first opened in the fall of 1940.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus.

Hillcrest is a three-story white frame building. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château was built in 1913, and has five double and two single rooms.

Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.1.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its façade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. In the tower is a carillon of eleven bells which are played daily by a student from 5:30 to 6:00 while the College is in session.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February, 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment. The Library contains about 500 scores and 2,500 recordings.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911.

Playhouse. The headquarters of all dramatic work at the College is the Playhouse on Weybridge Street. Good facilities are provided for training and practical experience in all phases of dramatic production.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a fire. It has been completely remodelled and fireproofed in 1946. There are double suites of study and bedroom and a few single rooms.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, and a complete series of the flowering plants and ferns of the region. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and offices. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by men and women. Behind the building is an oval board track. The Middlebury High School gymnasium is also used for physical training.

The Porter Athletic Field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshman athletics.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and two soccer fields. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building with a beautiful view of the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

THE LIBRARY

It is the aim of the Library to provide as effectively as possible for the intellectual needs of students and faculty, to encourage recreational reading, and to stimulate a love of good books.

Built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, the Library's capacity was more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. The collection numbers about 172,000 volumes in all fields of knowledge. Especially noteworthy are the large sections in foreign languages: French, German, Italian, Russian and Spanish. The Library subscribes to over 200 newspapers and periodicals, and receives from the federal government, in its capacity as a depository, documents for permanent preservation. In addition to the main stacks to which the students have free access, there are also reference, reserve, seminar and periodical rooms, rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection and a delightful Browsing Room for recreational reading.

The Abernethy Library, built around the nucleus of rare books bequeathed by Dr. Julian W. Abernethy and comprising one of the best collections of American literature in the country, is housed in the East wing of the building. It contains some 7,500 volumes in first edition and about 1,000 manuscripts, mainly autograph letters of American authors. The room, furnished by Frank D. Abernethy, brother of the donor, serves the double function of treasure room and quiet haven for reading and study.

Another collection, unique in its field, is the Helen Hartness Flanders Ballad Collection of over 4,000 items, including Child Ballads, ballads and folk-songs of British and American origin, religious songs, fiddle-tunes, and general folklore, as well as broadsides, chap-books, reference books, regional collections, and current folk-song

journals. All recordings have been recovered through oral transmission. Its correlation with the English and American literature classes offers a balanced approach to all ballad questions.

Any member of the College may consult the collections in the Library and withdraw books for use outside. Periodicals, reference books, and certain other volumes do not circulate.

Collections not Housed in the Egbert Starr Library

Le Château—A collection of works in French.
Chemistry Building—Departmental Library.
Music Studio—A collection of scores and recordings.
Old Chapel, Office of the Dean of Men—A collection on vocational guidance.
Warner Science Hall—Departmental libraries of Geology, Biology, Engineering and Physics.
Forest, Gifford, Hepburn, Hillcrest and Pearsons—Dormitory libraries.

MEN'S RESIDENCES

During the academic year 1946–47, undergraduate men will be accommodated in Gifford Hall, Starr Hall, Hillcrest Cottage, and eight fraternity houses. Due to the nationwide demand for educational facilities, all dormitories are crowded to capacity. Rooms are furnished with single or double-deck beds, mattresses, desks, dressers, and chairs. Pillows, bedding, rugs, and other accessories are furnished by occupants. Students provide for their own laundry. Room fees include janitor and maid service, heat, and a limited amount of electricity. All freshmen entering in September are required to dine in the College Commons. Other students may dine at the Commons, at fraternity houses, or at restaurants in town. Dormitories are closed during vacations.

In assigning rooms, preference is given to students in order of classes. A drawing for rooms is held in advance and a payment of $5 on room rent must be made to the Dean at that time. Freshmen desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. Students reserving rooms are responsible for the term's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students. Student proctors in each section of a dormitory represent the interests of both students and administration in matters concerning dormitory life. A limited number of married students are accommodated in apartments in the town of Middlebury.

WOMEN'S RESIDENCES

Each of the dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest and Hepburn Halls, accommodating over a hundred students each, to the Homestead, for eight Home Economics majors. Fees for room and board are uniformly $237.50 a term. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, pillow, mattress, study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

All dormitories are closed during the Christmas and spring vacations.

Campus dormitories include Forest Hall, Hepburn Hall, Painter Hall, Pearsons Hall, Battell Cottage, the Château, and Hillside Cottage. The Spanish House

(Wright House) is across the street from the campus and the Homestead within five minutes walk.

In assigning rooms, preference is given to students in order of classes. All rooms are subject to the regulations of the College as to student residence, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house should be sent to the Dean of Women, this must be accompanied by a $10 room deposit; make checks or money order payable to the Treasurer. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before a specified time.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college upkeep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small college. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual normal enrollment should not exceed 500 men and 500 women. With this limit determined the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middlebury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $150,000.

For the most efficient operation of the College, the following physical additions are needed.

New Gymnasium (both men and women)
Indoor field for baseball, track, etc.
Swimming pool
Starr Library Wings
Student Union Building
Fine Arts Center

A campaign for securing funds for the construction of an indoor field as the first unit of a living memorial to the Middlebury men and women of World War II is now underway. The completed memorial unit will also include a gymnasium and swimming pool.

Forms of bequest for the Memorial Fund Drive, endowment, general and specific purposes are given on page 91.

ALUMNI

Middlebury has approximately 3,400 living alumni and 2,700 alumnae.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meetings of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them. The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota; and Detroit, Michigan.

A list of current officers for these districts is given on pages 92–94. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

COLLEGE LIFE

THE STRENGTH OF THE HILLS IS HIS ALSO

THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

FRESHMAN WEEK

Directly preceding the opening of the fall semester, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 36)

CHAPEL SERVICES

Students are required to attend daily chapel, as well as Sunday vesper services led by distinguished clergymen and educators. Following the traditional practice of

several college generations, students meet in Mead Chapel for daily half-hour service, Sunday vespers, Baccalaureate, and Commencement. Among the Vesper speakers to appear during the year 1945–1946 were: Henry W. Holmes, Professor, Harvard University; Vaughan Dabney, Dean, Andover Newton Theological School; William E. Park, President, Northfield Schools; Russell H. Stafford, President, Hartford Seminary Foundation; Rev. Alfred G. Walton, Flatbush-Tompkins Congregational Church, Brooklyn, N.Y.; Rev. Ralph N. Mould, Second Presbyterian Church, Philadelphia, Pa.; Douglas Horton, Minister of the General Council of Congregational Christian Churches; Wilbur E. Saunders, Peddie School; Samuel S. Stratton, President, Middlebury College; and Marshall Jenkins, Chaplain, Middlebury College.

HEALTH MEASURES

Under the direction of the college nurses and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All Freshmen, and Freshman and Sophomore women who are physically able are required to participate in organized physical activities at least three periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. Each student must have a thorough medical examination once a year. Periodic checkups are made whenever necessary.

All cases of illness are reported immediately to the college nurses who cooperate with local physicians. Porter Hospital is fully equipped to accommodate any type of case. An Infirmary is operated by the College for minor illness among the women. The health fee of $5 per term entitles each student to care at either Porter Hospital or the Infirmary to the amount of $21 a term. No doctors' bills will be paid for students. For men students, the cost of the annual physical examination is deductible from the $21 allowance.

EXTRA-CURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, and week-end mountain trips, are scheduled throughout the year.

Concert-Lecture Series. Outstanding artists and lecturers are brought to the campus under the supervision of a faculty committee appointed for that purpose. All regularly enrolled students are admitted to these concerts and lectures without extra charge. Artists and lecturers who have appeared during recent years are: Jose Iturbi, Joseph Szigetti, Ann Brown, Helen Jepson, William Hain, Carroll Glenn, Hilda Somer, Mia Slavenska, Robert Weede, Budapest String Quartet, Nine O'Clock Opera Company, Vermont State Symphony, Stella Andersen; John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, Jay Allen, Walter Duranty, Louis Fischer, Max Lerner, Cornelia Otis Skinner.

Other special lectures are sponsored by departments and organizations.

Cultural Conference. An annual two-day symposium is held at which outstanding authorities in the fields of the arts, literature, economics, politics, religion, and science discuss with the students problems of current significance.

STUDENT GOVERNMENT

The men are governed by the Men's Undergraduate Association, in which all men students have a vote. There are executive and legislative branches of the Association. Student proctors, elected by undergraduates residing in dormitory sections, represent their constituents in the Men's Assembly, and consult with the Dean of Men on any problems of concern to the Administration.

The Student Union Association, to which all undergraduate women belong, controls the conduct of women students in all matters of college life not under the jurisdiction of the administration. It aims to further a spirit of campus unity, to coordinate and control extracurricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

SPORTS

The athletic program for men regularly includes support of varsity teams and all undergraduate students are eligible to participate. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

A sports program for women, under the direction of the Physical Education Department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, softball, squash, tennis, volley ball.

Both colleges take part in the Annual Winter Carnival which, in the fourteen years since its inception, has assumed an increasingly important role in the social and sports life of the College.

ORGANIZATIONS

Student government is in the hands of the Men's Undergraduate Association, and the Women's Student Union Association. Other administrative organizations include the Interfraternity and Panhellenic Councils.

Honorary organizations on the campus are: Phi Beta Kappa, Waubanakee, Blue Key, "M" Club, and Mortar Board.

There are also athletic, musical, dramatic, literary, and departmental student clubs.

Eight fraternities are represented: Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi; and seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *The Middlebury Campus*. Students assume complete responsibility for the editorial content of the newspaper. The Junior class publishes *The Kaleidoscope*, student yearbook. By vote of the students, subscriptions for both are placed on the term bills. The *Middlebury Handbook*, giving information

about campus organizations and college regulations, is published annually through the cooperation of student editors and the College Publications Office.

The *Middlebury College News Letter*, a quarterly magazine, is published by the College and distributed without charge to alumni, alumnae, and friends of the institution.

Bulletins are published eight times during the college year. Periodic numbers include catalogues of the undergraduate session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, and the Cultural Conference.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chap Book* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill —hand set and printed for the Middlebury College Press in the graphic arts workshop of the Bread Loaf Printers. *Not Faster Than a Walk*, a Vermont Journal by Dr. Viola C. White, *The Concord Saunterer*, by Reginald L. Cook, and the *Bread Loaf Anthology* are now out of print.

Copies of the books now available and of *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, by W. Storrs Lee, may be secured from the Middlebury College Press. Mr. Lee's earlier book, *Father Went to College*, now out of print, is a history of Middlebury College from 1800 to 1935.

EXPENSES

No general statement can be made regarding the cost of a semester at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a limited number of deserving students with scholarships and the Deans attempt to assist undergraduates in finding remunerative work both on the campus and in town.

Fixed charges per semester for both men and women:

*Tuition	$212.50
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Campus subscription	1.50
Kaleidoscope " (5.00)	2.50
Health fee	5.00
Undergraduate Association or Student Union fee	.75
Concert-Lecture series fee	1.75
Class dues	.50

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$50 and $60.00
Board	162.50
Athletic and Gymnasium fee	15.00

Additional fixed charges for women:

Room and board	$237.50
Athletic and Gymnasium fee	5.00

Payment of tuition entitles a student to not fewer than thirteen nor more than sixteen credits each semester; an additional charge of $13.00 per semester is made for each credit in excess of sixteen.

*Beginning with the fall term of 1947, tuition will be increased from $212.50 to $225.00 per semester.

A charge of $42.50 per semester is made for each graduate course of three credits. For science courses carrying more than three credits, $13.00 per credit is charged.

A graduation fee of $11 is paid by all seniors.

A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary to meet increasing costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by semesters. All students are required to make an initial deposit of $200. on their term bill at the time of registration and pay all arrears before they are permitted to enter classes. Term bills will be given to students on or before December 1, and April 1. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by December 15, and April 15. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed service.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not encourage them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men and all men wishing part-time work should file an employment application in that office. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors and campus messengers. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications. Scholarships are not awarded to veterans eligible for government benefits under Public Laws 16 and 346.

Correspondence concerning scholarships for freshmen should be addressed to the

Director of Admissions of the respective colleges. Upperclass students should apply to their Dean.

Scholarships are awarded on a semester basis and, generally speaking, will not be reassigned to a student whose standing is below the middle third of his class. No scholarship will be reassigned to any student who fails in any semester to have a passing grade in at least 80 per cent of his credit hours; in 60 per cent of his total number of credit hours he must have a grade of 70 or more. Scholarship aid may also be refused at any time because of negligence or misconduct.

Students holding a scholarship, who transfer to another institution, are required to refund the full amount of scholarship aid applied to tuition.

Scholarship funds permanently retain their identity, as shown on pages 87–88. but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. Other funds are listed on pages 88–90.

State Scholarships. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions.

Special Scholarships for Male Residents of Vermont. Several scholarships of $1,700 each for the eight semester course ($212.50 a semester) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from the principal and from other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean, and the Director of Admissions. The scholarship is tenable for four consecutive years subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to the Director of Admissions six weeks before the beginning of the semester.

Middlebury College Tuition Scholarships. Middlebury College annually awards several full-tuition Freshman Scholarships to men candidates who have demonstrated during their preparatory courses exceptional characteristics of intellectual promise, community citizenship, physical sufficiency and thoughtful determination of purpose. The Middlebury Freshman Scholarships provide for full tuition ($212.50 per semester) for two semesters only. Candidates for the scholarships will be nominated by headmasters and principals of preparatory schools, by national honor societies, or by individual alumni. Final selection of accepted applicants will rest with the Middlebury Scholarship Committee which will designate the successful candidates as the Middlebury Freshman Scholars for 1947. Regulations and conditions governing the award of these scholarships are the same as those governing the award of the Special Vermont Scholarships, but they are not restricted to Vermont residents.

George Ellis Fellowships. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and

the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from the President's Office.

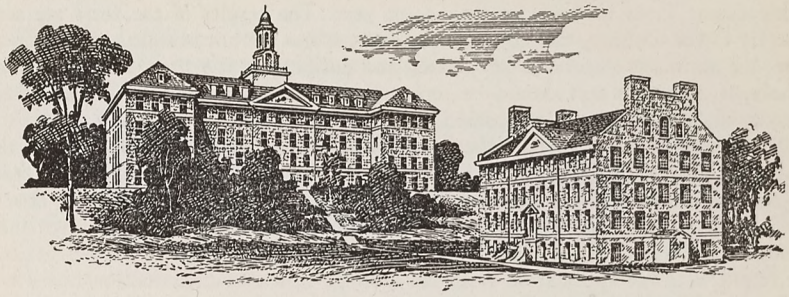
LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Dean. Funds are listed on page 88.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given on pages 89–90.

ADMISSIONS



MIDDLEBURY COLLEGE and the Women's College of Middlebury admit undergraduates for the Bachelor of Arts degree only. Admission is on a competitive basis. Among the criteria used for selection are: secondary school record, recommendations of the school principal and teachers, personal reports from mature persons who know the applicant, evidence of good community citizenship, a personal interview, a satisfactory certificate of health, and ratings in the Scholastic Aptitude Test; in certain cases, the Achievement Tests will be required. Every candidate for admission is required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

Enrollment is limited to the capacity of housing facilities, and rooms are assigned in order of application; accordingly it is advantageous to apply a year or more in advance. Normally undergraduates are admitted only in September.

Exceptions to the usual entrance requirements may be made to qualified veterans whose education was interrupted by the war, and to men students who present evidence of maturity, earnestness of purpose, and unusual ability.

An application fee of $5.00 must accompany application papers. This fee is not refunded, but will be applied to term bills if the student is accepted and enters college.

Procedure. Inquiries regarding admission of men should be addressed to the Director of Admissions, Middlebury College; inquiries regarding admission of women to the Director of Admissions, Women's College of Middlebury. Application forms will be furnished on request. The College obtains the secondary school record directly from the Principal of the school. Provisional acceptance of applicants will be made not later than May. No candidate is finally admitted until the preparatory record is complete and a satisfactory medical certificate received. Freshmen may enter by certificate, special certification, or examination.

Examination. No entrance examinations are given at the College except SV Placement tests for veterans. Students who enter by examination should take Achievement Tests of the College Entrance Examination Board as well as the Aptitude Test.

Women entering on this basis are required to take the three Achievement tests in (1) English Composition, (2) a foreign language, (3) Social Studies or a Science (Biology, Physics or Chemistry); men take the tests in three of the following: English Composition, Social Studies, a foreign language, mathematics, or a science (Biology, Physics, or Chemistry), the choice depending upon the individual candidate's college objective.

It is recommended that the Aptitude Test be taken during the Junior year and Achievement Tests in April of the Senior year. The results of the tests are sent directly to the College, and although the exact scores are not revealed to the candidate, the applicant's scores are evaluated and notification is sent as to whether the Scholastic Aptitude test should be repeated the following year. If the test is repeated, the higher score is considered.

Candidates wishing to take the Tests should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Tests are scheduled for the following dates: December 7, April 12, June 7, Aug. 27 at several centers in this country and Canada. Candidates taking the Scholastic Aptitude Test on April 12, 1947, at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than March 22, 1947. Candidates west of the Mississippi and in Canada should register not later than March 15, 1947. Applications are accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate arrangements for the tests, all applications with the fee should be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $5; the fee for both the Aptitude and the Achievement Tests is $9. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools. Deficiencies in certification may be made up by taking the Achievement Tests of The College Entrance Examination Board or The Examination of the Board of Regents of the State of New York.

Special Certification. Students who have graduated from an approved school in the first third of the class and who are recommended by their principals on the general record of their courses rather than in individual subjects may be admitted provided they present the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Admission Units. Applicants are required to present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, only three units of entrance credit are given for the work of four years.

The prescribed unit distribution is as follows:

English (4 years)	3 units
*Foreign Language	3 units in one and 2 in another or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

*There is no Foreign Language entrance requirement for men.

The electives may be chosen from the following subjects:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
Russian		Zoology

With the approval of the Committee on Admissions, however, other subjects commonly offered in secondary schools may be substituted for one or more of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement and no entrance credit is allowed for less than two years of a foreign language. Candidates contemplating a major in English or a foreign language are urged to present at least three years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

The Committee on Admissions is willing to consider, under certain conditions, candidates of unusual ability who cannot meet fully the prescribed requirements. Any candidate who has questions about preparation is urged to write to the Director of Admissions as early in the secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as pre-requisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

Admission Procedure for Veterans. Veterans follow the same admission procedures as those for candidates entering directly from secondary school. In cases where individual credentials do not meet the usual entrance requirements, allowance may be made for service experience. Particular consideration is given to credentials from service schools, and to results of qualifying examinations taken in the service or at the time of discharge. These examinations may be either the SV Placement tests of the College Entrance Examination Board, the General Educational Development test or other qualifying examinations administered by the Veterans Administration, and the tests of the Cooperative Test Service, American Council on Education. Veterans who have had service training on the collegiate level (V-12, ASTP, OCS, USAFI, etc.) should forward the appropriate records to the Director of Admissions for evaluation of credits. In general, the recommendations of the American Council on Education are accepted in granting credit for service courses. No veteran who has lost his Veteran's benefits through inferior scholarship will be admitted.

Readmission of Veterans. Former students who expect to complete the work for their degree after release from the armed forces should make formal application for readmission to the College by writing to the Dean of Men, Old Chapel No. 25, Middlebury College, Middlebury, Vermont. Readmission application forms will be sent upon request.

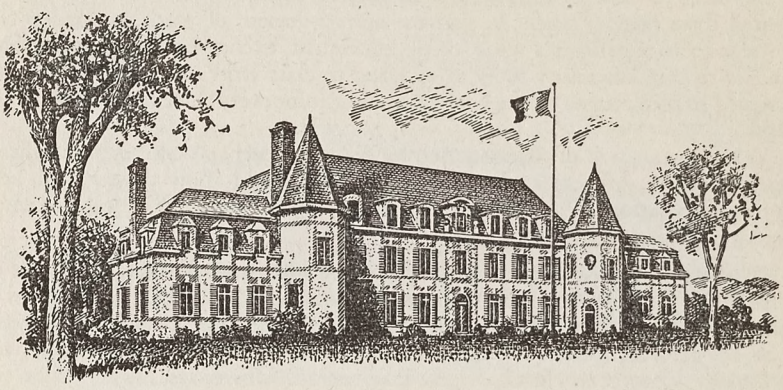
Transfers. Only a limited number of students can be accepted by transfer from

other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. No student who has left another institution for reasons of scholarship will be granted any academic favor which would not be extended by that institution. Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students, except veterans, transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

CURRICULUM



MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

The purpose of the liberal arts curriculum offered at Middlebury is to give every student a detailed knowledge of the work covered in at least one department, and to correlate with this knowledge a general understanding of many cultural subjects. Faculty advisers assist students in preparing a well-integrated program of courses.

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first semester. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. Before the end of the student's second semester, his faculty adviser assists him in forming a tentative program for the remainder of his college course.

The first two days of each semester are given over to registration. All students are required to enroll and register their election of courses on one of these days. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal program of study for each student is four or five courses. Freshmen will be required to elect five courses, and no regular student will be allowed fewer than thirteen nor more than sixteen credits per semester without permission

of the Dean and the Chief Adviser. A *charge of* $13 a semester is made for each credit above sixteen.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in credits and courses. *A credit means one period of class work per week for one semester.* All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshman Requirements. In each of the first two semesters the election of the History of English Literature and Contemporary Civilization is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit. It is advisable that students complete their science requirement during their first or second year. Biology and Chemistry are open to Freshmen; Geology and Physics usually only to Sophomores.

Fields of Planned Study. Before the end of his second semester each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses.

The total amount of work required in any Field of Planned Study is not less than 48 and not more than 72 credits beyond the work of the first two terms, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments.

The Faculty advisers will act as consultants in facilitating the selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice

of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second semester a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 24 credits. The maximum requirement in any department is 42 credits.

2. Not less than 24 nor more than 36 credits shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. Two courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, Religion, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this requirement are designated § under Courses of Instruction.)

Group B. Two courses from the following: Economics, History, Political Science, or Sociology.

Group C. Two courses in one of the following departments: Biology, Chemistry, Geology, or Physics.

Freshmen may not elect more than one course in a subject in a semester, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 credits without the permission of the Chief Adviser.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth semester change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the Chief Adviser.

No change in studies will be allowed during the first week of the classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the adviser, Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work, the permission of the adviser, Chief Adviser and the instructor, and a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits, of which at least 96 must have a grade of 70 per cent or above.

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

Women are required to complete four semesters of Physical Education; men are required to complete two semesters. This requirement may be waived for veterans who present evidence to the Director of Athletics that comparable physical training was completed while in service.

The last two semesters must be spent in residence at Middlebury, except as provided in the Massachusetts Institute of Technology Plan or the Professional School Plan. Exceptions to this regulation are also made for veterans who find it advantageous to complete work of the Senior year in another approved institution, with the approval of the Veterans Affairs Committee and the Administration Committee.

The Seven Semester and Six Semester plans which enabled veterans to complete work for a degree in less than the usual time will be discontinued for men entering after the second semester of 1946–47.

The Veterans Affairs Committee will consider any special curricular problems of veterans and grant waivers to the usual requirements when circumstances involve such factors as health, extended interruption of education, and family responsibilities. Credits for all service training are approved by this Committee. Requests for special consideration should be submitted to the Dean of Men who serves as Chairman of the Committee.

In order to transfer credit for work done at another institution, a student must submit an official transcript, together with a catalogue or other official description of the content of the courses taken. A grade of 70 per cent or above, on a scale comparable to that in use here, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. Whenever possible, the student should secure advance permission to attempt such work at another institution.

COOPERATIVE ARRANGEMENT WITH MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Middlebury is one of eleven liberal arts colleges which are cooperating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin*, as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a cooperative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

Every student who desires to follow this cooperative plan should register his name with Professor Benjamin Wissler, before selecting his freshman courses, as it is essential to plan his entire three years' work at Middlebury so that, on the completion of his third year here, he will have satisfied the M. I. T. requirements.

PROFESSIONAL SCHOOL PLAN

Students who intend to enter Professional School and who feel obliged to limit their college education to three years, may apply to the faculty Committee on Pre-Professional Training for permission to transfer to a business or professional school after completing six semesters at Middlebury, and be awarded the Middlebury degree upon receipt of the professional degree. This privilege will be granted in individual cases only to well qualified students who have completed 90 credits at Middlebury, 72 of which are 70 per cent or above. During the fifth and sixth semesters the student must rank in the upper half of his class. The Committee wil

approve transfer only to schools on the accredited list published by the U. S. Office of Education. Undergraduates wishing to complete their education on this plan should apply to the Committee on Pre-Professional Training not later than registration period of the Sophomore year. Final approval of the applicant is granted by the Administration Committee.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most exceptional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 89 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

Reports of standing are made at the end of each term. At these times notices of failures are sent to both students and parents.

When a student is absent from a final examination or the instructor is satisfied that there is a justifiable reason for not having completed the work of a course, a grade of Incomplete may be given with the consent of the Dean. An Incomplete may be changed to a numerical grade any time before the end of the following semester, whenever the work of the course is completed to the satisfaction of the instructor. If the course is not completed within this time limit, a grade of Failure will be recorded unless an exception is allowed by the Dean.

Students who, at the end of any semester, are not passing in at least 80 per cent of their credits, and receiving grades of 70 or above in 60 per cent of their credits shall be dropped from College unless continuance is approved by the Dean.

If permitted to remain in College, such students shall be placed on probation for the following semester, at the end of which all of their grades but one must be 70 per cent or over, that one being not below 60. The Dean will obtain the grades of such students from their instructors at the beginning of each month. Those who fail to show satisfactory improvement may, at the discretion of the Dean, be required to withdraw from College.

ATTENDANCE

Seniors and juniors have the privilege of voluntary attendance at class exercises; absences may not be incurred directly preceding or following any College recess.

Daily chapel is held in Mead Memorial Chapel at 10 A.M., and Sunday vespers at 5 P.M. Students are required to attend daily chapel, as well as Sunday vesper services.

Daily chapel is held in Mead Memorial Chapel at 10 A.M., and Sunday vespers at 5 P.M. Juniors and seniors are required to attend on Monday, Wednesday, and Friday, freshmen and sophomores on Tuesday, Thursday, and Saturday. Upper and lower classes alternate on Sundays.

Attendance is required of sophomores and freshmen at all recitation and laboratory periods for which the student is registered with the exception that three

absences from each course may be incurred during any semester for which no excuse need be presented. No absence, however, may be taken directly preceding or following any College recess.

EXAMINATIONS

All courses are offered in semester units, and a final examination is given at the end of each semester. At least two definite examinations of one hour or more in length are given in each course; one of these may be the final examination.

A student absent from a final examination will be failed, unless he is excused by the Dean. A make-up examination may be taken before the end of the following semester.

GENERAL EXAMINATIONS

At the end of his college course each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior coordinating courses. At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

HONORS

As an incentive to students who have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce his intention of working for Honors to the head of the department concerned not later than the beginning of his seventh term. It is urgently recommended, however, that th candidate consult with the departmental head as early as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met. The candidate should also consult frequently with the department head, concerning his progress in fulfilling requirements and his preparation for the special examination.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the department, a special examination to be devised and administered by the department in which Honors are sought. Each department shall issue at least one

*This does not apply to the class of 1947.

year in advance a statement of the material on which the examination will be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. This additional material with the regular departmental examination may constitute the special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the General Examination required of all students.

5. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 89 per cent; *magna cum laude* if that rank is 90 to 94 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least four terms' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments; to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

Transfer students are not eligible for these appointments.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who are of good character, and who have attained an average rank of 89 per cent for six terms at Middlebury, or an average rank of 87½ per cent for eight terms at Middlebury, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

Students graduating from Middlebury who have transferred from other colleges are eligible if they have completed six terms at Middlebury with an average grade of 89 per cent or above, or if they have completed four terms at Middlebury with an average grade of 90 per cent or above.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Chemistry and French departments, for students desiring to work toward a Master's degree. Correspondence concerning admission to graduate work should be directed to the Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses, some courses will,

under certain conditions, be raised to graduate level. Correspondence should be directed to the head of the department concerning specific details.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Summer Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the Summer Language Schools. Two-thirds of the required work must be completed at Middlebury College.

3. Graduate work done in other institutions, and presented for transfer credit toward the Middlebury Master's degree, must be acceptable toward the same degree at the institution where the work was done.

4. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

5. At the time of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

6. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee within two weeks after the registration period. No graduate student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

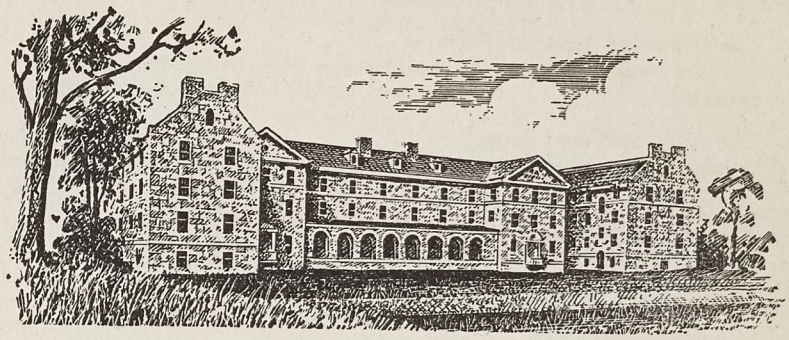
7. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in each course counting toward the degree.

8. Tuition fees are the same as those charged for undergraduate work, i.e., at the rate of $42.50 per three units of credit. (See page 27). An additional fee of $15 is required for the diploma.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be found in the Language Schools Bulletin, which will be sent on request.

COURSES



THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Courses meet three times a week on alternating days, and carry three points of credit, unless otherwise indicated. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided.

All courses are given by terms; each course is a separate unit with a final examination. The figures 1 and 2 following the decimal point after the same number for two courses indicate that those two courses are complementary, and together form an instructional program or a "year course." The first course may or may not be prerequisite to the second; and it may or may not be required to take both courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in 1946–47 are bracketed. Abbreviations include: Lab., laboratory period; Lect., lecture period; D., Drama. Courses marked with a section mark (§) are approved for election in Group A. (see page 37.)

The College reserves the right, without further notice, to cancel any course herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

AMERICAN LITERATURE

Professor COOK

Assistant Professor MUNFORD

Required for General Examination. 21.1, 21.2, 31.1, 31.2, 41.1, 42.1 or 44.1.

21.1 AMERICAN LITERATURE SURVEY§ *Fall Semester*

The main currents of literary thought in America, with particular emphasis on selected works of some major writers. Mr. COOK, Mr. MUNFORD

21.2 AMERICAN LITERATURE SURVEY§ *Spring Semester*

Continuation of 21.1 (Am. Lit. 21.1) Mr. COOK, Mr. MUNFORD

31.1 The American Novel§ *Fall Semester*
The main tendencies in the development of the novel in America to 1900. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

31.2 The American Novel§ *Spring Semester*
The main tendencies in the development of the novel in America from 1900 to the present day. (Am. Lit. 31.1 and permission) Mr. Cook

41.1 Contemporary American Poetry§ *Spring Semester*
A study of the work of outstanding contemporary poets. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

41.2 The American Short Story§ *Spring Semester*
The development of the short story in America. (Am. Lit. 21.1 and 21.2 and permission) Mr. Munford

42.1 Emerson and Thoreau§ *Fall Semester*
Major American authors who have made important contributions to American thought. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

44.1 American Biography§ *Fall Semester*
Significant biographies which contribute to American thought. (Am. Lit. 21.1 and 21.2 and permission) Mr. Munford

50.1 and 50.2 Special Research Courses§ *Fall and Spring Semesters*
Open to qualified students. Recommended for Seniors preparing to obtain Honors in American Literature. (Permission) Mr. Cook, Mr. Munford

BIOLOGY

Assistant Professor Hitchcock
Associate Professor Webster
Mr. Patt

Required for General Examination: 11.1, 11.2, 21.1, 22.2, 44.2 and four other courses.
Recommended: Chemistry 11.1, 11.2, 23.1, 23.2, Philosophy 22.1 or 36.2.

11.1 Introduction to Botany *Fall Semester*
Principles of biology approached from a study of plant life. Elementary genetics. 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $10. Mr. Webster

11.2 Introduction to Zoology *Spring Semester*
Continuation of 11.1. Correlation of structure and function in representative animals; developmental processes; theories of evolution. (Biol. 11.1) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $10. Mr. Hitchcock

20.1 Invertebrate Zoology *Fall Semester*
Anatomy, taxonomy, ecology and economic significance of invertebrate animals. Field trips. (Biol. 11.1, 11.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $10. Offered in alternate years. To be omitted 1947–48. Mr. Patt

21.1 Comparative Anatomy of Vertebrates *Fall Semester*
A study of vertebrate structure, adaptation and evolution. Dissection of representative types. (Biol. 11.1, 11.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $10. Mr. Hitchcock

22.2 Botany *Spring semester*
A survey of the plant kingdom. Frequent field trips. Laboratory study of representative forms. (Biol. 11.1, 11.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $10. Mr. Webster

24.2 Comparative Embryology *Spring Semester*
General principles of animal development. Laboratory study of representative types. Some opportunity for experimental work. (Biol. 11.1, 11.2; 21.1 preferred or permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $5. Mr. Patt

[31.1 Human Physiology]
Offered in alternate years. To be given 1947–48.

34.1 Histology *Fall Semester*
Microscopic anatomy of animal tissues; histological technique. (Biol. 11.1, 11.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $5. Offered in alternate years. To be omitted 1947–48. Mr. Hitchcock

[41.2 General Bacteriology]
Offered in alternate years. To be given 1947–48.

[42.1 Genetics]
Offered in alternate years. To be given 1947–48.

44.2 General Physiology *Spring semester*
Dynamics of living organisms, including metabolism, contractility, excitation and response, enzymal and hormonal action. (Biol. 11.1, 11.2, Chem. 23.1. Seniors or permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee* $10 *and breakage.*
Mr. Patt

50.1 and 50.2 Special
For honors students in Biology. Mr. Hitchcock, Mr. Webster, Mr. Patt

CHEMISTRY

Professor Voter
Assistant Professor Harnest
Assistant Professor Harris
Miss Cosby

Required for General Examination: 11.1 and 11.2 or 12.1 and 12.2; 21.1; 21.2; 23.1 and 23.2; 31.1 and 31.2; 41.1 and 41.2; and either 42.1 and 42.2, 43.1 and 43.2, 49.1 and 49.2, or 50.1; Mathematics 11.1 and 11.2, 21.1 and 21.2; German 22.1 and 22.2; Physics 21.1 and 21.2; six terms of Humanities, exclusive of English and languages.

Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society and this program of study is designed to meet the recommendations of that committee. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the Society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 General Chemistry *Fall semester*

Fundamental principles of chemistry with study of the more common elements, their compounds, etc.; drill in problems. Students having no previous chemical training will be assigned selected laboratory work and special conference periods to bring them to the sophomore level at the end of two terms. 3 hrs. lect., 5 hrs. lab. and conference.—4 credits. *Laboratory fee, $10 and breakage.* Mr. Harris, Instructor

11.2 General Chemistry *Spring semester*

Continuation of 11.1 with elementary qualitative analysis and problems. (Chem. 11.1) Lectures, conferences, lab. hrs., lab. fees, and credits the same as for 11.1.

Mr. Harris, Instructor

[12.1 and 12.2 Introductory General Chemistry]

21.1 Chemical Principles and Qualitative Analysis *Fall semester*

Elementary chemical theory, theory of solutions, equilibrium, reactions in solution; laboratory work in semi-micro qualitative analysis. (Chem. 11.2 or 12.2; Math. 11.1 and 11.2) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Mr. Voter

21.2 Chemical Principles and Qualitative Analysis *Spring semester*

Continuation of 21.1 with introduction to Physical Chemistry and physico-chemical measurements. This course with 21.1 is designed also to meet the pre-medical requirements in physical chemistry. (Chem. 21.1) Lectures, lab. hrs., lab. fees, and credits the same as for 21.1. Mr. Voter

23.1 Introductory Organic Chemistry *Fall semester*

Chemistry of the carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic synthesis, analysis and functional behavior of the important classes of compounds. (Chem. 11.2 or 12.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Laboratory fee, $12 and breakage.* Mr. Harnest

23.2 Introductory Organic Chemistry *Spring semester*

Continuation of 23.1 with emphasis on the aromatic compounds. (Chem. 11.2 or 12.2; 23.1) Lectures, lab. hrs., lab. fees, and credits the same as for 23.1.

Mr. Harnest

31.1 Quantitative Analysis *Fall semester*

Lectures and laboratory work. Theories of analytical chemistry and general methods of gravimetric analysis with emphasis on accuracy and technique. (Chem. 21.2) 3 hrs. lect., 8 hrs. lab.—5 credits. *Laboratory fee, $10 and breakage.* Mr. Voter

31.2 Quantitative Analysis *Spring semester*

Continuation of 31.1. Laboratory work is chiefly volumetric analysis with some training in electrolytic procedures. This course may precede 31.1. (Chem. 21.2) Lectures, lab. hrs., lab. fees, and credits the same as for 31.1. Mr. Voter

41.1 Physical Chemistry *Fall semester*

Modern chemical theory extending and coordinating earlier courses. Physical states of matter, chemical thermodynamics, solutions, homogeneous equilibria. A knowledge of physics, the calculus, elementary organic chemistry, and quantitative techniques is required. Open to Physics majors by permission. (Chem. 21.2, 23.2, 31.2; Physics 21.1, 21.2; Math. 11.1, 11.2, 21.1, 21.2) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Mr. Harris

41.2 Physical Chemistry *Spring semester*

Continuation of 41.1. Heterogeneous and ionic equilibria, kinetics, electro chemistry,

colloids, atomic and molecular structure. (Chem. 41 1) Lectures, lab. hours, lab. fees, and credits the same as for 41.1. Mr. Harris

42.1 Biochemistry *Fall semester*
Chemistry of the carbohydrates, lipides, proteins, and enzymes; processes of digestion, absorption, and utilization of nutrient materials in metabolism. (Chem. 23.2, Biology 11.2 and Chem. 31.2 recommended.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Miss Cosby

42.2 Biochemistry *Spring semester*
Chemistry of the vitamins, hormones, and other factors regulating vital functions; immunochemistry and chemotherapy; clinical methods of analysis; interpretation of normal and pathological variations. (Chem. 23.2, 42.1. Chem. 31.2 recommended.) Lectures, lab. hours, lab. fees, and credits the same as for 42.1. Miss Cosby

43.1 Advanced Organic Chemistry *Fall semester*
Characterization of various types of organic compounds. Practice in qualitative analysis, separation of mixtures, and quantitative determination of elements and functional groups. Relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 23.2, 31.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Laboratory fee, $12 and breakage.* Mr. Harnest

43.2 Advanced Organic Chemistry *Spring semester*
Studies in advanced synthesis; electronic theory; reaction mechanisms; molecular rearrangements; cyclic and polynuclear compounds; naturally occurring substances. Laboratory work in advanced synthesis, including individual projects. (Chem. 23.2, 31.2, 43.1 or permission) 3 hrs. lect., 6 hrs. lab.; lab. fees, and credits the same as for 43.1. Mr. Harnest

49.1 Advanced Inorganic Chemistry *Fall semester*
Modern theories, critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced inorganic synthesis. Individual projects. (Prerequisites same as for Chem. 41.1, and 41.1 at least simultaneously.) 3 hrs. lect., 4 hrs. lab.—4 credits. *Laboratory fee, $10 and breakage.* Instructor

49.2 Advanced Inorganic Chemistry *Spring semester*
Special methods of investigation; physical and chemical analysis; technique of chemical spectrography and microscopy; the rarer elements; the use of special instruments. (Prerequisites same as for Chem. 41.1, and 41.2 at least simultaneously.) A course in Light is strongly recommended. Lectures, lab. hours, lab. fees, and credits the same as for 49.1. Instructor

50.1–2 Research *Fall and Spring semesters*
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.)
Laboratory fee, $12 per semester and breakage.
a. Analytical Chemistry Mr. Voter
b. Inorganic and Physical Chemistry Mr. Harris
c. Organic and Biochemistry Mr. Harnest
d. Biochemistry Miss Cosby

CLASSICS

Professor White

Required for General Examination: 11.1, 11.2, 15.1, 15.2, 21.1, 21.2, 31.1 or 31.2 or 32.1, 32.2. 33.1, 33.2, 41.1; History 33.2.

Latin

11.1 Suetonius§ *Fall semester*
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Complementary to 11.2 and must be taken with it. Mr. White

11.2 Cicero and Latin Poetry§ *Spring semester*
Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Complementary to 11.1 and must be taken with it. Mr. White

21.1 Pliny the Younger§ *Fall semester*
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.1 and 11.2.) Mr. White

21.2 Horace§ *Spring semester*
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. (Latin 21.2.) Mr. White

[31.1 Roman Comedy§]

[31.2 Tacitus§]

[32.1 Roman Satire§]

[32.2 Latin Literature and Selections§]

33.1 Roman Civilization§ *Fall semester*
Various phases of Roman civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Complementary to 33.2 and must be taken with it.
Knowledge of Latin not required. Mr. White

33.2 Roman Civilization§ *Spring semester*
Complementary to 33.1 and must be taken with it. Mr. White

41.1 Advanced Latin Prose Composition *Fall semester*
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary, and idioms; for prospectives teachers. Mr. White

41.2 The Teaching of Preparatory Latin *Spring semester*
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. Mr. White

Greek

15.1 Beginners' Greek *Fall semester*
Greek 15.1 and Greek 15.2 must be passed before credit for either is given. Mr. White

15.2 Beginners' Greek *Spring semester*
Continuation of 15.1 (Greek 15.1) Mr. White

24.1 Greek Prose Authors and New Testament§ *Fall semester*
(Greek 15.2 or its equivalent.) Mr. White

[24.2 Homer's *Odyssey*§]

[25.2 Greek Drama in Translation§]

[35.1 Euripides' *Iphigenia Among the Taurians*; Lyric Poets§]

[35.2 Plato's *Apology*§]

[44.1 Sophocles and Aeschylus§]

[45.2 Aristophanes§]

[46.1 Plato's *Republic*§]

[46.2 Aristotle's *Ethics*§]

CONTEMPORARY CIVILIZATION

Professor Heinrichs

Required of all students in their freshman year.

11.1 and 11.2 *Fall and Spring semesters*
An orientation course which aims to acquaint the student with the major events and the trends of contemporary civilization. The first term will be concerned primarily with the background of European civilization and significant influences for the immediate future. Significant historical events, political and economic experiments, and international relations will be studied. The second term will deal with the principal aspects of man's progress in the Orient, the near East and the Americas. An extensive list of contemporary books is used as text sources. The *N. Y. Times* and *N. Y. Herald-Tribune* are the sources for the understanding of current events. Written book reports are required at monthly intervals. Class lectures, small discussion groups, and lectures by visiting authorities. *A book fee of $5 per term is required, for text and source material, and to secure visiting lecturers.* Mr. Heinrichs

ECONOMICS

Professor Fife
Associate Professor Prentice
Assistant Professor Chalmers

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 41.1, 42.1, 43.2, 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11.1 and 11.2, History 32.1 and 32.2; four other courses depending on individual interest.
Recommended: Sociology, Geography, Mathematics, Philosophy.

21.1 Elementary Economics (Sections 1, 2, 3, 4,) *Fall semester*
The principles of economics including a survey of existing economics institutions, the determinants of price and value, the functional distribution of income, and the exchange process. (Credit given on completion of Econ. 21.2.) Mr. Prentice, Mr. Chalmers

21.2 Elementary Economics (Sections 1, 2, 3, 4,) *Spring semester*
The continuation of Econ. 21.2. Mr. Prentice, Mr. Chalmers

22.2 Applied Economics *Spring semester*
The application of economic analysis to current problems (Econ. 21.1 and 21.2 or permission.) Mr. Fife

30.1 Economic Analysis and Theory *Fall semester*
Analytical and theoretical study of price and value, and the functional distribution of income. Continues the analysis begun in Economics 21.1 and 21.2 (Economics 21.1 and 21.2 or permission.) Mr. Fife

31.1 The Financial Organization of Society *Fall semester*
A study of the development and functioning of financial institutions; money and credit; investment, savings, and commercial banking; the American banking system; stock exchanges; foreign exchanges; financing international trade. (Econ. 21.1 and 21.2) (Credit given only on completion of Econ. 31.2.) Mr. Fife

31.2 Financial Organization of Society *Spring semester*
(Continuation of 31.1.) Mr. Fife

[32.2 Public Utilities]

[33.1 Marketing]

34.1 Corporate Finance *Fall semester*
The financial problems of business from the points of view of the management, the investor, and the public. (Econ. 21.1 and 21.2.) Mr. Chalmers

37.2 Principles of Accounting *Spring semester*
The preparation of financial statements with emphasis on analysis and interpretation. (Econ. 21.1 and 21.2.) Mr. Chalmers

39.1 Industrial Management *Fall semester*
A study of scientific management in modern industry as it applies to the individual firm (Econ. 21.1 and 21.2.) Mr. Fife

41.1 Labor Conditions and Problems *Fall semester*
The derivation of labor problems; the labor movement; collective bargaining; the organization and procedure to which labor relations give rise. (Econ. 21.2.) Mr. Fife

41.2 The State in Relation to Labor *Spring semester*
An examination into collective bargaining and the law, and labor legislation. (Econ. 21.1, 21.2 and 41.1.) Mr. Fife

42.1 Government Finance *Fall semester*
Principles and practices relating to government expenditures, raising revenue, budgeting, tax incidence and effects. The use of the public credit. (Econ. 21.1–2, 31.1–2 open to majors in Political Science.) Mr. Chalmers

[42.2 Social Control of Economic Activity]

43.2 International Trade *Spring semester*
International trade in theory and practice. Governmental regulation of international trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Econ. 42.1.) Mr. Fife

[45.1 Money and Banking]

47.2 Business Cycles and Fiscal Policy *Spring semester*
An examination into the causes and effects of business cycles. A study of suggested remedies and associated fiscal policies. (Econ. 21.1–2, 31.1–2, 42.1.) Mr. Chalmers

48.1 Economic Thought and Modern Economic Tendencies *Fall semester*
A study of economic thought in the light of economic history. Present tendencies in economic thought and theory. (Econ. majors or permission.) Mr. Prentice

48.2 Economic Thought *Spring semester*
A continuation of Econ. 48.1. Mr. Prentice

50.1 and 50.2 Honors and Special Courses
To be arranged to meet the needs of students as they arise.

EDUCATON

(*See* Psychology)

ENGLISH

Professor Beers
Professor Cady
Associate Professor Brown
Assistant Professor Perkins
Assistant Professor Volkert
Mr. Rodgers

Required for General Examination: 11.1 and 11.2; and any two of these combinations: 22.1 and 23.2, 31.1 and 31.2, 32.1 and 32.2.
Recommended: English Literature course in sophomore year; History 23.1 and 23.2; American Literature 21.1 and 21.2.

Literary History

11.1 History of English Literature§ *Fall semester*
Required of all Freshmen.* Survey of the periods of English literature in relation to historical background. All the major and many minor writers. Frequent theme assignments. Mr. Beers, Mr. Cady, Mr. Brown, Mr. Perkins, Mr. Rodgers

11.2 History of English Literature§ *Spring semester*
Required of all Freshmen. Continuation of 11.1.
Mr. Beers, Mr. Cady, Mr. Brown, Mr. Perkins, Mr. Rodgers

*Freshmen who have had similar work in high school may anticipate English 11.1 and 11.2 by passing a qualifying examination; this examination will carry no credit and other English courses must be taken. The English Department requires all freshmen to take a placement test in the elements of composition upon entering Middlebury. Those students whose work in the test indicates need of instruction in composition will be assigned to English 10, English Composition, for freshman year. Such students will take the Survey of English Literature in sophomore year.

22.1 Prose and Poetry of the Romantic Period§ *Fall semester*
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. Beers

23.2 Prose and Poetry of the Victorian Period§ *Spring semester*
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. Beers

31.1 Literature of the Renaissance§ *Fall semester*
Literature from 1400 to 1660, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission.) Mr. Cady

31.2 Literature of the Renaissance§ *Spring semester*
Continuation of 31.1. Mr. Cady

32.1 The Augustan Age§ *Fall semester*
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. Brown

32.2 The Later Eighteenth Century§ *Spring semester*
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission.)
Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer§]

Composition

10.1 Fundamentals of Composition *Fall semester*
Readings and weekly themes. Mr. Rodgers

10.2 Continuation of 10.1

28.1 Expository Writing§ *Fall semester*
Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing, and for those who wish to gain greater effectiveness in composition for general purposes. Mr. Brown

28.2 Imaginative Writing§ *Spring semester*
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission.)
Mr. Brown

38.2 Literary Composition§ *Spring semester*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; individual conferences. (Permission.) Mr. Brown

Dramatic Literature and Technique

See paragraph on SPECIAL MAJOR IN THE ARTS, page 80.

D21.1 Training of the Speaking Voice§ *Fall semester*
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores.) *Recording fee,* $2. Mr. Volkert

D21.2 Public Speaking§ *Spring semester*
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Opportunity for platform presentation in the classroom. (Juniors, Sophomores.) *Recording fee,* $2. Mr. Volkert

D25.1 History of Dramatic Art§ *Fall semester*
Survey of the arts and crafts of the theatre, past and present. A study of the various kinds of drama, theatres, settings, acting, and production techniques from which our modern theatre has developed. Mr. Volkert

D25.2 History of Dramatic Art§ *Spring semester*
Continuation of D25.1. Mr. Volkert

30.1 Shakespeare§ *Fall semester*
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission.) Mr. Cady

30.2 Shakespeare§ *Spring semester*
Continuation of 30.1. (Permission.) Mr. Cady

[D32.1 Stagecraft]

[D32.2 Stagecraft (continuation of D32.1)]

D35.1 Acting and Directing *Fall semester*
A study of the principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organization. Practical experience through laboratory assignments and direction of one-act plays. *Script fee*, $3. Mr. Volkert

D35.2 Acting and Directing *Spring semester*
Continuation of D35.1. *Script fee*, $3. Mr. Volkert

[40.2 Drama of the Restoration and Eighteenth Century§]

Literary Types and Individual Writers

24.1 The English Novel§ *Fall semester*
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission.) Mr. Perkins

24.2 The English Novel§ *Spring semester*
Continuation of 24.1. Mr. Perkins

[33.1 Great Narrative Poetry§]

34.1 Comparative Fiction§ *Fall semester*
Reading of masterpieces of Continental fiction. Study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission.) Mr. Perkins

34.2 Comparative Fiction§ *Spring semester*
Continuation of 34.1. Mr. Perkins

[36.2 The Poetry of Robert Browning§]

42.1 Studies in Elizabethan Literature (Milton or Spenser)§]

[43.1 Literary Criticism§]

45.2 Contemporary English Poetry§ *Spring semester*
Readings and informal discussions of modern English poetry. (Permission.)
Mr. Beers

46.2 Methods of Teaching English§ *Spring semester*
English writers and works studied in high school, with instruction in methods of the presentation of material. (Six courses in English or American Literature.)
Mr. Cady

[47.1 and 47.2 Great Books§]

48.1 Chaucer§ *Fall semester*
Selected works of Chaucer. His influence on the development of English literature; attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission.) Mr. Beers

[50.1 and 50.2 Research and Special Work§]

D50.1 and 50.2 Advanced Special Studies in Modern Drama and Modern Theatre.
Mr. Volkert

FINE ARTS

Mr. Healy

An inter-departmental major is offered in the Arts. See page 80.

25.1 History and Theory of Painting§ *Fall semester*
History of the development of painting, sculpture and architecture, from prehistoric time to the 18th century. A study of the theory of art related to the history of mankind by means of reading, slides, study of reproductions, travelling exhibits and lectures. Mr. Healy

25.2 Contemporary Art§ *Spring semester*
Study of movements in painting, sculpture and architecture from the 18th century to today by means of reading, slides, study of reproductions, travelling exhibits and lectures. (Fine Arts 25.1 or permission.) Mr. Healy

26.1 Practice in Painting§ *Fall semester*
Study of techniques and materials of painting as well as instruction and practice in painting by means of individual criticism. Any technique may be exercised. (Fine Arts 25.1, or 25.2 and (permission.) Mr. Healy

26.2 Advanced Practice in Painting§ *Spring semester*
Continuation of 26.1. (Fine Arts 26.1 and permission.) One credit. Mr. Healy

36.1 Genesis and History of American Art. *Fall semester*
History of the development of painting, sculpture, and architecture from the Jacobean era in England to America of today. A study of American Art by means of reading, slides, study of reproductions, travelling exhibits and lectures. (Fine arts 25.1, 25.2 and permission.) Mr. Healy

FRENCH

Professor Freeman
Professor Bourcier
Assistant Professor Binand
Mlle Herrmann
Instructor

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 32.1, 32.2, 44.1, 44.2; or their equivalent. Recommended: 41.1, 42.1; for prospective teachers, 41.1, 41.2; residence at Le Château.

Note 1: All courses in the French department are conducted in French at Le Château. Students intending to teach French after graduation should attend at least courses 31.1, 31.2, 32.1, 32.2, 41.1, 41.2.

Note 2: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

11.1 Elementary French. Review Course — *Fall semester*
Especially designed for Freshmen whose preparation is insufficient for the usual freshman course French 12.1. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only by special permission. *French 11.2 must be passed before credit for 11.1 is given.* Instructor

11.2 Elementary French — *Spring semester*
Continuation of 11.1. (French 11.1.) Instructor

12.1 Intermediate French — *Fall semester*
The usual freshman course for students with two or three years of average grammatical preparation and some practice in hearing and speaking the language. A systematic review of French syntax, composition, oral work, dictation, and extensive reading.
Mlle Binand, Mlle Herrmann

12.2 Intermediate French — *Spring semester*
Continuation of 12.1. (French 12.1.) Mlle Binand, Mlle Herrmann

21.1 Composition and Reading — *Fall semester*
Composition based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. (French 12.2. Freshmen with exceptional preparation will be admitted by special permission.)
M. Bourcier, Mlle Binand, Mlle Herrmann

21.2 Composition and Reading — *Spring semester*
Continuation of 21.1. (French 21.1.) M. Bourcier, Mlle Binand, Mlle Herrmann

31.1 Survey of French Literature§ — *Fall semester*
A study of works of the best authors, from the Middle Ages to the mid-eighteenth century, including representative plays, poetry and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.2.)
Mr. Freeman

31.2 Survey of French Literature§ — *Spring semester*
Continuation of 31.1. From the mid-eighteenth century to the present day. (French 21.2). M. Bourcier

32.1 Advanced Grammar and Syntax *Fall semester*
A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms. Designed to give the final preparation in written French to students who intend to teach. (French 21.2.)
Mr. Freeman

32.2 Advanced Composition and Stylistics *Spring semester*
Composition based on idiomatic texts; the elements of French style; translation into French of English stylists. (French 32.1.) Mr. Freeman

41.1 Phonetics and Diction *Fall semester*
An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.2.)
Instructor

41.2 Methods of Teaching French *Spring semester*
Analysis of the methods of teaching French and other modern foreign languages; a study of recent developments in this field. The oral method and its applications. The selection of textbooks; correlation, motivation, the use of realia. Demonstrations of classroom procedure, and practice teaching. (French 21.2.) Mr. Freeman

42.1 Conversation and Vocabulary *Fall semester*
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21.2 and permission.) Mlle Binand

42.2 Conversation and Vocabulary *Spring semester*
Continuation of 42.1 (French 21.2 and permission.) Mlle Binand

[43.1 Romanticism and Realism§]

[43.2 French Literature from 1870 to the Present§]

44.1 French Civilization§ *Fall semester*
The geography of France; an outline of its political history, and an analysis of the development of the French nation up to the French Revolution. This course is required of students majoring in French. (French 31.1.) M. Bourcier

44.2 French Civilization§ *Spring semester*
The development of the French nation since 1789; the civilization and culture of France, the growth of its arts, sciences, and institutions; French political, educational, and religious life; an analysis of the problems facing France in the postwar period. (French 31.2.) This course is required of students majoring in French. M. Bourcier

45.1 French Literature of the Seventeenth Century§ *Fall semester*
The origins and foundations of French Classicism; its philosophical and artistic implications; its main representatives: Descartes, Pascal, Corneille, Racine, Molière, La Fontaine; and the minor classicists. Analysis of texts and literary theories. Class discussions, extensive reading, written and oral reports. (French 31.2.) M. Bourcier

45.2 French Literature of the Seventeenth Century§ *Spring semester*
Continuation of 45.1. (French 45.1.) M. Bourcier

46.1 Problems of Contemporary France§ *Fall semester*
The course will analyze the present situation of France, the domestic, colonial and

international problems of her reconstruction, together with the existing material and moral factors which may help her solve them. (French 21.2.) M. Bourcier

50.1 and 50.2 Advanced Studies in Language and Literature

Fall and Spring semesters

Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. The Staff

GEOLOGY, GEOGRAPHY, DRAFTING

Professor Swett

Associate Professor Schmidt

Mr. Illick

Geology

Required for General Examination: 21.1, 21.2, 25.1, 25.2, 27.1, 38.2. For students specializing in Geology, 31.1, 31.2, 32.1, 32.2, 41.2. For students specializing in Geography, 35.1, 35.2, 36.1, 36.2, 50.1.

Recommended: For Geology students, four courses in some other science. For Geography students, two courses each in Economics, History, Political Science.

21.1 Physical Geology *Fall semester*

The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laborarory work and field trips.—4 credits. *Field trip fee,* $5. Mr. Schmidt, Mr. Illick

21.2 Historical Geology *Spring semester*

The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geol. 21.1.) *Field trip fee,* $3. Mr. Schmidt, Mr. Illick

31.1 Mineralogy *Fall semester*

The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geology 21.1 or Chemistry 11.) *Laboratory fee,* $5. Mr. Schmidt, Mr. Illick

31.2 Economic Geology *Spring semester*

Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geology 21.2, 31.1, or permission.) Mr. Schmidt

32.1 Geology of Eastern North America *Fall semester*

A detailed survey of the geologic history, rock structures, and mineral deposits of central and eastern North America. Classroom discussion, outside reading in geologic literature, and reports. (Geol. 21.2.) Mr. Schmidt

32.2 Geology of Western North America *Spring semesters*

Continuation of 32.1, with the same method. (Geol. 21.2.) Mr. Schmidt

41.1 Structural and Field Geology — *Fall semester*
Limited to students majoring in Geology. Hours to be arranged. — Mr. Schmidt

41.2 Structural and Field Geology — *Spring semester*
A continuation of Geology 41.1. — Mr. Schmidt

Geography

25.1 Elements of Geography — *Fall semester*
Study of the major component elements of the geographic landscape and the interpretation of the significance of their areal association by consideration of projections, maps, climate, landforms, coastlines, ocean basins, etc. — Mr. Illick

25.2 Economic Geography — *Spring semester*
Regional and occupational study of the countries and peoples of the world. Understanding of national interrelationships is gained by an examination of population pressures, distribution of crops and mineral resources, ports and industrial areas, etc. (Geog. 25.1.) — Mr. Illick

34.1 Meteorology — *Fall semester*
An introductory course covering the basic principles. — Mr. Swett

[35.1 Geography of Europe and North Africa]

[35.2 Geography of Latin America]

36.1 Geography of Asia, Africa and the Australian Region — *Fall semester*
A geographic evaluation of these regions and the part they play in international affairs. (Geog. 25.1.) — Mr. Illick

36.2 Geography of North America — *Spring semester*
A regional study of the physical and economic conditions of the United States, Canada and Mexico. (Geog. 25.1.) — Mr. Illick

50.1, 50.2 Advanced Study or Honors Work
A course arranged to suit the needs of students majoring in Geography. (Permission.) — Mr. Illick

Drafting

27.1 Elements of Drafting — *Fall semester*
Designed for students of a liberal arts college who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee*, $3. — Mr. Swett

27.2 Elements of Drafting — *Spring semester*
Continuation of 27.1. (Draft. 27.1.) *Instrument fee*, $3. — Mr. Swett

28.1 Engineering Drawing — *Fall semester*
Especially for students electing the cooperative arrangement with M.I.T. This course together with 28.2 is equivalent to courses required of all freshmen at M.I.T. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee*, $3. — Mr. Swett

28.2 Geometry of Engineering Drawing — *Spring semester*
Descriptive Geometry presented by the direct method in the solution of problems

relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Draft. 28.1.) *Instrument fee,* $3. Mr. Swett

38.2 Surveying *Spring semester*
Basic principles of surveying. Fieldwork with compass, level, transit and plane table. Mapping from fieldnotes. *Instrument fee,* $3. (Draft. 27.1 or 28.1.) Mr. Swett

GERMAN

Professor Neuse
Miss Wunderlich

Required for General Examination: 31.2, 32.1, 42.1, 43.1, 44.1, 46.1.

11.1 Beginners' German *Fall semester*
Elements of pronunciation, essentials of grammar. *German 11.2 must be passed before credit for 11.1 is given.* Mr. Neuse, Miss Wunderlich

11.2 Beginners' German *Spring semester*
Continuation of 11.1. Review of essentials of grammar, reading of simple prose. (German 11.1.) Mr. Neuse, Miss Wunderlich

21.1 Intermediate German *Fall semester*
Grammar review, reading, composition, conversation. (German 11.2 or equivalent.) Mr. Neuse, Miss Wunderlich

21.2 Intermediate German *Spring semester*
Continuation of 21.1 (German 21.1.) Mr. Neuse, Miss Wunderlich

22.1 Scientific German *Fall semester*
Grammar review, reading of more difficult German prose preparatory to the reading of original German texts in the scientific fields. Not open to students who have taken 21.1 or 21.2. (German 11.2 or equivalent.) Miss Wunderlich

22.2 Scientific German *Spring semester*
Continuation of 22.1. Students select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1.) Miss Wunderlich

31.2 Modern German Literature§ *Spring semester*
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent.) Mr. Neuse

32.1 Writing and Speaking German *Fall semester*
Practice in the oral elements of the language; written composition. (German 21.2 or equivalent.) Mr. Neuse

[42.1 Goethe and Schiller§]

[43.1 Survey of German Literature from Sachs to Lessing§]

44.1 German Civilization§ *Spring semester*
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.2 or 32.1.) Mr. Neuse

46.1 Literature of the 19th Century *Fall semester*
A survey of the main currents of German literature during the nineteenth century starting with the Romantic Movement. (German 31.2 or 32.1.) Mr. Neuse

50.1 } Advanced Studies in Language and Literature *Spring and Fall semesters*
50.2 }
Students who have the proper qualifications may enroll in this seminar course for special work in literary or linguistic investigation. (Permission.) Mr. Neuse

HISTORY

Professor Cline
Associate Professor Davison

Professor White
Associate Professor Prentice
Assistant Professor Munford
Mr. Bagú

Required for General Examination: A basic knowledge of the general history of Europe and the United States; two courses in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in History 50.1.

Recommended courses in other departments: Two courses in Geography, Economics, and Political Science. Students majoring in American History are also urged to take two courses in American Literature.

[11.1 Introduction to History]

12.1 History of Western Europe *Fall semester*
From the end of the Middle Ages to the end of the religious wars. Mr. Davison

12.2 History of Western Europe *Spring semester*
Continuation of 12.1. From the end of the religious wars to the present day.
Mr. Davison

22.1 American History, 1783–1860 *Fall semester*
Mr. Cline, Mr. Mumford

22.2 American History, 1860–1940 *Spring semester*
Continuation of 22.1. Mr. Cline, Mr. Mumford

23.1 Modern English History *Fall semester*
From the Tudor period to the end of the first British Empire in 1783. Mr. Davison

23.2 Modern English History *Spring semester*
Continuation of 23.1. The nineteenth and twentieth centuries. Mr. Davison

32.1 Social and Economic History of the United States *Fall semester*
European backgrounds and the American colonial period. (Hist. 12.2 or permission.)
Mr. Prentice

32.2 Social and Economic History of the United States *Spring semester*
Continuation of 32.1. The National period. (Hist. 32.1.) Mr. Prentice

33.2 Ancient History — *Spring semester*
Development of ancient civilization with special emphasis on Greece and Rome.
Mr. White

34.1 Modern Europe, 1815–1870 — *Fall semester*
(Hist. 12.2.) Mr. Davison

34.2 Modern Europe, 1870–1918 — *Spring semester*
Continuation of 34.1. (Hist. 34.1.) Mr. Davison

36.1 American Thought and Culture — *Fall semester*
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1.)
Mr. Cline

36.2 American Thought and Culture — *Spring semester*
Continuation of 36.1. From the Civil War to the present. (Hist. 36.1 or permission.)
Mr. Cline

38.1 Latin American History and Civilization — *Fall Semester*
Mr. Bagú

38.1 Latin American History and Civilization — *Spring Semester*
Continuation of 38.1 (38.1.) Mr. Bagú

39.1 Historical Method — *Fall semester*
A course for students who intend to teach or to do graduate work. Mr. Cline

41.1 Contemporary World History — *Fall semester*
A survey of the problems of Europe arising out of the first World War. Mr. Davison

41.2 Contemporary World History — *Spring semester*
Continuation of 41.1. The international relations of the Orient, the Pacific Area, and Latin America. Mr. Davison

47.2 Naval History and Strategy — *Spring semester*
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power.
Mr. Cline

50.1, 50.2 Advanced Studies in History — *Fall and Spring semesters*
Required of History majors. Mr. Cline, Mr. Davison

HOME ECONOMICS

Professor Knapp
Associate Professor Gibson
Mrs. Reese

Required for general examination: 11.1, 11.2, 31.1, 31.2, 35.1 or 35.2, 33.1 or 45.2 plus a minimum of 12 semester hours, chosen with reference to student's objectives. Cognates are usually selected from the fields of science, sociology, economics, physical education, psychology and the arts.

11.1 Foods — *Fall semester*
Food selection, preparation, and serving. Fundamental cookery processes and service of simple home meals. Complementary to 11.2 but may follow it. *Laboratory fee,* $10.
Miss Gibson

11.2 Nutrition *Spring semester*
Fundamentals of nutrition. A study of the dietary needs of individuals and groups and the nutritive value of common food materials. Food selection and meal planning with special emphasis on cost and nutritive value. Complementary to 11.1 but may precede it. *Laboratory fee,* $10. Miss Gibson

21.1 Clothing and Textiles *Fall semester*
Construction of garments. The aesthetic, hygienic, and economic factors involved in clothing selection. Textile fibers and fabrics; emphasis upon meeting the problems of the consumer-buyer. *Laboratory fee,* $3. Miss Knapp

21.2 Clothing and Textiles *Spring semester*
Continuation of 21.1. Construction of more complicated garments; fabric study; textile testing. (Home Ec. 21.1.) *Laboratory fee,* $3. Miss Knapp

22.1 Related Art *Spring semester*
A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. *Laboratory fee,* $2. Miss Knapp

31.1 Advanced Foods *Fall semester*
Food preservation in all of its phases. A study of the finer aspects of cookery and the application of scientific principles to cookery processes. Complementary to 31.2 but may follow it. (Home Ec. 11.1, 11.2; Chem. 11.1, 11.2.) *Laboratory fee,* $10.
Miss Gibson

31.2 Advanced Foods *Spring semester*
Food demonstrations as a teaching device and for commercial purposes. Each student gives one or more demonstrations and observes and criticizes others. Food marketing problems and consumer education. Individual or group experimental laboratory problems. Complementary to 31.1 but may precede it. *Laboratory fee,* $10.
Miss Gibson

33.1 Household Administration *Fall semester*
Economic problems of the household; consumer buying; standards of living; income and its management; household budget and accounts; economic position of homemaker; scientific management. Study of heating, lighting, plumbing, and equipment. (Home Ec. 11.1 and 11.2 or Econ. 21.1 or permission.) Miss Knapp

34.2 House Planning and Decoration *Spring semester*
Study of house plans; and grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Ec. 21.2, 22.1, 33.1 or permission.) Miss Knapp

35.1 Home Management House *Fall and Spring semesters*
Residence in the Home Management House for an entire term, with daily participation in planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading assignments. (Permission.) Miss Gibson

41.1 Advanced Clothing *Fall semester*
Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costume. (Home Ec. 21.1, 21.2. Home Ec. 22.1 desirable antecedent) *Laboratory fee,* $3. Miss Knapp

41.2 Advanced Clothing and Design *Spring semester*
Emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits. (Home Ec. 41.1.) *Laboratory fee*, $3. Miss Knapp

[42.1 Methods of Teaching Home Economics]
Community Hygiene and Child Development (See Physical Education 36.2.)
The Family (See Sociology 41.2.)

[43.2 Dietetics]

45.1 Quantity Cookery *Spring semester*
Detailed application of preparation and method of serving foods in large quantities. Cost and chemical analysis and standardization of recipes. (Permission.) *Laboratory fee*, $8. Mrs. Reese

45.2 Institution Management *Fall semester*
Organization and management problems in residence and food service units. Study of floor plans; personnel problems, labor laws, records, budgeting and accounting, food control, and housekeeping. (Permission.) Mrs. Reese

50.1, 50.2 Special *Fall and Spring semesters*
Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission.) Miss Knapp

MATHEMATICS

Professor Bowker
Professor Hazeltine
Assistant Professor Ballou

Required for General Examination. 11.1, 11.2, 21.1, 21.2, 31.1, 31.2, 41.1, 46.1; one other course in the department or Physics 47.1 and 47.2; Physics 21.1, 21.2, or 11.1, 11.2.
Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics

10.1 Algebra *Fall semester*
Elementary operations, factoring, fractions, the graph, linear equations, simultaneous linear equations, exponents and radicals, quadratic equations, simultaneous quadratic equations, binomial theorem. This course is open only to veterans and is designed to meet the needs of men whose training has been interrupted by military service. Permission must be obtained from the Chairman of the Department. Mr. Hazeltine

10.2 Trigonometry *Fall and Spring semesters*
Angles and their measures, trigonometric functions, logarithms and the use of tables, right triangles, addition formulas, functions of multiple angles, inverse trigonometric functions, identities, trigonometric equations, solution of oblique triangles. This course is restricted in the same way as 10.1. Mr. Ballou

11.1 Elementary Mathematical Analysis *Fall semester*
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality

of the cause and effect relation. The course covers elements of college algebra, plane trigonometry, and analytic geometry. Mr. Bowker, Mr. Hazeltine

11.2 Elementary Mathematical Analysis *Spring semester*
Continuation of 11.1. An introduction to differential and integral calculus. The mathematics essential for an understanding of texts dealing with elementary physics and chemistry is stressed. (Math. 11.1.) Mr. Bowker, Mr. Hazeltine

21.1 Mathematical Analysis—Differential Calculus *Fall semester*
A logical continuation of 11.2. Here the process of differentiation is more rigorously treated and more extensively applied. (Math. 11.2.) Mr. Ballou

21.2 Mathematical Analysis—Integral Calculus *Fall and Spring semesters*
A thorough study of the technique of integration with applications from the fields of plane analytic geometry and physics. (Math. 21.1.) Mr. Bowker, Mr. Ballou

22.1 Mathematics of Finance *Fall semester*
A course for those whose chief interest lies in other fields as well as for mathematics majors interested in the mathematical theory of finance. The course deals with Annuities Certain applied to the theory of investment, the amortization of debts, depreciation, and bond finance. (Math. 11.2 or permission.) *Computing machine fee,* $5. Mr. Bowker

22.2 Mathematics of Finance, *Spring semester*
This course deals with Life Annuities developed through the mathematical theory of probability and applied to the mathematics of life insurance. (Math. 22.1.) *Computing machine fee,* $5. Mr. Bowker

31.1 Advanced Mathematical Analysis *Fall semester*
Here the applications of integration are taken from mechanics and the spatial coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier Series, and hyperbolic functions. (Math. 21.2 or permission.) Mr. Hazeltine

31.2 Advanced Mathematical Analysis *Spring semester*
Continuation of 31.1. This course works through methods of approximate integration, indeterminate forms, and improper integrals to a study of algebraic processes applied to geometric properties of curves. (Math. 31.1.) Mr. Hazeltine

41.1 Differential Equations *Fall semester*
A treatment of ordinary differential equations including the principal types of first and second order equations, simultaneous equations, and linear equations with constant coefficients. Special emphasis is placed on those forms of equations which are used in advanced work in the sciences. (Math. 21.2.) Mr. Ballou

41.2 Advanced Differential Equations *Spring semester*
Partial differential equations and further topics in analysis. The content of this course will be adjusted to best meet the needs of those who elect it. Mr. Ballou

[42.1 Teaching of Preparatory Mathematics]

[45.1 Statistical Methods]

[45.2 Mathematical Statistics]

46.1 Survey of Mathematics *Spring semester*
A course for those majoring in mathematics designed to round out and extend the mathematics studied at Middlebury. (Math. 31.2 or 41.1.) Mr. Ballou

MUSIC

Associate Professor Bedford
Assistant Professor Carter
Mrs. Prudence F. Bussey

An inter-departmental major is offered in the Arts. See page 80.

11.1 Elementary Harmony and Ear Training *Fall semester*
Elementary work in musical notation; general musical definitions; metre and rhythm; keys and scales; major and minor signatures; sight singing and dictation; rhythmic patterns; melody writing and melody construction; keyboard work. (Sufficient piano technic to play simple hymns.) Mrs. Bussey

11.2 Elementary Harmony and Ear Training *Spring semester*
Continuation of 11.1. (Music 11.1.) Mrs. Bussey

[21.1 and 21.2 Advanced Harmony]

23.1 Music Survey§ *Fall semester*
Designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee*, $2.50. Mr. Carter

23.2 Music Survey§ *Spring semester*
Continuation of 23.1. (Music 23.1.) *Fee*, $2.50. Mr. Carter

24.2 Sight Singing *Spring semester*
Designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms, and intervals. For singers primarily, but open to any one. Mr. Bedford

[31.1 and 31.2 Counterpoint]

34.1 Choral Music and the Art Song§ *Fall semester*
Various periods of choral literature from the Middle Ages to the present day; the evolution of songs. (Music 23.2.) *Fee*, $2.50. Mr. Bedford

34.2 Chamber Music§ *Fall semester*
Development of the principal types of chamber music from classic to modern times. Includes actual performance as well as listening. (Music 23.2.) *Fee*, $2.50. Mr. Carter

[35.1 and 35.2 Pianoforte Music§]

36.1 Opera§ *Spring semester*
Development of opera from 1600 to the present day. (Music 23.2.) *Fee*, $2.50.
Mr. Bedford

36.2 Orchestra *Fall semester*
A study of orchestral instruments, score reading, and the evolution of the orchestra from the 17th to the 20th centuries. (Music 23.2.) *Fee*, $2.50. Mr. Carter

46.1 Romantic Period§ *Fall semester*
Composers of the nineteenth century. (Music 23.2.) *Fee*, $2.50. Mr. Bedford

46.2 Modern Period§ *Spring semester*
Composers of the late nineteenth and twentieth centuries. (Music 23.2.) *Fee*, $2.50.
Mr. Carter

50.1, 50.2 Special Seminar *Fall and Spring semesters*
Some phase of music history for advanced students. Mr. Carter, Mr. Bedford

Practical Courses

Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one credit point each term if the student's music grades in the preceding year averaged 75 percent or over. A certain amount of work must be accomplished each term to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.
Fees Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the term to the time of registration being deducted.

M-1 Individual Instruction in the Study of the Pianoforte Mrs. Bussey
1 lesson weekly, use of piano 1 hour daily—$40.

M-2 Private Instruction in Organ Playing Mrs. Bussey
1 lesson weekly, use of organ 1 hour daily—$44.

M-3 Private Lessons in Voice Mr. Bedford
1 lesson weekly, use of piano 1 hour daily—$36.

M-4 Instruction in Violin and Viola Mr. Carter
1 lesson weekly—$32.

Music Library
The department equipment, augmented in 1937 by gifts from the Carnegie Corporation, now includes over 2,500 records, 500 scores, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment accommodating 25 students at one time is available.

Music Organizations
The College Little Symphony Orchestra is open to all students who play an orchestral instrument who qualify after auditions. The Orchestra holds regular weekly rehearsals and prepares concerts. Advanced instrumentalists who can qualify may have the opportunity of playing with the Vermont State Symphony Orchestra. Mr. Carter

The College Choir sings in daily chapel, Sunday Vespers, and special concerts. Admission is by try-out. Mr. Bedford

The Women's Chorus is open to all classes and sings from time to time in chapel and prepares programs to be given on the campus. Mr. Bedford

Playing in small ensembles is encouraged. Those interested should see Mr. Carter.

The Choir and Orchestra work together on oratorios from time to time. Works given in recent years include: Mozart *Requiem*, Brahms *Requiems*, Fauré *Requiem*, Bach *Cantata* 131, Handel *Messiah*.

PHILOSOPHY

Associate Professor ANDREWS

Recommended for General Examination: 22.1, 22.2; 23.1, 23.2; 37.1, 37.2.

11.1 INTRODUCTION TO PHILOSOPHY§ *Fall semester*
A general introduction to the problems of philosophy, with particular emphasis on ethical problems. Mr. ANDREWS

11.2 INTRODUCTION TO PHILOSOPHY§ *Spring semester*
Continuation of 11.1, with emphasis on metaphysical problems. (No prerequisite.) Mr. ANDREWS

22.1 HISTORY OF SCIENCE§ *Fall semester*
The development of scientific thought and method from the Greeks to the eighteenth century. Mr. ANDREWS

22.2 LOGIC§ *Spring semester*
The principles of inference, deductive and inductive, with concrete applications to various types of argument. Mr. ANDREWS

23.1 HISTORY OF PHILOSOPHY (ANCIENT AND MEDIEVAL)§ *Fall semester*
The development of philosophic thought from the pre-Socratics to the end of the Middle Ages. (No prerequisite.) Mr. ANDREWS

23.2 HISTORY OF PHILOSOPHY (MODERN)§ *Spring semester*
The development of philosophic thought from Bacon and Descartes to the end of the nineteenth century. Mr. ANDREWS

[32.2 ETHICS§]

[34.1 PLATO§]

[36.2 PHILOSOPHY OF SCIENCE§]

37.1 KANT AND NINETEENTH CENTURY PHILOSOPHY§ *Fall semester*
The philosophy of Kant, and subsequent developments in the nineteenth century. (Phil. 23.2 or permission.) Mr. ANDREWS

37.2 CONTEMPORARY PHILOSOPHY§ *Spring semester*
A critical examination of some of the outstanding philosophical positions taken in the present century. Reading: selected works of leading thinkers, beginning with Bergson. (Phil. 23.2 or 37.1 or permission.) Mr. ANDREWS

50.1, 50.2 SPECIAL§ *Fall and Spring semesters*
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission.) Mr. ANDREWS

PHYSICAL EDUCATION (MEN)

Professor Brown

Mr. Kelly

Mr. Nelson

Each man is given a yearly medical examination and periodic check-ups are made when necessary. All physically fit Freshmen are required to participate in organized activities at least three periods a week.

Two terms of Physical Education are required for graduation. No academic credit is given for 11-1, 11-2, 12-1, or 12-2.

11.1 Physical Training — *Fall semester*

Marching tactics, calisthenics, apparatus exercises, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Required of Freshmen. Staff

11.2 Physical Training — *Fall and Spring semesters*

Continuation of 11.1. Required of Freshmen. Staff

12.1 Physical Training — *Fall and Spring semesters*

Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity. Staff

12.2 Physical Training — *Fall and Spring semesters*

Continuation of 12.1. Staff

21.1 Methods of Teaching — *Fall semester*

Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching. Mr. Kelly

21.2 Organization of Play — *Spring semester*

History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Given in 1945–46 and alternate years. Mr. Kelly

22.2 Minor Sports — *Spring semester*

Theory and Practice Rules, fundamentals and methods of teaching. Hockey, touch football, volleyball, handball, badminton, playgroundball, squash, tennis, and golf. Practice teaching. Given in 1946–47 and alternate years. Mr. Kelly

31.1 Athletic Coaching — *Fall semester*

Football and basketball theory. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. (Permission.) Staff

31.2 Athletic Coaching — *Spring semester*

Theory of baseball and track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. (Permission.) Staff

40.1 Introduction to Tests and Measurements — *Fall semester*

The development of tests and statistical measurements in Physical Education. (9 credit hours in Physical Education.) Mr. Kelly

41.1 Administration of Physical Education *Fall semester*
Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate, and intra-mural athletics. (9 credit hours in Physical Education.) Mr. Brown

41.2 Administration of Public Recreation *Spring semester*
Problems which confront the superintendent or director of recreation in cities and rural communities. Layout and equipment, organization and development of activities, publicity. (9 credit hours in Physical Education.) Mr. Brown

PHYSICAL EDUCATION (WOMEN)

Associate Professor Rosevear
Miss Shurtz
Mrs. Lee

Required for General Examination: every course listed in the Department and also Biology 11.2, 31.1
Courses recommended: Chemistry 11.1, 11.2, English D21.1, D32.1, D32.2, Home Economics 11.2
Philosophy 11.1, Psychology 20.1, Sociology 21.1.
Physical Education 15.1, 15.2, 25.1, 25.2 are required for graduation but carry no academic credit.

15.1 Physical Education *Fall semester*
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. Required of Freshmen.
Miss Rosevear, Miss Shurtz

15.2 Physical Education *Spring semester*
Continuation of 15.1. Required of Freshmen. Miss Rosevear, Miss Shurtz

25.1 Physical Education *Fall semester*
Dancing; rhythms; techniques and dance composition; national, folk and country dancing. Sports: team and individual. Home Nursing. Required of Sophomores.
Mrs. Lee

25.2 Physical Education *Fall and Spring semesters*
Continuation of 25.1. Required of Sophomores. Mrs. Lee

35.1 Coaching of Sports *Fall semester*
Theory and practice of coaching group games of low organization; dual and single games: tennis, squash, badminton, volleyball, softball. (May follow 35.2.)
Miss Rosevear

35.2 Coaching of Sports *Spring semester*
Theory and practice of coaching group games of high organization: field hockey, lacrosse, basketball. (May precede 35.1.) Miss Rosevear

36.1 Community Recreation and Playground Supervision *Spring semester*
Recreational activities. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages.
Miss Rosevear

36.2 Community Hygiene and Child Development *Fall semester*
The community's responsibility to the child; the child and the family; physical growth; motor development; play; mental, emotional, social development; observations at the local Nursery School. May be certified as a Home Economics course. *Fee*, $2.50.
Miss Rosevear

[38.1 and 38.2 Physical Education]

45.1 Methods of Teaching Health and Physical Education *Fall semester*
Theory, practice, and presentation of physical education material; teaching of health and school health procedures; First Aid and safety. Miss Rosevear

45.2 Methods of Teaching Health and Physical Education *Spring semester*
Continuation of 45.1. (Phys. Ed. 45.1.) Miss Rosevear

46.1 Organization and Administration of Health and Physical Education *Fall semester*
Program content and arrangement. Administration of intramural athletics and extra-curricular activities. Theory and practice of physical examination. Miss Rosevear

46.2 Organization and Administration of Health and Physical Education *Spring semester*
Continuation of 46.1. (Phys. Ed. 46.1.) Miss Rosevear

[48.1 and 48.2 Physical Education]

PHYSICS

Professor Wissler
Mr. Jones

Required for General Examination: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Chemistry 11.1, 11.2; Mathematics 21.1, 21.2.

11.1 Introductory General Physics *Fall semester*
A general course on fundamental principles designed primarily for those students who are not intending to major in science. This course is not intended to meet Pre-Medical requirements. 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee*, $5.
Mr. Wissler, Mr. Jones

11.2 Introductory General Physics *Spring semester*
Continuation of 11.1. (Physics 11.1.) Same credits, hours and fee as for 11.1.
Mr. Wissler, Mr. Jones

21.1 General Physics *Fall semester*
Introduction to fundamental principles designed for students intending to major in Physics or to continue work in other scientific fields. (Three years of prep. school math., math 11, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee*, $5.
Mr. Wissler, Mr. Jones

21.2 General Physics *Spring semester*
Continuation of 21.1. (Physics 21.1.) Hours, credits, and fee same as for 21.1.
Mr. Wissler, Mr. Jones

31.1 Light *Fall semester*
Advanced course for those wishing more knowledge than can be obtained from General Physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization. (Physics 21.2, Math. 21.2, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee*, $5.
Mr. Wissler

32.2 Electricity and Magnetism *Spring semester*

Advanced course covering more thoroughly many of the topics studied in the corresponding work in General Physics, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. (Physics 21.2, Math. 21.2, or permission.) 3 hrs. lect., 3 hrs. lab.—4 credits. *Laboratory fee,* $5.

Mr. Wissler

34.1 Modern Physics *Fall semester*

Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. (Physics 21.2, Math. 21.2, and permission.)

Mr. Wissler

42.2 Astronomy *Spring semester*

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets, comets, stars, and nebulae. The College Observatory is available for observational work. (Physics 21.2.) 3 hrs. lect., 3 hrs. lab. 3 credits. *Laboratory fee,* $5.

Mr. Wissler, Mr. Jones

47.1 Analytical Mechanics—Statics *Fall semester*

A discussion of the statics of particles and rigid bodies. Composition and resolution of forces, equilibrium of concurrent and parallel forces in a plane, general cases of forces in a plane, concurrent forces in space, and the general case of forces in space. The methods of moments, projection, sections, and members are employed. Centers of gravity, centroid and static friction. (Physics 21.2, Math. 21.2.)

Mr. Wissler, Mr. Jones

47.2 Analytical Mechanics—Dynamics *Spring semester*

The principles of dynamics, rectilinear translation, curvilinear translation, and rotation; simple harmonic motion, projectile motion, moment of inertia and impact. (Physics 47.1.)

Mr. Wissler, Mr. Jones

POLITICAL SCIENCE

Associate Professor Bogart

Assistant Professor Rafuse

Professor Heinrichs

Required for General Examination: 11.1, 11.2, and six other courses in the department; Economics 21.1, 21.2; History 22.1 and 22.2 or 32.1 and 32.2.

Recommended: American Literature 21.1, 21.2; Sociology 21.1; History 36.1, 36.2, 41.1, 41.2; Geography 25.1, 25.2.

Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the department be elected each year.

11.1 Government of the United States *Fall semester*

General introductory course, based on a study of the national government and the state and local governments, their basic theories, formation, structure, powers and operation, and their relations with each other; references to political principles and other systems of government.

Mr. Bogart

11.2 Government of the United States *Spring semester*
Continuation of 11.1. (Pol. Sci. 11.1.) Mr. Bogart

20.1 International Politics *Fall semester*
Principles of international politics; foreign policies of the major powers, with the necessary historical background; World organization, international implications of democracy, fascism and communism. Mr. Heinrichs

20.2 International Politics *Spring semester*
Continuation of 20.1. (Pol. Sci. 20.1.) Mr. Heinrichs

21.1 Local Government *Fall semester*
Rural and urban units of local jurisdiction, including townships, counties, special purpose districts, regional districts, villages, cities and city-county organization. Powers and limitations and the significance of their place in American affairs. Relevant comparisons with local government in other countries. (Pol. Sci. 11.1,2.)
Mr. Bogart

25.2 Comparative Government *Spring semester*
Governments of Great Britain and the Empire, and the Soviet Union, together with a consideration of the developing post-war governments. Comparisons of structure and operation, and underlying political bases. (Pol. Sci. 11.1,2.) Mr. Bogart

33.1 Administration *Fall semester*
Principles involved, followed by an analysis of various problems encountered by administrators. Comparisons of administration and administrative problems in public jurisdictions and private institutions. (Pol. Sci. 11.1,2.) Mr. Bogart

33.2 Administration *Spring semester*
Continuation of 33.1. (Pol. Sci. 33.1.) Mr. Bogart

38.1 Political Theory *Fall semester*
Major political theories of the 19th and 20th centuries: Liberalism, Socialism, Communism, Fascism, Democracy, etc., with necessary historical background, and with special attention to the recent contributions of anthropology and psychology. Analysis of the problems of freedom and security and their inter-relation. (Pol. Sci. 11.1,2.)
Mr. Rafuse

38.2 Political Theory *Spring semester*
Continuation of 38.1. (Pol. Sci 38.1.) Mr. Rafuse

40.1 American Politics and Legislation *Fall semester*
The theory of politics; political parties, interest groups, the electoral system and their function in the initiation and control of governmental policies. (Pol. Sci. 11.1,2.)
Mr. Rafuse

40.2 American Politics and Legislation *Spring semester*
Legislative organization and the law-making process, with emphasis on the function of the power groups studied in the first semester. Closely related to current legislative proceedings. (Pol. Sci. 40.1.) Mr. Rafuse

41.1 United States Constitutional Law *Fall semester*
The development and growth of the Constitution through a study of selected Supreme Court decisions and assigned readings. Emphasis upon the political, social and econ-

omic causes and consequences of constitutional change brought about through the operation of judicial review of legislation. (Pol. Sci. 11.1,2.) Mr. Rafuse

41.2 United States Constitutional Law *Spring semester*
Continuation of 41.1. (Pol. Sci. 41.1.) Mr. Rafuse

50.1 } Research Problems in Government *Fall and Spring semesters*
50.2 }
An opportunity for students of high standing, through individual directed study, to specialize in a topic of particular interest to them. (Permission.)
Mr. Bogart and Mr. Rafuse

PSYCHOLOGY AND EDUCATION

Professor Howard
Associate Professor Holden
Assistant Professor Madden
Associate Professor Jenkins

Psychology

Required for General Examination: 20.1 or Education 21.1; 25.2; 31.1, and 45.1, 45.2 or their equivalent.
Minimum requirements from other departments: Biology 11.2; two courses in Philosophy and two in Sociology.
Cognate courses recommended: Am. Lit. 21.1, 21.2; Econ. 21.1, 21.2; Hist. 36.1, 36.2; Pol. Sci. 11.1, 11.2; Soc.

20.1 General Psychology (Introductory Course) *Fall and Spring semesters*
An introduction to the major facts and principles of human motivation, intelligence, learning, personality, thinking, feeling, and emotion. Psychology 20.1 may be combined with Sociology 21.1, to form a year's sequence in either order. Open to Freshmen with the permission of the adviser. For those planning to teach, see Education 21.1.
Mr. Howard, Mr. Jenkins, Mr. Madden

24.2 Fields of Psychology *Spring semester*
A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psych. 20.1 or Ed. 21.1.) Mr. Madden

25.2 Social Psychology *Spring semester*
Social behavior as human relations; personality: organization, frustration, readjustment, difference, interaction; culture attitudes, changes. Social psychiatry. (Psych. 20.1 or Ed. 21.1.) Mr. Madden

31.1 Tests and Measurements—Basic Concepts *Fall semester*
The statistical concepts underlying the construction and interpretation of psychological and educational tests. (Psych. 20.1 or Ed. 21.1.) Mr. Holden

31.2 Tests and Measurements—Applications *Spring semester*
Statistical techniques applied to the best known tests in the fields of intelligence, aptitudes, personality, vocational interests, and attitudes. (Psych. 31.1.) Mr. Madden

32.1 Child Psychology *Fall semester*
A study of the developing patterns of behavior from prenatal period to adolescence. (Psych. 20.1 or Educ. 21.1.) Mr. Howard

32.2 Adolescent Psychology *Spring semester*
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control are emphasized. (Psych. 32.1.) Mr. Howard

45.1 Individual Psychology and Psychometrics *Fall semester*
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Two courses in Psychology and permission.) Mr. Howard

45.2 Mental Adjustments *Spring semester*
Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in Psychology and permission.) Mr. Howard

46.1 Advanced Studies in Psychology *Fall semester*
Certain phases of the psychology of feeling and thinking with emphasis on their relation to cultural patterns. (Three courses in Psychology and written permission of the instructor.) Mr. Madden

47.1 Psychology in Personnel and Vocational Guidance *Fall semester*
An analysis of the techniques used and the problems arising from the application of psychology in the fields of business and industry. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor.) Mr. Madden

50.1, 50.2 Special *Fall and Spring semesters*
Opportunity for majors in Psychology to do advanced work according to their needs. Mr. Howard

Education

Majors in Education are not permitted. Students who plan to prepare for teaching are urged to consult the department before their program for the sophomore year is considered final.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the department.

Candidates for the secondary school certificate in New York State must complete a four-year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five-year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed on pages 47–49 of this catalogue. Six hours of advanced work in Education should be completed in the fifth year. For details of the five-year plan students should consult the department.

21.1 Educational Psychology *Fall semester*
Exploration of the role of the teacher; inborn tendencies; learning; motivation; intelligence; individual differences; simple measurements; attitudes; mental hygiene. —Credit is not granted for both Educ. 21.1 and Psych. 20.1. Mr. Holden

23.2 History of Education *Spring semester*
The interplay of society and education through the ages; great educational reformers;

historical background of current educational issues; development of public education in the United States. Mr. Holden

33.1 Aims and Organization of Secondary Education *Fall semester*
Critical analysis of secondary education in the United States; sociological background; the problem of objectives; curricular and administrative organization; contributions of subject fields to development of youth. (Educ. 21.1 or Psych. 20.1.) Mr. Holden

34.2 Psychology of Learning *Spring semester*
Physiological basis; leading theories of learning; the role of language in learning and thinking; emotion and the learning process; analysis of selected educational issues in the light of psychological principles. (Educ. 21.1, 33.1.) Mr. Holden

35.2 Methods in Secondary Education *Spring semester*
The implementation of educational objectives through planning, management of the classroom, evaluation and extra-instructional duties. Each student will work out comprehensive problems pertaining to curriculum organization and methods in one of the usual academic subjects. (33.1 and 21.1 or 34.2.) Mr. Holden

42.1 Practical Work in Teaching *Fall and Spring semesters*
Apprentice teaching at the local high school: observation; reading papers; supervising laboratory work; giving special assistance to pupils, according to nature of subject and needs of students and class. Taking complete charge of class for certain units. Frequent conferences with an instructor in the department. (Educ. 21.1, 33.1, and permission.) *Fee*, $5. Mr. Holden

43.2 Advanced Apprentice Teaching *Fall and Spring semesters*
In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission.) *Fee*, $5. Mr. Holden

50.1
50.2 } Special *Fall and Spring semesters*
Special problems for advanced students. Mr. Holden

Courses in Special Methods
The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

Classics	French	Mathematics
English	Home Economics	Physical Education

RELIGION

Associate Professor Jenkins

23.1 Religions of Mankind *Fall semester*
Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Taoism, Shinto, Judaism, Zoroastrianism, Islam, and Christianity are among the religions considered.

Judaism and Christianity are considered as they occur in the Old and New Testaments. All these religions are studied in the light of how they have influenced human behavior in their development. A historical sketch of the founders is studied as an aid to a better understanding of the religions. Mr. Jenkins

[37.1 Old Testament History§]

[37.2 Literature of the Old Testament§]

38.2 The Gospels§ *Spring semester*
The social and ethical implications of the teachings of Jesus are considered in the light of examples in which Jesus met life situations. New Testament commentaries and modern translations are used in class so that the student may learn the skillful use of them and hence become capable of interpreting for himself. Mr. Jenkins

[39.2 The Acts and Epistles§]

RUSSIAN

Assistant Professor Fayer

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 25.1 *or* 35.1, 25.2 *or* 35.2.

11.1 Elementary Russian *Fall semester*
Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts, singing and dramatization with a view to vocabulary drill and pronunciation. *Russian* 11.2 *must be passed before credit for* 11.1 *is given.* Mr. Fayer

11.2 Elementary Russian *Spring semester*
Continuation of 11.1. (Russian 11.1.) Mr. Fayer

21.1 Intermediate Russian *Fall semester*
Systematic review of the essentials of grammar, dictation, composition, conversation, and reading selections from standard Russian authors. (Russian 11.2 or equivalent.) Mr. Fayer

21.2 Intermediate Russian *Spring semester*
Continuation of 21.1. (Russian 21.1 or equivalent.) Mr. Fayer

†[25.1 Russian Literature and Culture§] (Alternates with 35.1.)

†[25.2 Political and Social History of the U.S.S.R.§] (Alternates with 35.2.)

31.1 Conversation and Composition *Fall semester*
Reading of periodical literature, oral and written reports on assigned topics, and class discussions of Russian life and customs. Designed to develop fluency in the use of Russian. (Russian 21.2 or equivalent.) Mr. Fayer

31.2 Conversation and Composition *Spring semester*
Continuation of 31.1. (Russian 31.1 or equivalent.) Mr. Fayer

†35.1 Tolstoy and Dostoevsky: Their Works and Influence§ (Alternates with 25.1.) *Fall semester*
A study of the period, significant works, influence at home and abroad. Lectures, oral and written reports, class discussions. The course will be given in English. Mr. Fayer

†35.2 Contemporary Russian Literature (Alternates with 25.2.)§ *Spring semester*
Major literary trends since 1917 in Soviet drama and fiction, with special emphasis on Gorky, Alexei Tolstoy, Sholokhov, Kataev, and Simonov. The course will be given in English. Mr. Fayer

†Students wishing this course to count toward a major in Russian should take it after completing Russian 21.2, and with the department's approval. An important part of the reading and written work *for majors* will be in Russian, although for the rest of the class the course will be conducted in English.

SOCIOLOGY

Professor Sholes

Mr. Wiederhold

Required for Major: 21.1; 22.1; 23.1.; two courses from 31.1, 31.2, 43.1, 41.2; and two additional courses according to the field chosen; 50.2.

Cognate courses vary accordingly as the student wishes (1) a general major in sociology (2) preparation for advanced training in a school of social work (3) preparation for social work immediately after college.

Recommended: (1) A.L. 21.1.2 or History 36.1.2; Biology 11.1.2; English 28.1, D21.2; Psychology 20.1 or 21.1 and 25.2; (2) Biology 11.1.2; English 28.1. D21.2: Psychology 20.1, 25.2; 31.1, 45.1 or 45.2 or 47.1 (3) English 28.1, D21.2; Economics 21.1.2, 41.1; Political Science 21.1; Psychology 21.1, 32.1.2 or 45.1.2.

21.1 Social Problems *Fall and Spring semesters*

A study of some typical problems of Contempory American Society, an analysis of their origin and the attempts to deal with them. Sociology 21.1 may be combined with Psychology 20.1 to form a years sequence in either order. Mr. Wiederhold

22.1 Principles of Sociology *Fall and Spring semesters*

A study of the organization of society; function, social interaction, social change and social control. *Trip fee* $5. Mr. Sholes

23.1 Social Anthropology *Fall semester*

Principles, forms, origins, and evolution of social institutions: industry, capital, government, war and religion. Mr. Wiederhold

23.2 Social Anthropology *Spring semester*

Continuation of 23.1. Property, marriage and the family. The nature and importance of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. Mr. Wiederhold

[31.1 Rural Sociology] (1947–48 and alternate years.)

The characteristics of rural society. Contemporary trends and problems.

[31.2 Urban Sociology] (1947–48 and alternate years.)

The rise of the city. Urban structure, institutions, population and maladjustment. City improvement and planning.

34.2 Race and Population (1946–47 and alternate years.) *Spring semester*

Characteristics and distribution of the peoples who have developed American culture. Prejudice, intermixture, movement, and culture. *Trip fee* $5.

41.2 Marriage and the Family *Spring semester*

The family in social change, personality development, organization, Family Disorganization and reorganization. *Trip fee* $5. Mr. Sholes

42.1 Social Welfare *Fall semester*

Survey of the historical evolution of social welfare organizations and techniques. Description of federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen's point of view. (Soc. 21.1 or 22.1.) *Trip fee* $5. Mr. Sholes

43.1 Criminology *Fall semester*

The criminal pattern, criminal justice, punishment and reform. *Trip fee* $5. Mr. Sholes

46.1 Theory of Social Work (1946–47 and alternate years.) *Fall semester*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. (Soc. 33.1.) *Trip fee* $5.
Mr. Sholes

50.2 Seminar *Spring semester*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. *Trip fee* $5.
Mr. Sholes

SPANISH AND ITALIAN

Professor Centeno
Associate Professor Martin
Assistant Professor Guarnaccia
Mr. Bagú

Mrs. L'Hommedieu

11.1 First Year Spanish *Fall semester*
Elements of pronunciation; fundamentals of grammar; reading of simple texts; careful vocabulary building. Spanish 11.2 must be passed before credit for 11.1 is given.
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

11.2 First Year Spanish (Continuation of 11.1.) *Spring semester*
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

21.1 Second Year Spanish *Fall semester*
Grammar review; intensive and extensive reading; vocabulary and oral practice. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. (Spanish 11.2 or two years of high school Spanish.)
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

21.2 Second Year Spanish (Continuation of 21.1.) *Spring semester*
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

31.1 Vocabulary and Conversation *Fall semester*
Intensive aural and oral training will be combined with extensive reading. Planned to develop a basic active vocabulary and facility in understanding written and spoken Spanish. (Spanish 11.2 or permission.)
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

31.2 Vocabulary and Conversation (Continuation of 31.1.) *Spring semester*
Miss Martin, Mr. Guarnaccia, Mrs. L'Hommedieu

33.1 Oral Practice *Fall semester*
Intended to provide a ready command of oral Spanish. The topics for discussion will deal with various aspects of contemporary Spanish America. (Spanish 31.2 or permission.)
Mr. Centeno

40.1 Survey of Spanish Literature *Fall semester*
A general course presenting the main trends of Spanish literature; lectures, commentaries, class discussions, oral and written reports. (Three years college Spanish or equivalent.)
Mr. Centeno

40.2 Survey of Spanish Literature (Continuation of 40.1.) *Spring semester*
Mr. Centeno

[43.1 Spanish Civilization]

[43.2 Spanish American Civilization]

44.1 Advanced Language Study *Fall semester*
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. (Spanish 21.2 or permission.) Mr. Centeno

44.2 Advanced Language Study (Continuation of 44.1.) *Spring semester*
Mr. Centeno

46.1 Readings in Contemporary Literature *Fall semester*
Intensive reading of prose, poetry, and plays of the most outstanding Spanish and Spanish American writers. (Spanish 31.2 or equivalent.) Mr. Centeno

46.2 Readings in Contemporary Literature
(Continuation of Spanish 46.1.) *Spring semester*
Miss Martin

[45.1 and 45.2 Survey of Spanish American Literature]

[48.1 Commercial Spanish]

[49.2 Advanced Prose Composition]

50.1, 50.2 Special

Open to properly qualified students. Recommended for candidates for the Master's degree, and for Seniors seeking Honors in Spanish.

ITALIAN

25.1 First Year Italian *Fall semester*
Grammar, pronunciation, dictation, conversation. Readings from outstanding authors. Italian 25.2 must be passed before credit for 25.1 is given. Mr. Guarnaccia

25.2 First Year Italian *Spring semester*
Continuation of 25.1. (Ital. 25.1.)

[35.1 and 35.2 Second Year Italian§]

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

Administered by Mr. Bourcier, *Chairman*, Mr. Fife, Mr. Heinrichs, and Mr. Rafuse

For students who desire a broader knowledge of the world as a whole than that provided by a major in one field, this Field of Planned Study is offered. It combines a solid command of the language and culture of some foreign country with a strict program of carefully selected courses in the fields of Social Sciences and the Humanities, in order to develop an intelligent world outlook rather than prepare for any specific vocation. Nevertheless, students who submit to its discipline will acquire the basic preparation for any further work in the international sphere.

All students majoring in this field should consult the chairman as early as possible.

Required for General Examination: Economics 21.1, 21.2; a second year-course (or two semester-courses) in Economics, or History 32.1, 32.2; English 47.1, 47.2; Geography 25.1, 25.2; History 34.1, 34.2; Philosophy 11.1, 11.2, or 23.1, 23.2; Political Science, 20.1, 20.2, 25.2; Sociology 23.1, 23.2; seminar in World Problems; and the courses required for a major by the modern language department of the student's choice.

Other courses will be recommended to suit each student's particular interest.

50.1
50.2 } SEMINAR IN WORLD PROBLEMS *Fall and Spring semesters*

Analysis of a particular contemporary problem, or series of problems, affecting the country, or countries, studied in the modern language department of the student's choice. Seminar method consisting of: supervised individual research and consultation with the members of the staff; an integrated program of readings; a thesis and final oral examination. The student will be encouraged to seek information and advice from members of the Faculty not necessarily concerned with the immediate supervision of his work in this course.

THE STAFF AND OTHERS

SPECIAL MAJOR IN THE ARTS

Administered by Mr. BEDFORD, Mr. HEALY, Mr. VOLKERT

With the realization that a study of mankind in his cultural manifestations is a liberal education, a Field of Planned Study is offered in the Departments of Music, Drama, and Fine Arts, known as an Arts Major. The student may acquire a general conception of human accomplishments in these fields, and further extend his interest by advanced study or practice in any or all of them. An attempt will be made to suggest coordination in other fields of expression.

Required for the General Examination: Fine Arts 25.1, 25.2; Drama 45.1, 45.2; Music 23.1, 23.2; plus a minimum of six units of advanced courses in one of the three departments.

Students interested in majoring in this field should consult the committee as early as possible.

APPENDIX

Course of Events

1761	Nov. 2	Charter of the town of Middlebury granted from New Hampshire.
1766	June	John Chipman clears first "pitch" in Middlebury.
1773	June	First log house built in town by Benjamin Smalley.
1777	Jan. 15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.	Settlement of Middlebury completely plundered by British.
1783	Apr. 3	First *permanent* settlement made in town.
1791	Mar. 4	Vermont admitted to the Union.
1796	Oct. 25	Present site of College Campus annexed from town of Cornwall.
1797	Nov. 8	Addison County Grammar School chartered by the State Legislature.
1798	Sept. 30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May	Female Seminary established.
	Nov. 1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov. 4	First Trustees' Meeting.
	Nov. 5	First students admitted.
1802	Aug. 18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug. 21	Professorships of Natural Philosophy and Law created.
1807	July	Emma Willard elected Principal of Seminary.
1809	May 31	Congregational Church dedicated.
	Aug. 16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug. 15	First Professorship of Languages established.
1811	Sept.	Great religious revival in College.
1816	Mar.	Painter Hall opened to students.
	Aug. 22	Professorship of Divinity established.
1817	Oct. 6	President Henry Davis resigns.
	Oct. 7	Joshua Bates elected President.
1819	May 21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug. 16	Middlebury adopts Castleton Medical School.
1822	Dec.	Private French School opened in Middlebury by John B. Meilleur.
1824	Aug. 18	Alumni Association formed.
1827	Dec. 4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct. 28	First issue of *The Undergraduate* published.

1833	July	*The Philomathesian*, undergraduate literary magazine, first published.
1835	Aug. 20	Chair of English Literature and Education instituted.
1836	Aug.	Old Chapel completed.
1839	Jan.	Great religious revival resulting in disastrous breakdown in College morale.
	Mar. 18	Inauguration of the Professors.
	Sept. 4	President Joshua Bates resigns.
1840	Apr. 20	Time for morning chapel is changed from 5:30 to 5:00.
1841	May 18	Benjamin Labaree inaugurated President.
1842	Dec. 22	First Forefather's Day celebrated at Middlebury.
1843	Nov. 16	Middlebury chapter of Chi Psi founded.
1845	Mar. 22	Delta Upsilon established as a social fraternity.
1854	Sept. 19	Delta Kappa Epsilon organized.
1859	Apr. 5	First athletic field planned.
1860	Nov. 1	Cornerstone for Starr Hall laid.
1861	Mar.	Gymnasium opened in Middlebury for College and town.
	Apr.	Full company of College students enlist in War of the Rebellion.
1864	Dec. 25	Starr Hall burned.
1865	June	Bread Loaf Inn opened.
	Aug. 8	President Benjamin Labaree resigns.
1866	Jan. 2	Harvey D. Kitchel elected President.
1868	Aug. 7	Phi Beta Kappa charter granted to Middlebury.
1873	July	President Harvey Kitchel resigns.
1875	June 8	Calvin B. Hulbert elected President.
1876	Mar.	First issue of the "second" *Undergraduate* published.
1880	Aug. 23	Cyrus Hamlin elected President.
	Dec.	Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept. 27	Formal opening of Library in North Painter Hall.
1883	Sept.	Hamlin Commons completed.
	Sept. 13	First women enter Middlebury.
1885	June 30	Chair of English Literature established.
	July 1	President Cyrus Hamlin leaves office.
1886	Apr. 17	Ezra Brainerd elected President.
1888	Feb.	Trainer secured for baseball practice.
	Mar. 16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov. 24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.	First Glee Club formed.
	Dec.	Alpha Chi Sorority founded.
1890	June	Elective system established.

1891	Sept.	10	Battell Hall, first women's dormitory, opened.
1893	Oct.	21	First organized College football practice.
	Dec.	1	Pi Beta Phi installed.
1895	June		Price of board at Battell Hall raised to $3.50 per week.
1897	July	13	Fund for Chair of Political Economy and International Law established.
1899	Oct.		Women's Glee Club formed.
1900	July	3	Starr Library dedicated.
	July	3	Roman Drama presented in the Centennial Building.
1901	Nov.	15	Warner Science Hall dedicated.
1902	Dec.	4	The State Legislature authorizes the establishment of a women's college at Middlebury.
1905	May	17	Kappa Delta Rho founded at Middlebury.
1907	May		Girls' Glee Club formed.
	Oct.	17	President Ezra Brainerd resigns and John Thomas elected President.
	Dec.		Department of Pedagogy established.
1909	May		Joseph Battell donates women's campus.
	July	7	First Summer School session opened.
	Sept.		Departments of French, Forestry, and Music established.
1910	July		Battell Cottage opened.
1911	June	20	Formal dedication of Pearsons Hall.
	June		Pan-Hellenic council is created.
	Nov.		Domestic Science course introduced.
	Nov.	27	Sigma Kappa established.
1912	Mar.	9	Alumnae Association formed.
	May		Women's Athletic Association organized.
	June		McCullough Gymnasium dedicated.
1913	June	17	Chemistry building dedicated.
1914	Oct.	31	Grandstand is presented to College.
1915	Feb.	23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June	29	German Summer School opened.
1916	June	18	Mead Chapel dedicated.
	July	8	French Summer School opened.
	Sept.		Hepburn Hall opened.
1917	May	6	College closes to permit students to enlist.
	June	30	Spanish Summer School opened.
	Sept.	26	*Campus* becomes a weekly newspaper.
1918	Oct.	25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec.	13	Four courses in Military Art added to curriculum.
1919	Apr.		Women's Athletic Field completed.
	May	27	First meeting of the Undergraduate Association.
1920	June	30	Bread Loaf School of English opened.

	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point Admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
1922			Recitation Hall built.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa installed.
	May	23	Alpha Sigma Phi installed.
	June	13	Alpha Xi Delta installed.
	June	15	Porter Hospital dedicated.
	Sept.	15	Phi Mu installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's list students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	General examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Italian Summer School opened.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha installed.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
1940	May		Kappa Delta installed.

	June		Bread Loaf faculty house opened.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.
	Aug.		Old Chapel becomes Administration Building.
1942	Feb.		College goes on wartime schedule.
	May		Beta Kappa becomes Theta Chi.
	June	1	President Paul D. Moody retires.
	June	8	Special Science Session opens.
1943	Jan.	6	Samuel S. Stratton inaugurated as President.
	July	1	College adopts a three-term calendar with regular summer term for undergraduates, to permit acceleration.
	July	1	Navy V-12 unit of 500 men established at the college.
1945	Feb.	24	Fire destroys Hamlin Hall.
	June	29	Russian Summer School opens.
	Nov.	1	Navy V-12 unit deactivated.
1946	Sept.	23	Reconstruction of Starr Hall completed into a modern, fireproof building.
	Oct.	12	Campaign begins for raising funds to erect a World War II Memorial Physical Education Plant in honor of the 57 men killed in action and the 1390 men and women who served in the Armed Forces.

Scholarship Funds

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Joseph Battell Scholarships. $500 annually, for young women of Addison County.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.

The Erwin Ewald Drost Memorial Fund. $250. Established in 1944 by Mrs. Marguerite Jahr, Mrs. Winnie Wiesenthal, Mrs. Clara Comstock, and Miss Emma C. Drost, in memory of their brother, Erwin Ewald Drost, class of 1924.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Charles A. Field Scholarship. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Sanford H. Lane Memorial Scholarship Fund. $2,000. Established in 1945, for students of the Men's College.

The Literary Fund. $740. Established in 1835, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The Bezeliel Smith Fund. $1,000. Established in 1893, for men.

The Jonathan Coleman Southmayd Scholarship Fund. $15,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The Subscription of 1852. $25,000. For men.

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $320. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in World War I.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350. For Seniors only.

The Windham County Congregational Conference Scholarship. $600.

The Philip Capell Wright Memorial Music Scholarship. $125 annually: divided, half for vocal and half for instrumental. Given in memory of Ensign Philip C. Wright, '40, by his parents Mr. and Mrs. Philip A. Wright and his sister, Ellen Wright King.

Student Loan Funds

General Student Loan Fund, $30,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Alumnae Association Loan Fund available under certain conditions to Juniors, and Seniors of the Women's College and preferably to Seniors; in any one loan not to exceed $100.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Grace M. Ellis Memorial Scholarship Fund is available each year, without interest, to a student from Worcester (Mass.) county. For details write, Mrs. Francis A. Ives, chairman of Scholarship Committee, 162A Holden St., Holden, Mass.

Prizes and Awards

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Reid L. Carr Prize. Income from $1,500. Awarded to the male member of the senior class who has shown the greatest proficiency in English Literature.

George H. Catlin Award. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. The award will be made preferably to a student who plans to continue his study in the general field of the Humanities.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

Eaton Prize. Income from $1,000. Awarded to the student who in the opinion of the President and the Faculty has maintained the highest standing in the classics.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Edwin Winship Lawrence Prizes. Income from $4,000. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. Income from $2,000. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Merrill Prizes. $30, $20, $15, $10. Awarded to four students, preferably of the sophomore class adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805–1842, and trustee 1842–1852.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. $200. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Parker Prizes. $50 divided. Awarded to students, preferably of the junior class, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

John P. Stabile Memorial Cup. Awarded to the athlete who best exemplifies the Middlebury spirit. Established in memory of Lt. John P. Stabile, '40, killed in action Guadalcanal. Established by Lt. John F. Hogan, '41.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Wetherill Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Woolsey Prizes. Income from fund of $1,100. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

The Marion L. Young Scholarship Fund, established and maintained by the Middlebury Alumnae Association. $100 awarded annually since 1940 to the freshman woman outstanding in scholarship, personality, and athletics.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

Thc following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of ————————for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of————————to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of————————to be used for the purposes of————————to be known as the———— Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1945-1946

NATIONAL ALUMNI OFFICERS

President, J. A. Arnold, '13 — 2815 Girard Ave., Evanston, Ill.
Secretary, E. J. Wiley, '13 — On leave
Acting Secretary, Les. W. Ingalls, '41 — Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

W. H. Edmunds, '17 (*elected* 1946) 161 DeForest Rd., Burlington, Vt.

Region II

M. G. Hubbard, Jr., '13 (*elected* 1945) 139 Proctor Blvd., Utica, N. Y.

Region III

H. O. Thayer, '12 (*elected* 1943)
625 North Chester Rd., Swarthmore, Pa.

Trustees-at-Large

H. E. Hollister, '17 (*elected* 1942) — 50 Oakwood Ave., Rye, N. Y.
L. B. Law, '21 (*elected* 1944) — 238 Main St., Buffalo, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)
E. M. Hoyt, '26 (*elected* 1945) Green Mountain Pl., Middlebury, Vt.
Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)
P. R. Harmon, '12 (*elected* 1945) 16 Parker Rd., Wakefield, Mass.
Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)
J. A. Hunter, '24 (*elected* 1945) 104 Ellington St., Longmeadow, Mass.

Region II

Connecticut (Connecticut, east of the towns of Westport and Wilton)
R. J. Walch, '13 (*elected* 1944) 688 Chase Parkway, Waterbury, Conn.
Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)
E. J. Klock, '23 (*elected* 1944) 1145 Clifton Park Rd., Schenectady, N. Y.
New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)
E. T. Gallagher, '23 (*elected* 1944) Cross River Rd., Katonah, N. Y.

Region III

Buffalo (Remainder of New York State, Ohio)
W. Ransom Rice, '30 (*elected* 1946)
210 Forest Rd., Lewiston Heights, Lewiston, N. Y.
Washington (Pennsylvania, Delaware, and Southern States to the Mississippi) To be elected.
Chicago (Remainder of the United States and foreign countries)
Guy F. Page, '30 (*elected* 1946) 1829 Rice St., Highland Park, Ill.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: P. R. Harmon, '11 16 Parker Rd., Wakefield, Mass.
Connecticut: R. H. Walch, '13 688 Chase Parkway, Waterbury, Conn.
New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.
Springfield, Mass.: J. A. Hunter, '24 104 Ellington St., Longmeadow, Mass.
Vermont: E. M. Hoyt, '26 Green Mt. Pl., Middlebury, Vt.

New York

Albany: E. J. Klock, '23 1145 Clifton Park Rd., Schenectady, N. Y.
Buffalo: T. R. Noonan, '34 356 Parkridge Ave., Buffalo, N. Y.
New York: E. T. Gallagher, '23 Cross River Rd., Katonah, N. Y.
Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32)
108 Nunda Blvd., Rochester, N. Y.

Other States

Chicago, Ill.: Guy F. Page, '30 1829 Rice St., Highland Park, Ill.
Detroit, Mich.: A. R. Huntington, '27
237 McKinley Rd., Grosse Pointe, Mich.
Ohio: Lois R. Grandy, '42 Apt. 4, 1720 Chapman, E. Cleveland, Ohio
Milwaukee, Wis.: A. P. Papke, '25 5720 No. 34th St., Milwaukee, Wis.
Minneapolis, Minn.: W. W. Smith, Jr., '35
3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS

President, Mrs. Carlton Simmons (Elizabeth Cady, '29) (*Re-elected* 1946) 59 Livermore Rd., Wellesley, Mass.
Vice-president, Mrs. Carroll T. Wilson (Virginia Easler, '35) (*elected* 1945) 1121 Union St., Manchester, N. H.
Secretary-Treasurer, Miss Barbara Wells, '41
Old Chapel, Middlebury, Vt.
Delegates-at-large, Mrs. Richard Taylor (Patricia May, '40) (*elected* 1945) 375 Lenox Ave., South Orange, N. J.
Mrs. Frederick Mertens (Margaret Sedgwick, '27) (*Re-elected* 1946) 50 Donaldson Ave., Rutherford, N. J.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: Miss Edith H. Tallmadge, '21 7 Forest Ave., Albany 3, N. Y.
Boston: Mrs. N. Wendell Weeks (Elizabeth Cornell, '32)
188 Upland Rd., Cambridge, Mass.
Hartford: Miss Hope Barton, '42
236 Grandview Terrace, Hartford, Conn.
New York: Mrs. E. Dwight Hatch (Helen Revere, '28)
212 Maple Ave., Mamaroneck, N. Y.
Worcester: Mrs. Stanley A. Pitcher (Doris Ryan, '37)
12 Circuit Ave., Worcester 3, Mass.

Students Enrolled in 1945-46

GRADUATE STUDENTS

Enrolled July 1945

Philip James Clough, B.S., 1943, Bowdoin
Chemistry — Springfield

MEN

Enrolled July 1945

Term 8

Ferdinand Beaudry Ensinger	12 Fifth Ave.	New Rochelle, N. Y.

Term 7

Lewis George Ensinger	12 Fifth Ave.	New Rochelle, N. Y.

Term 6

Russell Pease Dale, Jr.	19 Warren Ter.	Longmeadow, Mass.
Richard Stephen Kolakoski	23 Beach Ave.	Terryville, Conn.

Term 4

Leon Bennett Groisser	58 Welland Rd.	Brookline, Mass.
Joseph Bernard L'Episcopo	177 Lafayette Ave.	Brooklyn, N. Y.
Charles Wicke Muller	2585 Grand Concourse	New York, N. Y.

Term 3

Thomas Hoffman Cremer	2135 Main St.	LaCrosse, Wis.
Henry Charles Schneiker	3044 Albany Crescent	New York, N. Y.

Term 2

Hugh John Delaiti	1050 Massachusetts Ave.	North Adams, Mass.
Joseph Francis Meehan, Jr.	342 Alden Pl.	Orange, N. J.

Term 1

Henry Bloch, Jr.	40 Park Rd.	Scarsdale, N. Y.
Herbert Jordan Broner	4707 Connecticut Ave., N. W.	Washington, D.C.
Frank Edward Carlson	3 West St.	Fair Haven
Ross Carl Cowan	800 West End Ave.	New York, N. Y.
John Robert Cran	5 Hilltop Rd.	East Port Chester, Conn.
Thomas Felix Darge	200 W. 109th St.	New York, N. Y.
Corwin Silas Elwell	246 Bradford St.	Bennington
Alan Eric Erickson	6 Orchard St.	Watertown, Mass.
Edwin Asa Fadiman	1501 Broadway	New York, N. Y.
Peter Fagg	Park Rd.	Chappaqua, N. Y.
Roger Louis Freeman	Eaton Grange, R.D.	Warner, N. H.
Robert Stephen Goell	58 Grove Ave.	Cedarhurst, N. Y.
Edward Townsend Hutchinson	61 Sheridan St.	Glens Falls, N. Y.
Joseph Clarence Jones	13 Mansfield Pl.	Rutland
John Richard Lane	49 Revere St.	Waterbury, Conn.
Donald Harris MacLean	185 Upham St.	Melrose, Mass.
Robert Lincoln Mathisen	101 Booth Hill Rd.	Bridgeport, Conn.
Keith Stickler Muntz	11830 Triskett Rd.	Cleveland, Ohio
Charles Chase Mutti	6 Drexel St.	Croton-on-Hudson, N. Y.
Bruce Penniman	15 Euclid Ave.	Riverside, R. I.

Dimitri Sazonoff	Putney School	Putney
Christian Stege Schreiber	R. F. D. #1	Salem, N. Y.
Thomas Reginald Skelton, Jr.	101 Main St.	Bridgton, Me.
Samuel deGuyon Taylor	105 Shore Rd.	Old Greenwich, Conn.
Richard Bernard Wanderer	32–23 54th St.	Woodside, N. Y.
Larzer Ziff	36 Westfield Rd.	Holyoke, Mass.

WOMEN

Enrolled July 1945

Term 8

Mary Sherrill Archibald	561 Park Ave.	Albany, N. Y.
Marilyn Rosemarie Arey	276 Tremont St.	Boston, Mass.
Charlotte Broemel	10 Carrigan Ave.	White Plains, N. Y.
Edith Caroline Callaghan	97 St. James Pl.	Brooklyn, N. Y.
Joan Patricia Campbell	16 Sidney Pl.	Brooklyn, N. Y.
Doris Priscilla Clisham	174 Court Rd.	Winthrop, Mass.
Martha-Jeanne Conklin	14 High St.	Brandon
Valeta Bavely Cutting	Pomeroy St.	Wilbraham, Mass.
Dorothy Somers Farr	45 Greenlawn Ave.	Newton Centre, Mass.
Barbara Hartwell Flink	11 Sunnyside Ave.	Pleasantville, N. Y.
Joan Paquette Harrocks	2 Girard Pl.	Maplewood, N. J.
Joyce Hitchcock	95 Greenwood Lane	Waltham, Mass.
Carolyn Mildred Levy	17 Gifford St.	Jersey City, N. J.
Priscilla Coleman Reynolds	200 Holmes Rd.	Pittsfield, Mass.
Ruth Elizabeth Riley	31 Grant St.	Utica, N. Y.
Jane Ann Ringlund	55 Warner Ave.	Proctor
Marguerite Louise Romer	4490 Lahm Dr.	Akron, Ohio
Eleanor Adele Sauer	134 Oldfield Rd.	Fairfield, Conn.
Sheila Ellen Schmidt	20 N. Broadway	White Plains, N. Y.
Jean Helen Schwab	164 Elmwood Ave.	Irvington, N. J.
Barbara Virginia Snow	Box 326	Delaware City, Del.
Frances Lucie Suter	85 Greenridge Ave.	White Plains, N. Y.
Leila Martha Taylor	9 Burt St.	Bellows Falls
Diana Imogene Terry	c/o R. D. Knapp	Purdy's Station, N. Y.
Barbara Jane Townsend	North Main St.	Windsor
Jane Van Brunt	134 W. Washburn Circle	Oak Ridge, Tenn.

Term 7

Mamie Louise Chianciola	11 Lookout St.	Gloucester, Mass.

Term 6

Gloria Albina Antolini	246 Springfield Ave.	Rutherford, N. J.
Barbara Lovewell Grigg	53 Esplanade	Mt. Vernon, N. Y.
Alyce Marion Gurzeler	17 Long Ridge Rd.	Plandome, N. Y.
Gertrude Louise Hayward	Maple St.	Willsboro, N. Y.
Jane Marie Laux	328 Central Parkway	Mt. Vernon, N. Y.
Pamela Antoinette Lowe	49 Mountain Rd.	Pleasantville, N. Y.
Violet Mary Schnyder	146 Cherry Lane	Teaneck, N. J.
Savina Vicini	307 E. 44 St.	New York, N. Y.

Term 4

Shirley Woodward Rappaport	60 Highland St.	Reading, Mass.

GRADUATE STUDENTS

Enrolled October 1945

Blanche Haywood Cholet, B.A., 1945, College of St. Elizabeth
French — New Brunswick, N. J.

Frances Adelaide Eastburn, B.S., 1941, Temple University
French — Bristol, Pa.

Audrey Lord Kemp, B.A., 1945, Swarthmore
French — Waterbury, Conn.

James Neville McArthur, B.A., 1944, College of William and Mary
Spanish — Miami, Fla.

Joseph Alfred Ozanne, A.B., 1941, Dartmouth
French — Westerly, R. I.

Helen Ross Patterson, A.B., 1943, Radcliffe
Chemistry — Middlebury

Charleen Ann Prentice, A.B., 1945, American International College
English — Springfield, Mass.

Kathleen May Roy, A.B., 1945, American International College
French — Springfield, Mass.

Additional Enrollment, February 1946

Oliver Andrews, Jr., B.S., 1939, Harvard
French — Middlebury

Helen May Bailey, A.B., 1928, Middlebury
French — Charlestown, N. H.

Francois Boutin, A.B., 1941, Dartmouth
French — Lebanon, N. H.

David Spencer Cassedy, A.B., 1946, Middlebury
Special — Plainfield, N. H.

Clayton Curtis, A.B., 1942, Boston University
French — Pittsfield, Mass.

Robert Dale Dawley, B.S., 1935, St. Lawrence University
French — Canton, N. Y.

Franklin Grant Hamlin, A.B., 1936, Bowdoin
French — Caribou, Me.

Sumner Joseph House, A.B., 1941, Middlebury
Special — Middlebury

Robert Holt Iglehart
French — Groton, Mass.

Ivar Krog Jensen, B.Ed., 1939, Teachers College of Connecticut
French — West Hartford, Conn.

Donald Solon Putnam, A.B., 1942, Middlebury
Special — Springfield

Henry Rappaport, A.B., 1937, Clark University
French — Marlboro, Mass.

Andrew Erwin Robinson, A.B., 1942, Talladega
French — Savannah, Georgia

Jane King Sherwin, B.A., 1942, Rockford College
French — Naperville, Ill.

Aaron William Sweet, A.B., 1941, Middlebury
Chemistry — Fonda, N. Y.

Virginia Kerr Tovey, A.B., 1946, Ursinus College
French — Spring City, Pa.

Harold Gray Walch, A.B., 1943, Middlebury
Special — Waterbury, Conn.

MEN

Enrolled October 1945

Term 8

Charles Joseph Conley		Cornwall
Russell Pease Dale, Jr.	19 Warren Ter.	Longmeadow, Mass.
Lewis George Ensinger	12 Fifth Ave.	New Rochelle, N. Y.

Term 7

Charles Robert Bobertz	848 Westminster Ave.	Hillside, N. J.
Allan Joseph Cobb	23 Seymour St.	Middlebury
Peter Einar Funck	157 98 St.	Brooklyn, N. Y.
Richard Stephen Kolakoski	23 Beach Ave.	Terryville, Conn.
John William Laramie	3 Pine St.	Fair Haven
William Laing Meikle	R.D.#1	Unionville, Conn.
Robert Batcheller Rowley	18 Loring St.	Newton Centre, Mass.
Thornton Cochran Schoch		Fryeburg, Me.
Robert Clark Terrill	141 Linden St.	New Haven, Conn.

Term 6

Philip Briggs	11 Circle Rd.	Scarsdale, N. Y.
Alexander William Calder	3365 Ingleside Rd.	Shaker Heights, Ohio
Jacob Anthony Samenfink	88 Cheltendam Rd.	Rochester, N. Y.
Charles Andrews Scott	633 Neff St.	Grosse Pointe, Mich.
George Frederick Wiemann III	95 N. Woods Rd.	Manhasset, N. Y.

Term 5

James Raymond Fluckiger	13 Spoor Ave.	Poughkeepsie, N. Y.
Leon Bennett Groisser	58 Welland Rd.	Brookline, Mass.
James Walton Ham	2 Seymour Ct.	Troy, N. Y.
Kenneth Wesley Hammel	206 W. 11th St.	Hutchinson, Kan.
William Clarence Holland, Jr.	231 N. Genessee	Utica, N. Y.
John Kenneth Jackson	60 Prospect Ter.	Cortland, N. Y.
Hugh Hammond Mathews	71 Pacific St.	Bridgeport, Conn.
Thomas Holmes Moore		New Hampton, N. H.
Charles Wicke Muller	2585 Grand Concourse	New York, N. Y.
William Rudy Niederauer, Jr.	32 S. Awixa Ave.	Bay Shore, N. Y.
Anthony Eugene Romeo	28 Norton St.	Patchogue, N. Y.
Alfred James Rulfo	455 N. Main St.	Barre
Ray Sacher	4 Underhill Ave.	Poughkeepsie, N. Y.
Raymond Edward Walch	688 Chase Parkway	Waterbury, Conn.
Robert Louis Walker	94 Harrison St.	East Orange, N. J.
Frederick DeForrest Williams	R.F.D.#4	Middlebury
Alan Wolfley	107 Regan St.	Rockford, Ill.
Howard Van Name Young, Jr.	44 Wilford Ave.	Branford, Conn.

Term 4

Morton Maurice Bass	215 Trenor Dr.	New Rochelle, N.Y.
Thomas Hoffman Cremer	2135 Main St.	LaCrosse, Wis.
Burchard Monroe Day	10 Adirondack View	Middlebury
Edward Michael Flaherty	1031 W. Main St.	Waterbury, Conn.
Arnold Joseph Kivelson	322 Central Park West	New York, N. Y.
Joseph Bernard L'Episcopo	177 Lafayette Ave.	Brooklyn, N.Y.
Janus Casimir Lindner	925 Park Ave.	Syracuse, N. Y.
Henry Charles Schneiker	3044 Albany Crescent	New York, N. Y.
Fred Benson Storfer	19 Hilltop Rd.	Bronxville, N. Y.

Edward Carver Welles	110 Park Ave.	Saranac Lake, N. Y.
Robin Dana Willits	Box 445	Armonk, N. Y.

Term 3

Roger Lewis Beach	Milton Rd.	Litchfield, Conn.
Vere Alden Broderick	64 Sagamore Rd.	Bronxville, N. Y.
Prescott Rhodes Carr	42 Prospect St.	Sherbrooke, Quebec, Canada
Robert Edward Cleary	91 Reservation Rd.	Milton, Mass.
Robert Theodore Cosgrove	269 N. Arlington Ave.	East Orange, N. J.
Paul Vincent Costello	16 Edgewood Rd.	Scarsdale, N. Y
Hugh John Delaiti	1050 Massachusetts Ave.	North Adams, Mass.
Donald Filan	68 Court St.	Middlebury
Bert Robert Haas	44 Bennett Ave.	New York, N. Y.
Dutee Jerald Hall, Jr.	Lyons Plain Rd.	Westport, Conn.
Norman William Hassinger	18 Seymour St.	Middlebury
Richard Estes Holbrook	7 Vine St.	Montpelier
Marvin Glenn Holden	Windham Hill Rd.	West Townshend
Edwin Clarence Hubbard	115 Ashton Ave.	North Adams, Mass.
John David Hunt	58 Elm St.	Oneonta, N. Y.
Frederick Bernard Johnston		Manchester Depot
Johnstone Rowland Law	88 Ten Acre Rd.	New Britain, Conn.
Peter Quackenbush McKee	49 Concord St.	Peterborough, N. H.
Herbert Manell	106 Ash St.	Chelsea, Mass.
Ronald Maxwell-Willeson	24 Lewis St.	Newton, Mass.
Donald Thomas Means	400 Deal Lake Dr.	North Asbury Park, N. J.
Joseph Francis Meehan, Jr.	342 Alden Pl.	Orange, N. J.
Walter John Nelson	133–33 85 St.	Ozone Park, N. Y.
Bernard Alden Palmer		Norwich
John Bishop Parker	Wildwood Ave.	East River, Conn.
Carl Ulysis Parkinson	132–03 Rico Pl.	Ozone Park, N. Y.
William Albert Perkins	36 Mt. Vernon St.	Newport, R. I.
Stuart Allen Petrie		Island Pond
Felix George Rohatyn	823 Park Ave.	New York, N. Y.
David Lloyd Rowell	R.F.D.#1	Hampden, Me.
Edward Barlow Valpy	77 S. Randolph Ave.	Poughkeepsie, N. Y.
Wilbur Francis Weeks	R.F.D.#2	Torrington, Conn.
Frank Andrew Wilbur	8 Park St.	Pepperell, Mass.
Frank Shaver Williamson, Jr.	540 Main St.	Wilbraham, Mass.

Term 2

Robert George Armstrong, Jr.	34 Prospect St.	Fair Haven
Henry Bloch, Jr.	40 Park Rd.	Scarsdale, N. Y.
Herbert Jordan Broner	4707 Conn. Ave., N. W.,	Washington, D. C.
Ross Carl Cowan	800 West End Ave.	New York, N. Y.
John Robert Cran	5 Hilltop Rd.	East Port Chester, Conn.
William DiPace	850 E. 215 St.	New York, N. Y.
Corwin Silas Elwell	246 Bradford St.	Bennington
Alan Eric Erickson	6 Orchard St.	Watertown, Mass.
Edwin Asa Fadiman	1501 Broadway	New York, N. Y.
Peter Fagg	Park Rd.	Chappaqua, N. Y.
Roger Louis Freeman	Eaton Grange, R.D.	Warner, N. H.
Robert Stephen Goell	58 Grove Ave.	Cedarhurst, N. Y.
Daniel Tuttle Hedden	County St.	Norwalk, Conn.
Edward Townsend Hutchinson	61 Sheridan St.	Glens Falls, N. Y.
John Richard Lane	49 Revere St.	Waterbury, Conn.
Donald Harris MacLean	185 Upham St.	Melrose, Mass.

Keith Stickler Muntz	11830 Triskett Rd.	Cleveland, Ohio
Charles Chase Mutti	6 Drexel St.	Croton-on-Hudson, N. Y.
Bruce Penniman	15 Euclid Ave.	Riverside, R. I.
Dimitri Sazonoff	Putney School	Putney
Christian Stege Schreiber	R.F.D.#1	Salem, N. Y.
John Warburton Secord	19 Laurel St.	Watertown, Mass.
Thomas Reginald Skelton, Jr.	101 Main St.	Bridgton, Me.
Samuel deGuyon Taylor	105 Shore Rd.	Old Greenwich, Conn.
Richard Bernard Wanderer	32–23 54th St.	Woodside, N. Y.
Spencer Victor Wright	14 President Lane	Quincy, Mass.
Larzer Ziff	36 Westfield Rd.	Holyoke, Mass.

Term 1

Douglas Holcombe Armstrong	66 Buffard Dr.	Rochester, N. Y.
Richard Harding Bailey	Main St.	Ashburnham, Mass.
Jack Barlow	3 Steuben Rd.	North Hackensack, N. J.
Richard Arthur Barnes	165 Horton H'way	Mineola, N. Y.
Frederick Richard Blue	28 Hawkins Ave.	Baldwin, N. Y.
Stuart McCrate Briggs, Jr.	45 William St.	Fairhaven, Mass.
Donald Henry Burn	17 Washington St.	Middlebury
David Warren Campbell	120 Church St.	Weston, Mass.
Donald Ames Craig		West Burke
Walter Andrew Crowell	R.F.D.#3	Manchester, N. H.
Frederick Anthony Deep	54 West St.	Barre
Bennie Theodore DeSalvo	649 Newfield Ave.	Stamford, Conn.
Harry Moore Fife, Jr.	8 Chipman Park	Middlebury
William David Finn	4115 Pingree St.	Detroit, Mich.
Willard Harold Galvin	2978 St. Paul Blvd.	Rochester, N. Y.
Woodford McDowell Garrigus	408 Cleveland Ave.	Ashland, Ohio
James Harris Grady	12 Higbie Dr.	East Hartford, Conn.
Alfred Platt Haft, Jr.	135 Central Park West	New York, N. Y.
Donald Gibson Harris	R.F.D.#1	Middlebury
Robert Francis Harris	Argyle Rd.	Wantagh, N. Y.
Thaddeus William Hentz	846 Stadelman Ave.	Akron, Ohio
Robert Holdsworth Hoaglund	9 Monica Rd.	Worcester, Mass.
Wallace Spencer Hubbard	704 E. Center St.	Wallingford, Conn.
Edwin Marion Kania	35 Putnam St.	Hartford, Conn.
Maurice James Lahue		Highgate Center
Frank Kelly Mac Neill	59 West End Ave.	Baldwin, N. Y.
Robert Lincoln Mathisen	101 Booth Hill Rd.	Bridgeport, Conn.
Bartley Bonfield Nourse	45 Monterey Rd.	Worcester, Mass.
Stanwood Lewis Perkins	12 Adirondack View	Middlebury
William Nash Perkins	1060 Beacon St.	Brookline, Mass.
Walker Kyle Prescott	10 Ellerdale Rd.	Hampstead, Montreal, Quebec, Canada
Robert Henry Reed	401 Anthwyn Rd.	Narberth, Pa.
Charles Joseph Rielle	89 Crescent St.	Rutland
George Nickell Sholes	10 Adirondack View	Middlebury
Walter Staloff	115 Beekman St.	Mt. Vernon, N. Y.
Robert Louis Stevenson	E. Proctor Rd.	Center Rutland
Harry Robert Swanson, Jr.	70 Park Ave.	New York, N. Y.
Leslie Lionel Van Dine	144 Disbrow St.	Stratford, Conn.
Lawrence Matthew Walheim, Jr.	1711 4th Ave.	Asbury Park, N. J.
Harry Kingsland Welsh	Whitney St.	Westport, Conn.
David Westcott White	Blair Academy	Blairtown, N. J.
Lawrence Francis Willard	40 Central St.	Northfield
James Thomas Wright, Jr.	1083 Bennington Dr.	Rochester, N. Y.

Frank James Wurm	Park Pl.	Salem, N. Y.
John Stanley Zukowski	18 Adelaide St.	New London, Conn.

Additional Enrollment, February 1946

Term 7

Bruce Ira Carson	Clinton St.	Doylestown, Ohio
Carl Elbert Congdon, Jr.	365 W. Market St.	Orrville, Ohio
Charles Lee Cutting, Jr.	South St.	Barre, Mass.
Frank Morton Goldsmith	894 Post Rd.	Scarsdale, N. Y.
George Harrison Grant	161 Wolcott Rd.	Akron, Ohio
Jean Serge Hebert	78 Calumet Rd.	Holyoke, Mass.
Charles Truman Meilleur		Bristol
William David Neale	R.F.D. 1	Middlebury, Conn.
Harold Plummer Parker	19 Oakland Ave.	Auburndale, Mass.
Truman Herrick Thomas	52 Edgell St.	Gardner, Mass.
Philip Douglas Towsley		Ferndale, Wash.
Frederick Stanton Zollner	200 Cabrini Blvd.	New York, N. Y.

Term 6

Edward Everett Adams	27 Zabriskie St.	Jersey City, N. J.
Kenneth Richard Beckwith	3724 Gunston Rd.	Alexandria, Va.
Thomas Francis Cruess	157 Madison St.	Waterbury, Conn.
Emilio Philip Ferrari	24-A Cottage St.	Rutland
Robert Freeman Fulton		Moretown
Donald Young Gilmore	45 Chestnut St.	Boston, Mass.
John Alfred Heywood	41 John St.	Westboro, Mass.
Cranston Horr Howe	1 River St.	Poultney
Charles Hopkins Kitchell	68 N. Chatsworth Ave.	Larchmont, N. Y.
Edward Lewis Menut	16 Berryman Dr.	Snyder, N. Y.
Charles Donald Morse		Washington, Conn.
Carroll Milton Pike, Jr.	Keewaydin	Stowe
Walter Cummings Rogers	71 Lindbergh Blvd.	Westfield, Mass.
Seabury Tuttle Short, Jr.	6 Elm St.	Concord, Mass.
Earl Hastings Upham	58 Cocasset St.	Foxboro, Mass.

Term 5

Henry Lord Cady	15 Court St.	Middlebury
Donald Allen Campbell	123 Thompson St.	Springfield, Mass.
Raymond Shelton Clark	42 Ridgeway Circle	White Plains, N.Y.
William Schauffler Dodd	918 Summer St.	Stamford, Conn.
William Field Gilbert	West Rd.	Dorset
George Westebbe Hartung	61 College Ave.	Poughkeepsie, N. Y.
Arthur Joseph Kelley	R.F.D. 2	Torrington, Conn.
Roy Henry Kinsey	211 Summer St.	Buffalo, N. Y.
Joseph Henry Mann, Jr.	201 S. Manning Blvd.	Albany, N. Y.
Evan Mills Miller	110 E. State St.	Montpelier
Sidney Arthur Patchett, Jr.	Washington St.	Middlebury
Daniel Joseph Petrizzi	46 Purchase St.	Rye, N. Y.
Laurence Mather Selleck	7 Weybridge St.	Middlebury
Frederick Franklyn Van de Water	R.F.D. 1	Brattleboro
Paul John Vyrros	254 Beech St.	Manchester, N. H.
Martin Seymour Wittlin	42 E. Merrick Rd.	Freeport, N. Y.

Term 4

Joseph Harrison Bailey	Main St.	Ashburnham, Mass.
Joseph Frederick Fuchs, Jr.	81 Glendale Pl.	Port Chester, N. Y.
Frederick Richard Goodridge	Box 54	Craftsbury
Allan Herbert Kelley	12 Henry St.	Bellows Falls
John Campbell Lorini	703 E. State St.	Ithaca, N. Y.
Richard Duncan McKenzie	115 Sumner Rd.	Brookline, Mass.
Gordon Edwin Mathews	410 Teaneck Rd.	Ridgefield Park, N. J.
Herbert Paul Mayer	8410 105 St.	Richmond Hill, N. Y.
Richard Pingree Merrill	12 School St.	Georgetown, Mass.
Kenneth Thomas Moore	4 Franklin St.	Middlebury
David Mekeel Otis	434 S. Winooski Ave.	Burlington
Albert Barclay Pryibil	6 Studio Arcade	Bronxville, N. Y.
David Edwin Smith		White River Junction
Edward Naumer Smith	7 Weybridge St.	Middlebury
Cecil Herbert Steen	400 Orlando St.	Greenville, Miss.
Walter James Tolson	1332 Farragut St., N. W.	Washington, D. C.
Stewart Washburn	25 Linden St.	Salem, Mass.

Term 3

John Dwight Allen	R.F.D. 2	San Diego, Cal.
Lawrence Fellows Canning	17 Main St.	St. Johnsbury
Francis Pierce Foster	320 14 St.	Bangor, Me.
Robert Allen Fuller	24 Bedford Court	Wilmington, Del.
Franklyn William Gubitz	13 Monroe St.	Glens Falls, N. Y.
Howard Ober Hawley	18 Elm St.	Waterbury
Wade Allen Huber	30 Grove St.	Waterbury, Conn.
Paul Joseph Liehr	35 Toylsome Pl.	Southampton, N. Y.
Evan Bradford Littlefield	145 School St.	Bryantville, Mass.
Donald Ball McGuire, Jr.	13 Courtland Pl.	Middletown, N. Y.
Robert Hammett Mason	287 Gardner Rd.	Ridgewood, N. J.
Joseph Francis Meehan, Jr.	342 Alden Pl.	Orange, N. J.
Jackson Burnham Parker	19 Oakland Ave.	Auburndale, Mass.
Julian Albert Pollak, Jr.	927 Redway Ave.	Cincinnati, Ohio
Charles Harold Pope, Jr.	87 Beaumont Pl.	Newark, N. J.
Allan Elwood Robertson	60 Beechtree Lane	Pelham Manor, N. Y.
David Hunt Rollason	Linebrook Rd.	Rowley, Mass.
James Edmund Sullivan, Jr.	158 Converse St.	Longmeadow, Mass.
James Belcher Van Wart	Ridge Rd.	Wilbraham, Mass.
John Cambridge Webb	76 Verplanck Ave.	Beacon, N. Y.

Term 2

Robert Niels Anderson	292 Third Ave. N.	Troy, N. Y.
Henry Wright Caswell	45 Seminary St.	Middlebury
Julius Burgess Chambers	315 S. Ocean Ave.	Freeport, N. Y.
Philip Gardner Deane	69 Madison Circle	Greenfield, Mass.
John Martin Gale	R. D. 2	Rutland
Robert Jones Hoyt	122 E. 92 St.	New York, N. Y.
Ernest LeRoy Hunt	Box 264	North Uxbridge, Mass.
Addison Hoyt Merrick	6 Beachmere Pl.	Ogunquit, Me.
Ulysses Chester Mocas	52 Courtland St.	Nashua, N. H.
William Patrick O'Neill		Bristol
Charles Weeks Pierce	109 S. Main St.	Middlebury
Harold William Richardson	255A Clark St.	Westfield, N. J.
Eugene Westover Robinson	142 Bishop St.	Watertown, N. Y.
William Alfred Roston	Stevenson Rd.	Hewlett, N. Y.
Robert Earle Seixas	12 Centre Ave.	Larchmont, N. Y.
David Theodore Stagg	653 Allen St.	Syracuse, N. Y.

Term 1

Daniel Protheroe Baker	323 W. Woodland St.	Ferndale, Mich.
Donn Jon Barclay	10 Washington St.	Hempstead, N. Y.
James Adolf Barlow, Jr.	3 Steuben Rd.	North Hackensack, N. J.
Harold Paul Barnes	63 Church St.	Arcade, N. Y.
Casimiro Barquin	18 West St.	Barre
John Emmett Barry	21 Kempton St.	Roxbury, Mass.
Norman Ryder Bates	209–01 42 Ave.	Bayside, N. Y.
Joseph Adrien Beaudoin		Craftsbury
James Stuart Beck	294 S. Broadway	Nyack, N. Y.
Arthur Rowland Boucher	34 Whittlesey Ave.	Waterbury, Conn.
Robert Gerard Boucher	34 Whittlesey Ave.	Waterbury, Conn.
John Francis Bours	155 Garfield Pl.	Brooklyn, N. Y.
Roger Franklin Casavant	6 Avon St.	Natick, Mass.
Stewart George Chapin	Forrest Hills	White River Junction
Gerald Wilson Elbers	177 Longview Ave.	White Plains, N. Y.
Michael Glowa	24 W. Main St.	Terryville, Conn.
Harold Martin Gore, Jr.	16 N. Hadley Rd.	Amherst, Mass.
Homer Abraham Gray, Jr.	4402 Garrison Blvd.	Baltimore, Md.
Charles Frank Hall		White River Junction
Raymond Vernon Hartshorn	Riverside Ave.	Gilman
Richard Small Haseltine	78 Zions Hill	Dexter, Me.
Donald Hector Henderson	137 Bridge St.	Berlin, N. H.
Donald Gibb Hultgren	185–39 Jordon Ave.	Hollis, N. Y.
Richard Bragg Hunt	18 Avon St.	Natick, Mass.
Robert Graham Hunt	18 Avon St.	Natick, Mass.
Ernest Lyman Hunter, Jr.	8 Spruce St.	Watertown, Mass.
Richard Sanborn Johnson	12 Main St.	Byfield, Mass.
Carl Dexter Jolivette	Hall St.	North Bennington
George Vincent Kearney, Jr.	92 Main St.	Ludlow
Frederick William Kroeck, Jr.	61 Woodedge Rd.	Plandome, N. Y.
Gedeon Aime LaCroix	115 Adams St.	Bennington
Robert Lane	26 Washington St.	Middlebury
Duncan Keith Law	88 Ten Acre Rd.	New Britain, Conn.
Ernest Arthur Lawson	8 Elm St.	Plantsville, Conn.
John Edward LeBaron	5 Stanton St.	Woodstock
Donald Leigh, Jr.	20 Klebart Ave.	Webster, Mass.
Walter Henry Lillyman, Jr.	23 Gilmore St.	Foxboro, Mass.
Robert Peter McCarthy	570 Fowler Ave.	Pelham Manor, N. Y.
Thomas Watlington Metcalf	40 Floral Dr.	Hastings-on-Hudson, N.Y.
Adolph Erick Meyer, Jr.	Red Hill Rd.	New York, N. Y.
Raymond Arthur Moore, Jr.	105 Chestnut St.	Towanda, Pa.
Charles Reynolds Morris	26 Richey Pl.	Trenton, N. J.
Edward William Mulligan	Barnleigh	Reading
Merritt Barnard Neil		Pittsford
Everett Gordon Painter	124 Mansfield Ave.	Darien, Conn.
Gordon Condit Perine	377 Springdale Ave.	East Orange, N. J.
Allen Edgar Perry	45–42 220 St.	Bayside, N. Y.
Rudolph John Peterson	17 Richmond Rd.	Natick, Mass.
Richard James Price	274 Long Branch Ave.	Long Branch, N. J.
John Matthew Quirk	12 Broz Ter.	North Agawan, Mass.
Olaf Donald Remmler	72–05 Caldwell Ave.	Maspeth, N. Y.
Leonard Alexander Rice	The Hill School	Pottstown, Pa.
Charles Joseph Riley	358 Carroll St.	Orange, N. J.
Walter Thomas Savage	11 Jefferson Ave.	Wenonah, N. J.
John Edward Shahan, Jr.	154 Oakley Dr.	Syracuse, N. Y.
Kenneth Jerauld Simendinger	28 Olney St.	Watertown, Mass.
Robert Justin Simpson, Jr.	63 Riverside St.	Lewiston, Me.

John Franklin Smith, Jr.	20 Pine St.	New York, N. Y.
Leonard Robert Smith	Union Ave.	Center Moriches, N. Y.
Daniel Howard Sullivan	7372 N. Winchester Ave.	Chicago, Ill.
Robert Eugene Trimmer	89–71 214 St.	Queens Village, N. Y.
Thomas Philson Turnbull	143 Wahnetah Dr.	Bound Brook, N. J.
John Henry Valentine, Jr.	9 Newfield St.	North Chelmsford, Mass.
Robert Paul Whitestone	315 Princeton St.	Rockville Center, N. Y.
William Augustus Williams, Jr.	87 Lincoln Pl.	Liberty, N. Y.

Special Student

Clifton Taylor MacLeod	193 Fairmont Ave.	Hyde Park, Mass.

WOMEN

Enrolled October 1945

Term 8

Carol Marion Becker	30 Bowdoin St.	Maplewood, N. J.
Bette Jane Bertschinger	15 Summit Ave.	East Williston, N. Y.
Alice Louise Bull	497 Western Ave.	Albany, N. Y.
Mamie Louise Chianciola	11 Lookout St.	Gloucester, Mass.
Elizabeth Ann Curry	7 Ritchey Pl.	White Plains, N. Y.
Lucinda Hall Darby	139 Kings Highway	Dover, Del.
Helen Kenney Floyd	Oswegatchie Rd.	Waterford, Conn.
Rebecca Ann Fraser		Bridgewater
Hazel Louesa Godfrey	124 Rossiter Rd.	Rochester, N. Y.
Florence Anne Goeltz	43 Linden Ave.	Pelham, N. Y.
Marjory Ellen Harrison	Park Pl.	Short Hills, N. J.
Margaret Bradford Hood	921 Madison Ave.	New York, N. Y.
Eileen Louise Luz	9 Wyndehurst Dr.	Madison, N. J.
Marcey Sherwood Lynn	16004 Fernway Rd.	Shaker Heights, Ohio
Barbara Ruth Meyer	115 W. 73 St.	New York, N. Y.
Betty Grant Moulton	77 Lincoln Ave.	Attleboro, Mass.
Mary Dorsey Nasmith	831 93 St.	Niagara Falls, N. Y.
Helen Elizabeth Parker		South Royalton
Helen Sarah Riggs	138 Hancock St.	Auburndale, Mass.
Mary Jane Selleck	1528 Mt. Eagle Pl.	Alexandria, Va.
Gladys Jane Swift	Cragswold Apt., Garth Rd.	Scarsdale, N. Y.
Frances Louise Tenney	82 Peterson Pl.	Lynbrook, N. Y.
Faith VanVranken Weber	Netherwood Rd. R. D. #1	Hyde Park, N. Y.
Janet Katherine Wilson	20 W. Plaza	Ridgewood, N. J.

Term 7

Anne Rodman Adams	45 Church St.	Montclair, N. J.
Mary Hodgson Albertson	Oxmead Rd.	Burlington, N. J.
Gloria Albina Antolini	246 Springfield Ave.	Rutherford, N. J.
Constance Madelyn Armitage	22 Beaver St.	Cooperstown, N. Y.
Marian Armstrong	21 Auburn St.	Concord, N. H.
Elma Mahlon Baldrick	96 S. Burritt St.	New Britain, Conn.
Dolores Balzac	162 Brewster Rd.	Scarsdale, N. Y.
Evelyn Grace Barre	12 Williston St.	Brattleboro
Patricia Louise Beach	376 Rock Rd.	Glen Rock, N. J.
Helen Isabelle Bellwood	86 Woodlawn Ave.	Wellesley Hills, Mass.
Jane Cameron Billings	32 Old Military Rd.	Saranac Lake, N. Y.
Margaret Alicia Booker	McRae St.	Niagara Falls, Ontario, Canada
Julia Margaret Boss	30 Westernview St.	Springfield, Mass.

Elizabeth Martha Branch	66 Bank St.	St. Albans
June Solveig Brogger	422 Highland Ter.	Orange, N. J.
Jane Clark Burritt	50 Jackman Ave.	Bridgeport, Conn.
Elizabeth Buell Carr	920 West Park Dr.	Midland, Mich.
Elizabeth Marcy Cone	15 Pine St.	Windsor
Katherine Marie Craven	11 Fenno Rd.	Newton Centre, Mass.
Jean Louise Crawford	233 W. Glen Ave.	Ridgewood, N. J.
Mary Elizabeth Cummings	25 School St.	Bristol, N. H.
Marianna Moncur Dildine	234 Kenwick Dr.	Akron, Ohio
Betty Ann Donelan	25 Dartmouth Ave.	Dedham, Mass.
Jane Leighton Drury	275 Lexington St.	Auburndale, Mass.
Miriam Avis Edmunds		New London, N. H.
Phyllis Faber	217 Roseland Ave.	Essex Falls, N. J.
Marian Elizabeth Fisher	845 Ocean Ave.	Brooklyn, N. Y.
Natalie Martha Fox	1590 Bridge St.	Dracut, Mass.
Grace Elizabeth Godley	236 Hudson Ave.	Tenafly, N. J.
Insley Christine Gove	Outlook Rd.	Wakefield, Mass.
Barbara Lovewell Grigg	53 Esplanade	Mt. Vernon, N. Y.
Alyce Marion Gurzeler	17 Long Ridge Rd.	Plandome, N. Y.
Gertrude Louise Hayward	Maple St.	Willsboro, N. Y.
Florence Louise Heald	30 School St.	Rockport, Mass.
Julia Gay Honeywell	4336 East-West Highway	Bethesda, Md.
Elizabeth Lane Hurd	24 Melrose St.	Adams, Mass.
Helene Louise Jacober	178 Madison Rd.	Scarsdale, N. Y.
Helen Janet Kasper	16 Church Lane S.	Scarsdale, N. Y.
Barbara Joan Kingsley	81 Davis Rd.	Port Washington, N. Y.
Jane Marie Laux	328 Central Parkway	Mt. Vernon, N. Y.
Barbara Rupp Lister (Mrs.)	18124 Lomond Blvd.	Shaker Heights, Ohio
Pamela Antoinette Lowe	49 Mountain Rd.	Pleasantville, N. Y.
Jean Corell Luckhardt	28 Fenimore Dr.	Harrison, N. Y.
Mary Louise McKusick	32 Spencer St.	Winsted, Conn.
Doris Ann Mazon	473 N. 11 St.	Newark, N. J.
Margaret Elizabeth Palfrey	163 First St.	Carney's Point, N. J.
Elizabeth Therese Paul	74 Edson Ave.	Waterbury, Conn.
Jeanne Coffin Picard	21 Lafayette Ave.	Beacon, N. Y.
Elizabeth Price	4 Randolph Ter.	Radburn, N. J.
Cynthia Jane Proud	2 Adams Rd.	Williamstown, Mass.
Joy Redfield	46 Hartley St.	Hamden, Conn.
Marion Dean Roberts	634 Colford Ave.	Collingswood, N. J.
Katherine Abbott Rowley	18 Loring St.	Newton Centre, Mass.
Elizabeth Grace Royce	526 Watson St.	Ripon, Wis.
Violet Mary Schnyder	146 Cherry Lane	Teaneck, N. J.
Marie Mildred Scudder	5 Grant Ave.	Binghamton, N. Y.
Janet Shaw	18 Church St.	Newton, Mass.
Cornelia Hope Smith	309 S. Willard St.	Burlington
Jean Chester Smith	46 High St.	Turner's Falls, Mass.
Elizabeth Runyon Steiner	165 N. Munn Ave.	East Orange, N. J.
Elnor Mary Stillman	147 81 St.	Brooklyn, N. Y.
Mary Stuart	221 Kensington Rd.	Lynbrook, N. Y.
Susan Elizabeth Taylor	5032 Park Ave.	Indianapolis, Ind.
Barbara Ann Tousley	35 Kiwassa Rd.	Saranac Lake, N. Y.
Savina Vicini	307 E. 44 St.	New York, N. Y.
Marjorie Wight	318 Pleasant St.	East Walpole, Mass.

Term 6

Ann Afton Argyle	137 Griffin Ave.	Scarsdale, N. Y.
Lois Ethel Brigham	93 Adams St.	Burlington
Joanne Chapman Davis	121 Johnson Ave.	Teaneck, N. J.

Betsy Sargent Drake	6 Lagrange St.	Winchester, Mass
Elizabeth Elliot Flandreau	5 Mt. Joy Ave.	Scarsdale, N. Y
Evelyn Louise Gardner		Smyrna, N. Y
Alice Elaine Gavagan	31 Grace Rd.	West Medford, Mass
Phyllis Crowell Hewson	628 Lorraine St.	Mamaroneck, N. Y.
Helen Agnes Prentice	35 South St.	Middlebury
Nancy Ann Rathgeb		Highland, N. Y.
Mary Jacqueline Simon	114 Delaware St.	Woodbury, N. J.
Joan Clare Smith	62 Delaware Ave.	Freeport, N. Y.
Jane Hedden Strayer	Dreshertown Rd.	Oreland, Pa.
Frances Elizabeth Swain	120 High St.	Greenfield, Mass.
Alice Satterthwaite Thorn	220 E. Church Rd.	Elkins Park, Pa.
Esther Louise Walsh	149 Second Ave.	Westwood, N. J.

Term 5

Margaret Dexter Armstrong	39 Montclair Ave.	Nutley, N. J.
Alice Lucy Ashley	916 DeGraw Ave.	Newark, N. J.
Marion Jeannette Atkins	4 Williams Pl.	Middleboro, Mass.
Shirley Ayres	305 Union Ave.	Mamaroneck, N. Y.
Barbara Janet Bates	18 Edgehill Ave.	Chatham, N. J.
Beverly Grace Beach	41 Beaman St.	Poultney
Mary Priscilla Belcher	550 Prospect St.	Westfield, N. J.
Mary English Bloomsburgh	643 Glen Ave.	Westfield, N. J.
Marion Florence Bodine	19 Westminster Ter.	Bellows Falls
Kathleen Kavanaugh Brittain	3431 Valley Dr.	Alexandria, Va.
Ruth Ann Britton	40 Pennsylvania Ave.	Flemington, N. J.
June Evelyn Brookman	234 Lark St.	Albany, N. Y.
Marilyn Ruth Bruhn	235 W. 71 St.	New York, N. Y.
Joanne Eleanor Buckeridge	61 Banbury Rd.	Rockville Centre, N. Y.
Phyllis Marie Burke	19 South St.	Middlebury
Jane Loveridge Burrows	34–38 81 St.	Jackson Heights, N. Y.
Mary Catherine Cameron	37 Midland St.	Worcester, Mass.
Elinor Sue Carr	Maple Lane Farm	Wallingford
Ellen Chalmers	28 Chestnut St.	Tilton, N. H.
Edith Cookish	14 Bond St.	North Adams, Mass.
Mary Corcoran	7 Blackburn Rd.	Summit, N. J.
Jeannette Edith Cunningham	Glenwood Ave.	Oneida, N. Y.
Donna Louise Curtis	Bromley House	Peru
Emily Cushing	119 Kenyon Ave.	East Greenwich, R. I.
Charlotte Ann Davis	13 Eaton Ct.	Wellesley Hills, Mass.
Jean Davis	60 Chestnut St.	Lynnfield Center, Mass.
Dorothy Anne deCanizares	Pembroke Ave.	Wayne, Pa.
Alice Irene DeLorenzo	27 80 St.	Brooklyn, N. Y.
Dorothy Anne Domina	26 East St.	Orleans
Marion Eloise Durkee		Rochester
Nancy Jane Finley	3275 Ingleside Rd.	Shaker Heights, Ohio
Nancy Fitz	20 Park Ave.	Wakefield, Mass.
Elizabeth Galloway	86 N. Broadway	Yonkers, N. Y.
Suzanne Adelaide Gard	59 Melvin Ave.	Lynn, Mass.
Nancy Gerard	38 Phoenix St.	Hempstead, N. Y.
Eunice Anne Goodfellow	16 Circle Lane	Albany, N. Y.
Edith Marion Gordon	196 Argonne Dr.	Kenmore, N. Y.
Kathryn May Gray		West Burke
Mary Adeline Gray	92 S. Pine Ave.	Albany, N. Y.
Constance Louise Greene	24 Peyster St.	Albany, N. Y.
Jean Gunther	26 Oak Ridge Rd.	Nutley, N. J.
Phyllis Marion Hackley	18 Avalon Rd.	Waban, Mass.
Mary Elizabeth Hamilton	1303 Sheridan Rd.	Menominee, Mich.

Martha Wright Harvey	351 Warwick Ave.	Douglaston, N. Y.
Donna Lumenta Hiller	36 Main Ave.	Ocean Grove, N. J.
Virginia Mary Hodder	12 School St.	Hanover, N. H.
Elizabeth Ann Holmgren	256 Van Nostrand Ave.	Englewood, N. J.
Laura-Lee Hopkins	4 Crest Lane	Swarthmore, Pa.
Elizabeth Tucker Hornaday	310 Dickinson Ave.	Swarthmore, Pa.
Phyllis Elizabeth Howland	76 Tolman St.	West Newton, Mass.
Ruth Marilyn Hulett	19 Woodlawn Ave.	Middletown, N. Y.
Rose Frances Hull		Plymouth, Conn.
Audrey Jewell	189 Lincoln Rd.	Brooklyn, N. Y.
Floralie Jane King	28 Shore Rd.	Douglaston, N. Y.
Annaliese Margarete Koster	8145 Lefferts Blvd.	Kew Gardens, N. Y.
Janet Kraft	203 Chews Landing Rd.	Haddenfield, N. J.
Alice Marilyn Leach	19 Grandview Ave.	Pleasantville, N. Y.
Carolyn Worden Leach	Grey Birches	Newfane
Dorothy Ann Lindemann	430 Union St.	Hackensack, N. J.
Betty-Jean Long	29 South St.	Hartford, Conn.
Margaret MacCormick	146 State St.	Framingham Centre, Mass.
Sarah McCullough	204 Morris Ave.	Summit, N. J.
Jean Hooker Mace	1 Woodside Rd.	Morristown, N. J.
Elizabeth Fay MacGill	35 Langdon St.	Newton, Mass.
Muriel Ellen Mack	Aldridge Rd.	Chappaqua, N. Y.
Anne Lewis Macomber	34 Bradford Rd.	Newton Highlands, Mass.
Anna Delphine Marden	422 N. Benson Rd.	Fairfield, Conn.
Bonny Jean Morse	410 Yale Ave.	Swarthmore, Pa.
Alice Hopeful Neef	28 Sage Ter.	Scarsdale, N. Y.
Marjory Ann Nelson	50 Sheridan St.	Glens Falls, N. Y.
Lulubel Treat Newton	Bethmour Rd.	Bethany, Conn.
Adrienne Charlotte Northam		Stony Creek, Conn.
Jacqueline Helen Ord	52 Greenacre Ave.	Scarsdale, N. Y.
Barbara Louise Parcher	145 Fuller St.	West Newton, Mass.
Barbara Jean Parker	1232 Main St.	Newington, Conn.
Betty Webber Pickles	271 Hillside Ave.	Pawtucket, R. I.
Grace Evelyn Pierce	139 St. John's Pl.	Brooklyn, N. Y.
Mary McKee Pitz	82–10 Lefferts Blvd.	Kew Gardens, N. Y.
Catherine Macdonald Pomeroy	2939 Huntington Rd.	Shaker Heights, Ohio
Doris Virginia Reynolds		Montezuma, Ga.
Rosemary Trasa Roddy	205 Bath Ave.	Long Branch, N. J.
Janet Elizabeth Rogers	140 Belmont Ave.	Springfield, Mass.
Ernestine Louise Rolls	1371 Hamilton St., N. W.	Washington, D. C.
Marjorie Simpson Romeo (Mrs.)	120 Pingree St.	Detroit, Mich.
Joan Carol Seidenman	Hotel Robert Treat	Newark, N. J.
Natalie Jeanne Simpson	138 Brewster Rd.	Scarsdale, N. Y.
Lois Elizabeth Southgate	79 Hawthorne Ave.	Auburndale, Mass.
Suzanne Powe Staub	20 Bacon Pl.	Newton Upper Falls, Mass.
Barbara Jane Stearns	19 School St.	Orleans
Mary Ann Stevens	18 Fairview Ave.	Lynnfield, Mass.
Virginia Leslie Stowell	565 Lincoln Rd.	New Britain, Conn.
Anita Helen Strassel	25 Penn Dr.	West Hartford, Conn.
Nancy Carroll Surtees	36 Sprague St.	Malden, Mass.
Helen Isabel Swan	Danielson Pike	North Scituate, R. I.
Jean Kathryn Taggart	313 E. Washington Ave.	Newtown, Pa.
Dorothy Clark Tarr	Jersey Lane	Manchester, Mass.
Jane Ruth Valentine	178 Merrison St.	Teaneck, N. J.
Mary Catherine Van Aken	27 Phillips St.	Amsterdam, N. Y.
Doris Elizabeth Vaughn	2138 Cumming Rd.	Augusta, Ga.
Barbara Verdicchio	292 Winthrop Ter.	South Orange, N. J.
Betty Ruth Virtue	66 Oakridge Rd.	West Orange, N. J.

Helen Barton Wachs	70 W. Princeton St.	Bala-Cynwyd, Pa.
Joyce Carol Walsh	10 School St.	Proctor
Esther Waters	9 Rawson Rd.	Brookline, Mass.
Charlotte Nims Whitney	15 Fountain St.	West Newton, Mass.
Druzilla Bradford Williams	43 Ingell St.	Taunton, Mass.
Marjorie Jane Williams	70 Fulton Ave.	Hempstead, N. Y.
Valerie Constance Williams	27 Chestnut St.	Sharon, Mass.
Leah Gertrude Young	58 Green St.	Brattleboro
Mildred Elizabeth Young	529 Wright St.	Corry, Pa.

Term 4

Ruth Ellen Barber	19½ Sherman Ave.	Glens Falls, N. Y.
Helen Tiffany Clark	Colebrook Rd.	Winsted, Conn.

Term 3

Jean Margaret Allan	31 E. Broad St.	Plainville, Conn.
Marian Louise Allin	287 Vincent Ave.	Lynbrook, N. Y.
Flavia Jane Anderson	1214 Woodbine Ave.	Plainfield, N. J.
Eleanor Jane Barker	5921 Nevada Ave., N. W.,	Washington, D. C.
Barbara Lucille Bedford	265 Pearl St.	Rochester, N. Y.
Natelle Marion Benson		Manchester Depot
Phyllis Lillian Berdolt	2511 Ditmars Blvd.	Long Island City, N. Y.
Constance Olga Bergersen	1 Standish Rd.	Wellesley Hills, Mass.
Joan Louise Biggs	Lawrence Farms East	Chappaqua, N. Y.
Jean Birkenstein	1209 Astor St.	Chicago, Ill.
Beverly Breck Boynton	30 Engle St.	Tenafly, N. J.
Helen Mildred Bray	16 Garden St.	Springfield, Mass.
Elizabeth Foss Bredenberg	20 Oak St.	Champlain, N. Y.
Nancy Eleanor Breed	32 Harvard St.	Newtonville, Mass.
Rowena Catherine Brown	86 Beaconfield Rd.	Brookline, Mass.
Ruth Catherine Burgess	32 Pearl St.	North Weymouth, Mass.
Jean Eleanor Burkholder	508 Pleasure Rd.	Lancaster, Pa.
Ann Harriet Bushnell	15 Clinton Ave.	Ossining, N. Y.
Camille Helene Buzby	Box 1728	San Juan, Puerto Rico
Ann Bradford Cadmus	219 South Ave.	New Canaan, Conn.
Ruth Anita Caldroney	66 Bergen Ave.	Ridgefield Park, N. J.
Virginia Anne Carabillo	43 South Ave.	Wappingers Falls, N. Y.
Juliet Carrington	3715 Woodley Rd., N. W.	Washington, D. C.
Jessie Louise Caswell	10 Kensington Rd.	Worcester, Mass.
Nancy Milford Cheesman	32 Humbolt Ave.	Providence, R. I.
Virginia Edna Ciuffreda	160 Remington Pl.	New Rochelle, N. Y.
Anne Margaret Clarke	142 Brinkerhoff St.	Plattsburg, N. Y.
Elizabeth Anne Colladay	48 Lake St.	Hamden, Conn.
Eleuftheria Xenophon Constant	19 Kilburn Ct.	Newport, R. I.
Martha Sue Cooke	6 E. 57 St.	Kansas City, Mo.
Marmete Dutton Corliss	77 High St.	St. Albans
Dorothy Sackett Crump	50 Potter Pl.	Fairport, N. Y.
Margaret Adams Curtis	R.F.D. #2, Box 42	Plainfield
Rosalie Harris Daniels	18 Barnard Ave.	Poughkeepsie, N. Y.
Shirley Elaine Davidson	201 E. Prospect Ave.	Hamburg, N. Y.
Margaret Meriwether Davies	Old Lake Rd.	Congers, N. Y.
Alice Victoria Deininger	38 Oakridge Rd.	West Orange, N. J.
Patricia Phelps Dow	30 Priscilla Rd.	Reading, Mass.
Marilyn Aiken Drake	6 Lagrange St.	Winchester, Mass.
Jane Loudon Drummond	Kenwood St.	Oneida, N. Y.
Janet Grace Edwards	1371 Monroe Ave.	Rochester, N. Y.
Alice May Elting	414 E. 52 St.	New York, N. Y.

Helen Jeanne Epp	62 Pierson Rd.	Maplewood, N. J.
Barbara Joan Fairbanks	Valentine Rd.	Briarcliff Manor, N. Y.
Frances Farwell	36 Rustlewood Rd.	Milton, Mass.
Shirley Harrison Feyrer	256 Broad Ave.	Englewood, N. J.
Sally Anne Finley	3275 Ingleside Rd.	Shaker Heights, Ohio
Sally Lucia Fisher	24 Prescott Ave.	Bronxville, N. Y.
Eleanor Mae Flanagan	828 Bronx River Rd.	Bronxville, N. Y.
Honore Howley Flatley	70 Christobal St.	Lynbrook, N. Y.
Mary Chilton Forbes	98 Sumner St.	Newton Centre, Mass.
Iris Joan Forst	916 Carroll St.	Brooklyn, N. Y.
Julia Ann Friend	9 Lenox Pl.	Middletown, N. Y.
Louise Marjorie Gerlitz	321 52 St.	West New York, N. J.
Janet Irene Goeltz	43 Linden Ave.	Pelham, N. Y.
Ingrid Hilde Goldsmith	9207 Edmunds Ave.	Cleveland, Ohio
Gloria Ann Greenley	52 Livingston St.	Brooklyn Heights, N. Y.
Anne Grimshaw	1145 N. E. Van Buren St.	Auburn, Ind.
Elaine Anita Gundacker	3037 Richmond Rd.	Staten Island, N. Y.
Catherine Handy		Cataumet, Mass.
Jean Ann Harbison	445 6 St.	Las Animas, Col.
Mary Sherwood Harper	224 S. Chester Rd.	Swarthmore, Pa.
Helen Barbara Harvan	514 Bernard Ave.	Linden, N. J.
Marie Gertrude Haviland	358 Washington St.	Weymouth, Mass.
Barbara Hemenway	70 Hawthorne Ter.	Leonia, N. J.
Esther Pauline Henderson		Cleverdale, N. Y.
Eleanore Christine Herchet	478 Madison Ave.	Roselle Park, N. J.
Helen Louise Hicks	315 Dogwood Lane	Manhasset, N. Y.
Mary Jean Hicks	33 Sherwood Rd.	Rockville Centre, N. Y.
Charlotte Elizabeth Hoose		Amenia, N. Y.
Lilah Horn	58 Bowdoin St.	Maplewood, N. J.
Audrey Ruth Horsch	36 Ralph Talbot St.	South Weymouth, Mass.
Janet Holton Hubbard		Rochester
Jean Gihon Huey	313 Dickinson Ave.	Swarthmore, Pa.
Ann Louise Johnson	150 Westminster Ave.	Syracuse, N. Y.
Olive Anne Johnson	34 Parker St.	Waterville, Conn.
Mary Helen Johnston	25 Laurel Ave.	West Newton, Mass.
Doris Louise Jones	85 E. Orchard St.	Allendale, N. J.
Marcia Jordan	444 Linwood Ave.	Ridgewood, N. J.
Carolyn Elizabeth Kanen	443 Wastena Ter.	Ridgewood, N. J.
Gertrude Ann Keefe	1306 Third St.	Rensselaer, N. Y.
Virginia Marie Knudsen	146 Garfield Rd.	West Hartford, Conn.
Janet Caro Kohler	9 S. Main St.	Hughesville, Pa.
Josephine Frances Kraupner	2145 Harmon St.	Ridgewood, N. Y.
Lorette Marie Lapolice	36 Vine St.	Northfield
Mary Emily Leach	R.F.D.	Norfolk, Conn.
Nancy Murchison Leach		Newfane
Margery Amy Lehmann	144–17 29 Ave.	Flushing, N. Y.
Audrey Jane Leland	66 Lincoln Ave.	Chatham, N. J.
Joan Therese L'Episcopo	177 Lafayette Ave.	Brooklyn, N. Y.
Judith Ruth Little	175 Circuit Ave.	Waterbury, Conn.
Patricia Elizabeth McCabe	R.F.D. #1	Arlington
Allanah Irene MacInnis	2 Virginia Pl.	Larchmont, N. Y.
Ann Ronni McKenney		Deerfield, Mass.
Susan Mary McWilliams	17 Griswold Dr.	West Hartford, Conn.
Lucille Audrey Maffucci	58 Smith St.	Lynbrook, N. Y.
Patricia Ann Malone	10 Brookside Rd.	Maplewood, N. J.
Phyllis Ann Maltby	364 S. Irving St.	Ridgewood, N. J.
Shirley Ruth March	4303 13 St., N. E.	Washington, D. C.
Patricia Jean Martin	29 Long Lane	Middletown, Conn.

Margaret Katherine Matulis	R.F.D.	Broad Brook, Conn.
Doris Jane Maurer	183 Amsterdam Ave.	Hawthorne, N. Y.
Caroline Mead	Highland Park	Winsted, Conn.
Marion Osborn Merriman	37 Cooke St.	Providence, R. I.
Margaret Ann Mettler	R.F.D. #1, Shade Rd., Box 373	Everett, Ohio
Verna Louise Morris	29 Middlesex St.	North Chelmsford, Mass.
Barbara Morss	164 Chestnut Hill Rd.	Chestnut Hill, Mass.
Jeanne Louise Morton	3603 Richmond St.	Jacksonville, Fla.
Ruth Carpenter Murphy	24 Pilgrim Rd.	Waban, Mass.
Isabel Ann Myers	321 Dickinson Ave.	Swarthmore, Pa.
Mary Corinne Nagle		Ballston Spa, N. Y.
Nancy Neal	100 East St.	Walton, N. Y.
Irmgard Nierhaus	36 Garth Rd.	Scarsdale, N. Y.
Elizabeth Chester Ordway	90 Warren St.	Newton Centre, Mass.
Doris Ann Palm	40 S. 8 Ave.	Mt. Vernon, N. Y.
Verna Stevens Palmer		Rochester
Elaine Emma Pankopf	59 Vreeland Ave.	Rutherford, N. J.
Doris Jean Pasch	94–28 Springfield Blvd.	Queens Village, N. Y.
Sarah Louise Peck	R.F.D. #3	Middlebury
Ruth Elaine Phillippi	232 Fordney Rd.	Lancaster, Pa.
Gloria Catherine Pilini	31 Loomis St.	Montpelier
Louise Christine Planck	111 Briarcliff Rd.	Hamden, Conn.
Jane Margaret Potter	6115 Ventnor Ave.	Ventnor City, N. J.
Patricia Jeanne Prendergast	10 Welwyn Rd.	Great Neck, N. Y.
Jean N. Rapaport	14 Soundview Circle	White Plains, N. Y.
Katherine A. Rapp	248 Centre Ave.	New Rochelle, N. Y.
Bobby Jo Read	4079 Minnesota Ave., N. E.	Washington, D.C.
Janet Avis Reed	85 Parkside Ave.	Buffalo, N. Y.
Elizabeth Perkins Reid	105 River St.	Bedford, Quebec, Canada
Norma Lois Reinicker	340 Hickory Lane	Haddonfield, N. J.
Livia Karin Remmler	72–05 Caldwell Ave.	Maspeth, N. Y.
Elizabeth Cass Reynolds	154 Brewster Rd.	Scarsdale, N. Y.
Janet Loring Rice	15 Colton Rd.	West Hartford, Conn.
Nancy Louise Richardson		Marlborough, N. H.
Natalie Isabel Richmond	116–14 Grosvenor Lane	Kew Gardens, N. Y.
Rosalie Rittenhouse	61 N. Highland Ave.	Norristown, Pa.
Betty Lee Robbins	201 Grayson Pl.	Teaneck, N. J.
Jean Edna Robbins	118 Oak St.	Hartford, Conn.
Elizabeth Emily Robinson	R.D. 1	Castleton-on-Hudson, N. Y.
Barbara Jane Roemer	106 N. Walnut St.	East Orange, N. J.
Joan Hatch Roessle	Riverside Ave.	Riverside, Conn.
Shirley Anne Root	195 Hamilton Ave.	Glen Rock, N. J.
Ann Winship Ryder	103 Echo St.	Brockton, Mass.
Patricia Salmon		Stanhope, N. J.
Jane Anne Saurman	309 Hilltop Ave.	Clearwater, Fla.
Barbara Rose Sayre		Thetford
Ruth Ann Scott	35 Hawthorne Ave.	Cumberland, Md.
Glenna Elaine Seely	44 Fairbanks Ave.	Wellesley Hills, Mass.
JoAnne Selleck	1528 Mt. Eagle Pl.	Alexandria, Va.
Joan Lee Sherman	107 Ancon Ave.	Pelham, N. Y.
Martha Ann Sherman	413 Conant Rd.	Weston, Mass.
Mary Ellen Shuttleworth	Moore Ave.	Warren, Mass.
Janet Lee Small	352 College St.	Lewiston, Me.
Sylvia Anne Smead	Greenfield Meadows	Greenfield, Mass.
Barbara Joan Smith	Governor's Lane	Fairfield, Conn.
Jacqueline Feabins Smith	67 Littleton Rd.	Morris Plains, N. J.
Kathryn Madine Sowles	12 Prospect Ave.	Randolph
Katherine Helen Spaulding	56 Overlook Rd.	Caldwell, N. J.

Joan Ann Spross	38 Ferris Lane	Poughkeepsie, N. Y.
Marya Alice Steele	454 Walnut St.	Newtonville, Mass.
Adele Madeline Stemmler	9415 215 St.	Queen's Village, N. Y.
Marguerite Grete Stern	117–01 Park Lane South	Kew Gardens, N. Y.
Nancy Allen Stillman		Laceyville, Pa.
Cynthia Rose Strout	37 Gill St.	Walpole, Mass.
Kaye Imogene Sturges	67 S. Munn Ave.	East Orange, N. J.
Jean Swenson	14 Old Town Rd.	Wellesley Farms, Mass.
Shirley Jean Syrett	33 Cleveland Ave.	Devon, Conn.
Gloria Grace Tanner	8823 2 Ave.	North Bergen, N. J.
Mary Elizabeth Taylor	109 Arnold St.	Hartford, Conn.
Else June Theisen	20 Jayson Ave.	Great Neck, N. Y.
Elizabeth Kay Thurman	528 Cedar Lane	Swarthmore, Pa.
Helen Alden Thwaits	86 South Dr.	Plandome, N. Y.
Shirley Ann Tisdale	764 Scotland Rd.	South Orange, N. J.
Edith Titus	160 Wellington Ave.	New Rochelle, N.Y.
Jacklyn Estelle Toussaint	207 Willard St.	Berlin, N. H.
Joan Tyler	3209 Swarthmore Rd.	Wilmington, Del.
Elizabeth VanAllen	28 Church St.	Swanton
Mary-Frances VanCleve	1636 King St.	Jacksonville, Fla.
Barbara Louise Vehling	19 Berkeley Pl.	Glen Rock, N. J.
Miriam Wade	21 High St.	Natick, Mass.
Bessie Rose Waldo	600 N. James St.	Rome, N. Y.
Irene Fanny Wallerstein	19 Oxford Blvd.	Great Neck, N. Y.
Ann McMillan Walthall	5550 State Line	Kansas City, Mo.
Nancy Weale	55 Locust Ave.	New Rochelle, N. Y.
Jean Cathryn Webster	514 Bennington Dr.	Rochester, N. Y.
Selma Jean Weiss	47 Marian Ave.	Poughkeepsie, N. Y.
Correne Jane Wescott		Poultney
Jane Doris Whamer	2113 Plum St.	Schenectady, N. Y.
Carolyn Woods Widegren	79 Sylvan St.	Worcester, Mass.
Edith Pinckney Williams	14 Garthwaite Ter.	Maplewood, N. J.
Margaret Milne Williams	12 E. 86 St.	New York, N. Y.
Ruth Evelyn Wimmer	11 Colton Rd.	West Hartford, Conn.
Jeannette Adeline Winans	Upland Dr.	Greenwich, Conn.

Term 2

Dorothy Loring Daggett	2 Winged Foot Dr.	Larchmont, N. Y.

Term 1

Jean Elizabeth Aberle	316 Gerard Ave.	Elkins Park, Pa.
Rachel Louise Adkins	1033 Waverly Pl.	Schenectady, N. Y.
Patricia Allen	46 Kendall Ave.	Maplewood, N. J.
Elizabeth Angrave Andrews	94 Edgewood Ave.	Larchmont, N. Y.
Elaine Wood Arrington	7 Merritt St.	Marblehead, Mass.
Mary Herrick Ashworth	Box 161	Charlton City, Mass.
Jane Davis Baker	5 Palmer Rd.	Marblehead, Mass.
Penelope Dean Baker		South Londonderry
Lorraine Estelle Bean	215 Melrose St.	Auburndale, Mass.
Nancy Mary Becker	So. Main St.	Schoharie, N. Y.
Doris Katherine Beers	Green Mountain Pl.	Middlebury
Rebecca Josephine Belisle	22 Havelock Rd.	Worcester, Mass.
Elizabeth Jane Bigelow	86 S. Randolph Ave.	Poughkeepsie, N. Y.
Barbara Bishop	823 Prospect Pl.	Brooklyn, N. Y.
Eleanor Marie Blanc	Chatsworth Gardens	Larchmont, N. Y.
Annemarie Boessenkool	Wheaton Farm, Bay Rd.	South Easton, Mass.
Dorothy Virginia Britton	607 Irving Pl.	Long Branch, N. J.

Phyllis Lucille Brown	38 Fairmount St.	Marlborough, Mass.
Barbara Ann Buckley	Bancroft Rd.	Andover, Mass.
Barbara Janet Burris	241 W. 97 St.	New York, N. Y.
Jean Ruth Caldwell	215 Springfield Ave.	Hasbrouck Heights, N. J.
Elizabeth Eloise Chappell		Chestnut Hill, Conn.
Mary Whitney Cole		Castleton
Janet Elizabeth Correll	111 Floral Parkway	Floral Park, N. Y.
Marilyn Crawford	233 W. Glen Ave.	Ridgewood, N. J.
Lesley Trolan Cunniff	54 Virginia Ave.	Rockville Centre, N. Y.
Janet Chichester Curry	7 Ritchey Pl.	White Plains, N. Y.
Priscilla Jane Davis		Chester
Ruth Louise Davis		North Troy
Betty May Dean		Oakham, Mass.
Margaret Drysdale	439 Rochelle Ter.	Pelham, N. Y.
Virginia Ward Duffy	208 N. Main St.	West Hartford, Conn.
Virginia Harlow Dunn	27 Myrtle St.	Claremont, N. H.
Ruth Hyatt Durland	193–19 Foothill Ave.	Hollis, N. Y.
Beverly Elaine Dutton	12 Daniel Chipman Pk.	Middlebury
Barbara Philbrook Earling	Box 1328	Fairbanks, Alaska
Gene Prescott Edgar	124 Hobart Ave.	Summit, N. J.
JoAnne Elliott	30 Sawyer Rd.	Wellesley Hills, Mass.
Ann Ely	Grove Ave.	Pine Orchard, Conn.
Ada Louise Fankhauser	156 Midwood St.	Brooklyn, N. Y.
Mary Carlton Fisher	233 75 St.	Brooklyn, N. Y.
Barbara Ann Fraleigh	160 Shelburne Rd.	Burlington
Katherine Aleda Gallagher	235 South Ave.	Weston, Mass.
Barbara Girard	29 Beacon St.	Middletown, N. Y.
Ruth Emelyn Grotz	63 Wellington Rd.	Garden City, N. Y.
Catherine Felicia Grusauski		Kent, Conn.
Janice Louise Hand	240 Fowler Ave.	Jersey City, N. J.
Norma Jean Hansen	3477 Three Mile Dr.	Detroit, Mich.
Alice Cleaver Hardie	200 Spring Valley Ave.	Hackensack, N. J.
Phyllis Jane Hatch	Boston Rd.	North Wilbraham, Mass.
Beverly Hayden	135 Summit St.	Manchester, Conn.
Mary Elizabeth Hemeon	112 Woodside Ave.	Trenton, N. J.
Edith Remsen Hendrickson	4 Monroe St.	Lawrenceville, N. J.
Rosemarie Agnes Hermann	695 Burnsford Ave.	Bridgeport, Conn.
Nancy Jean Herron	45 Redfield St.	Rye, N. Y.
Marion Cornelia Higley	307 Highland Ave.	Syracuse, N. Y.
Helen Sue Hill	337 Powell Ave.	Newburgh, N. Y.
Jean Dodds Holmberg	33 Sweeney St.	Naugatuck, Conn.
Margaret Ann Holt	34–36 80 St.	ackson Heights, N. Y.
Mary Elizabeth Hosford	3299 Ingleside Rd.	Shaker Heights, Ohio
Jean Carolyn Huntress	Summer and Birch St.	Kingston, Mass.
Evelyn Marie Hurd	115 Central St.	Auburndale Mass.
Helen Jeanne Hutchinson	120½ Jefferson Ave.	Fairport, N. Y.
Elaine Patricia Jennings	25 Hilltop Rd.	Short Hills, N. J.
Constance Agnes Johnson	27 Dunn Pl.	Dumont, N. J.
Margery Ruth Johnson	96 Woodland St.	Worcester, Mass.
Cleone Thorn Jones	McClain St.	Mount Kisco, N. Y.
Florence Audrey Karl	103 Midland Blvd.	Maplewood, N. J.
Genevieve Karmazyn	Ellington Rd., R.F.D. #3	Rockville, Conn.
Phoebe Consalus Kasper	16 Church Lane S.	Scarsdale, N. Y.
Joan Elizabeth Keller	25 Garden Rd.	Wellesley Hills, Mass.
Constance Kelly	Labor-in-Vain Rd.	Ipswich, Mass.
Joan Kenyon	Hamilton Rd.	Chappaqua, N. Y.
Helen Elizabeth Kline	90 Mamaroneck Rd.	Scarsdale, N. Y.
Barbara Louise Knapp	3 Norwell Rd.	Dedham, Mass.

Inger Marie Kolle	860 Slemdals Way	Oslo, Norway
Lorena Mathews Laing	22 Converse Ave.	Newton, Mass.
Margaret Nancy Lester	Box 47	Liberty Corner, N. J.
Joan King Linenthal	2 Witchwood Lane	Lake Bluffs, Ill.
Betty May Linsley	103 Cedar St.	Branford, Conn.
Anita Marie Liptak	610 Riverside Dr.	Fairfield, Conn.
Jane Margaret Livsey	7 Rockland Ter.	Suffern, N. Y.
Cynthia Joan Locklin		Canaan
Marilyn Lodge	21 Lenox Ave.	Albany, N. Y.
Mary Patricia McFarland	Rosedale Ave.	West Chester, Pa.
Barbara Louise McGuire	3310 Warrington Rd.	Shaker Heights, Ohio
Marilyn Abigail Mackenzie	519 Chestnut St.	Roselle Park, N. J.
Virginia Cragwick Main	411 Lloyd Ave.	Providence, R. I.
Cynthia Jane Mallory	15 Ship St.	Hingham, Mass.
Yvonne Marion Mase	163 Cypress Ave.	Bogota, N. J.
Harriet Ann Miller	16 Creston Ave.	Tenafly, N. J.
Jane Alice Miller	49 S. Pitt St.	Carlisle, Pa.
Frances Mary Miner		Monterey, Mass.
Judith Ann Mitchell	Flanders Rd.	Bethlehem, Conn.
Elizabeth Dale Moreau	41 Pennsylvania Ave.	Flemington, N. J.
Dorothy Lester Morse	96 Forest St.	New Britain, Conn.
Marilyn Jeanne Mulholland	296 N. Main St.	Wellsville, N. Y.
Marjorie Irene Mullen	27 Marion Pl.	Rockville Centre, N. Y.
Barbara Tiers Myers	175 Mayhew Dr.	South Orange, N. J.
Dorcas Randall Neal	53 Mount Vernon Ave.	Needham, Mass.
Priscilla Ruth Noyes	4848 Northwest Hwy.	Dallas, Texas
Wiltrude Emma Oberreit	39 Ridge Rd.	Ridgewood, N. J.
Beatrice Erma Oetjen	29 Norfolk Ave.	Maplewood, N. J.
Jean Roppel Parker		South Royalton
Patricia Avis Perkins	12 Adirondack View	Middlebury
Alice Marie Pinault	4 Wildwood Rd.	West Medford, Mass.
Judith Mabel Potter	265 W. Main St.	Williamstown, Mass.
Margaret Jean Prentice	35 South St.	Middlebury
Doris Jean Queren	136 Wickham Rd.	Garden City, N. Y.
Alma Lois Quirk	30 School St.	East Williston, N. Y.
Therese Aline Racette	4 Shannon St.	Middlebury
Mary Ellen Raine	37 Pearl St.	Essex Junction
Terri Tupper Ralph	194 N. Main St.	Danielson, Conn.
Jean Retallick	1310 Bolton Rd.	Pelham Manor, N. Y.
Patricia Ann Riley	Hermit Lane	Westport, Conn.
Barbara Ann Schobinger	301 Swarthmore Ave.	Swarthmore, Pa.
Patricia Jane Schryver	448 Riverside Ave.	Westport, Conn.
Jean Eleanor Scroggie	5210 Caledonia Rd.	Richmond, Va.
Mary Case Seacord	R.F.D.	Campbell Hall, N. Y.
Jean Millicent Sloan	120 Judd St.	Bristol, Conn.
Caroline Elizabeth Smith	88 Prospect St.	Nutley, N. J.
Janet Carol Smith	111 Hamilton St.	Rockville Centre, N. Y.
Jean Louise Smith	Main St.	Pittsford
June Emeline Smith	213 E. State St.	Quarryville, Pa.
Marguerite Isabelle Stevens	Heather Dr.	Lake Mahopac, N. Y.
Rachel Stryker	Stanwich Rd.	Greenwich, Conn.
Jane Terrell Talmage	Friar's Head Farms	Riverhead, N. Y.
Ellen Taussig	2 Stewart Ave.	Tuckahoe, N. Y.
Anne Marie Teague	87 Madison Pl.	Ridgewood, N. J.
Priscilla Alden Thwaits	86 South Dr.	Plandome, N. Y.
Irene Hermine Ulmer	8 S. Columbus St.	Arlington, Va.
Elizabeth Amelia Van Splinter	50 Prospect St.	Little Falls, N. J.
Dorothy Helen Weil	83 W. Levering Mill Rd.	Bala-Cynwyd, Pa.

Mabel Alice Whaley	35 Lakewood Rd.	South Weymouth, Mass.
Caroline Wheeler	18 Melbourne Rd.	Great Neck, N. Y.
Pauline Louise Wilkins	24 Cherry St.	Danvers, Mass.
Lura Louise Williams	82 Country Club Lane	Belmont, Mass.
Edwina Browne Woodman	58 Kirkland Circle	Wellesley Hills, Mass.
June Ethel Yeakel	1960 Shenandoah Dr.	Seattle, Wash.
Agatha Maverick Young	575 Highland Ave.	Westfield, N. J.

Additional Enrollment, February 1946

Term 8

Judith Mary Lyon	362 Riverside Dr.	New York, N. Y.

Term 3

Elizabeth Boyd Barclay	205 Lippencott Ave.	Riverton, N. J.
Patricia Volin Cole		Lincoln University, Pa.

Term 1

Ruth Olive Burton	897 Webster St.	Needham, Mass.

Attendance Statistics

ATTENDANCE BY CLASSES

October 1945 Term

Undergraduates	*Men*	*Women*	*Both*
Term 8	3	24	27
Term 7	9	66	75
Term 6	5	16	21
Term 5	18	110	128
Term 4	11	2	13
Term 3	34	193	227
Term 2	27	1	28
Term 1	45	140	185
	152	552	704
Graduate Students	2	6	8
	154	558	712

ATTENDANCE BY STATES AND COUNTRIES

Undergraduates

	Men	*Women*	*Both*
United States:			
New York	51	169	220
Massachusetts	21	100	121
New Jersey	8	95	103
Connecticut	24	52	76
Vermont	27	48	75
Pennsylvania	1	24	25
Ohio	4	10	14
New Hampshire	3	8	11
Rhode Island	2	7	9
District of Columbia	1	5	6
Michigan	2	4	6
Virginia	0	5	5
Maine	3	1	4
Florida	0	3	3
Illinois	1	2	3
Deleware	0	2	2
Georgia	0	2	2
Indiana	0	2	2
Maryland	0	2	2
Missouri	0	2	2
Wisconsin	1	1	2
Colorado	0	1	1
Kansas	1	0	1
Texas	0	1	1
Washington	0	1	1
Outside United States:			
Canada	2	2	4
Alaska	0	1	1
Norway	0	1	1
Puerto Rico	0	1	1
	152	552	704

Degrees Conferred on October 14, 1945

MIDDLEBURY COLLEGE

DEGREES IN COURSE

MASTER OF SCIENCE

Philip James Clough, B.S. (Bowdoin College) 1943

BACHELOR OF ARTS

Ferdinand Beaudry Ensinger, Jr.

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Jane Andrew
Mary Sherrill Archibald
Marilyn Rosemarie Arey
Charlotte Broemel†§[1]
Edith Caroline Callaghan[2]
Joan Patricia Campbell
Doris Priscilla Clisham†
Martha-Jeanne Conklin[2]
Valeta Bavely Cutting†
Dorothy Somers Farr
Barbara Hartwell Flink
Joan Paquette Harrocks
Joyce Hitchcock†
Carolyn Mildred Levy[3]
Priscilla Coleman Reynolds
Ruth Elizabeth Riley
Jane Ann Ringlund
June Adelle Robinson
Marguerite Louise Romer
Eleanor Adele Sauer
Sheila Ellen Schmidt
Jean Helen Schwab
Barbara Virginia Snow†
Frances Lucie Suter
Leila Martha Taylor
Diana Imogene Terry
Barbara Jane Townsend
Jane Van Brunt†

§ Phi Beta Kappa
† cum Laude
[1] Honors in French
[2] Honors in Psychology
[3] Honors in Spanish

Degrees Conferred on February 17, 1946

MIDDLEBURY COLLEGE

DEGREES IN COURSE

MASTER OF ARTS

James Neville McArthur, B.A. (College of William and Mary) 1944

BACHELOR OF ARTS

Russell Pease Dale, Jr.
Lewis George Ensinger

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree:

David Spencer Cassedy
Charles Joseph Conley
Harry Arlington Drew
Jack Boyd Griffin
William Laing Meikle
Louis Menand III
John Middlebrook
William Ward Osteyee

Bachelor of Arts, having completed one year at the Harvard Medical School:

Merrill Arthur Bender

Bachelor of Arts, having completed one year at Cincinnati College of Medicine:

Seymour Jay Harris

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Carol Marion Becker
Bette Jane Bertschinger
Alice Louise Bull†[1]
Mamie Louise Chianciola
Elizabeth Ann Curry
Lucinda Hall Darby
Helen Keeney Floyd
Rebecca Ann Fraser
Hazel Louesa Godfrey
Florence Anne Goeltz
Marjory Ellen Harrison
Margaret Bradford Hood†
Eileen Louise Luz†[2]
Marcey Sherwood Lynn
Barbara Ruth Meyer§‡¶
Betty Grant Moulton
Mary Dorsey Nasmith
Helen Elizabeth Parker†
Helen Sarah Riggs
Mary Jane Selleck
Gladys Jane Swift
Frances Louise Tenney
Faith Van Vranken Weber
Janet Katherine Wilson

¶ Valedictory Honors
‡ Magna cum Laude
† cum Laude

[1] High Honors in Biology
[2] Honors in Chemistry
§ Phi Beta Kappa

Degrees Conferred on June 17, 1946

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

John Sloan Dickey
Henning Webb Prentis, Jr.
Edwin Sherwood Stowell Sunderland

DOCTOR OF SCIENCE

Mary Landon Sague

DOCTOR OF DIVINITY

Earle Hoit Ballou

MASTER OF ARTS

William Russell Brewster

DEGREES IN COURSE

MASTER OF ARTS

Helen May Bailey, A. B. (Middlebury College) 1928
Blanche Haywood Cholet, A. B. (College of St. Elizabeth) 1945
Franklin Grant Hamlin, A. B. (Bowdoin College) 1936
Joseph Alfred Ozanne, A. B. (Dartmouth College) 1941

MASTER OF SCIENCE

Helen Ross Patterson, A. B. (Radcliffe College) 1943

BACHELOR OF ARTS

Charles Robert Bobertz
Bruce Ira Carson
Charles Lee Cutting, Jr.
Peter Einar Funck†¶
Richard Stephen Kolakoski*
John William Laramie
William Colony Percival
Robert Batcheller Rowley

Bachelor of Arts, having had military service and having successfully completed the special requirements for a Veteran's Degree:

Richard Warren Brock
John Burditt Cadwell
Alexander William Calder, II
Allan Joseph Cobb
William Field Gilbert
Frank Morton Goldsmith
Arnold Joseph Kivelson
Thomas Holmes Moore
Charles Donald Morse
Anthony Eugene Romeo
Robert Clark Terrill
Truman Herrick Thomas
Raymond Edward Walch
George Frederick Wiemann, III
Robert Teas Wood

Bachelor of Arts, having completed two years at Johns Hopkins University School of Medicine:

Edward Clinton Andrews, Jr.

Bachelor of Arts, having completed one year at Temple University School of Medicine:

Robert James Brinning

Bachelor of Arts, having completed four years at University of Pennsylvania School of Dentistry with Doctor of Dental Surgery Degree:

William Ellsworth Lutz

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

Anne Rodman Adams
Mary Hodgson Albertson
Gloria Albina Antolini†§*
Constance Madelyn Armitage
Marian Armstrong
Elma Mahlon Baldrick†[3]
Dolores Balzac
Evelyn Grace Barre
Patricia Louise Beach
Helen Isabelle Bellwood
Jane Cameron Billings
Margaret Alicia Booker
Julia Margaret Boss
June Solveig Brogger
Jane Clark Burritt
Elizabeth Buell Carr
Elizabeth Marcy Cone
Katherine Marie Craven
Jean Louise Crawford
Mary Elizabeth Cummings
Marianna Moncur Dildine
Betty Ann Donelan
Jane Leighton Drury
Miriam Avis Edmunds
Phyllis Faber
Marian Elizabeth Fisher†§[1]
Natalie Martha Fox
Grace Elizabeth Godley
Insley Christine Gove
Barbara Lovewell Grigg†§
Alyce Marion Gurzeler[6]
Gertrude Louise Hayward
Florence Louise Heald
Julia Gay Honeywell†
Elizabeth Lane Hurd
Helene Louise Jacober
Helen Janet Kasper
Barbara Joan Kingsley
Jane Marie Laux†§[24]
Barbara Rupp Lister†
Pamela Antoinette Lowe
Jean Corell Luckhardt
Judith Mary Lyon†
Mary Louise McKusick
Doris Ann Mazon†
Margaret Elizabeth Palfrey
Elizabeth Therese Paul
Jeanne Coffin Picard

Elizabeth Price
Cynthia Jane Proud
Joy Redfield
Marion Dean Roberts
Katherine Abbott Rowley
Elizabeth Grace Royce
Violet Mary Schnyder
Marie Mildred Scudder
Janet Shaw
Cornelia Hope Smith
Jean Chester Smith
Elizabeth Runyon Steiner†
Elnor Mary Stillman
Mary Stuart†
Susan Elizabeth Taylor
Barbara Ann Tousley
Savina Vicini†[5]
Marjorie Wight

COMMENCEMENT HONORS

MEN

(For the classes of October 1945, February 1946, and June 1946)
Valedictory Honors—Peter Einar Funck
June 1946

Salutatory Honors—Richard Stephen Kolakoski
June 1946

WOMEN

Valedictory Honors—Barbara Ruth Meyer
February 1946

Salutatory Honors—Gloria Albina Antolini
June 1946

¶ Valedictory Honors
* Salutatory Honors
§ Phi Beta Kappa
† cum Laude
1 Honors in American Literature
2 High Honors in Economics
3 Honors in French
4 High Honors in Political Science
5 Honors in Sociology
6 Honors in Spanish

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MIDDLEBURY COLLEGE LANGUAGE SCHOOLS

The Middlebury summer schools of language provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French, Italian, Russian are situated on the college campus; the school of German is located at Bristol, and the school of English at Bread Loaf. A two-week Writers' Conference is also held at Bread Loaf.

The Middlebury Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well balanced social and academic program, and exclusive use of the language in and out of the classroom.

The School of English offers a selection of courses in literary history, the art of writing, and critical analysis, given by nationally famous instructors. The Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

Bulletins and further information may be secured from the Language Schools Office, Middlebury College.